



# The Palette

The Irondequoit Art Club

October 2019

www.irondequoitartclub.org



## SAM's Snippets by Sheila ("S.A.M.") Shrestha

**"Spontaneous" Art.** It's the time of year again when IAC artists



hastily prepare for the club's annual holiday arts and crafts show. True to form, so did I, having started really late this year due to other heavy summer commitments.

When there is sun and warmth, I almost always focus on doing heliotropes, i.e. sun paintings, on silk. Besides the obvious sun, it's best that the sun is rather intense, and there should be low wind velocity so the patterns (professionally called "masks") will not blow off during the procedure. Realizing that these ideal days were nearing a close, I found myself stressing out more than usual.

I am a rather spontaneous painter and do my best work when I follow my feelings and make daring, intuitive, split-second decisions. The heliotrope process goes right along with my nature because it must be done quickly to prevent the dyes from drying until they have a chance to develop adequately. To accomplish this, I have modified my technique over time in that I use the silk scarf directly as a palette and allow the colors to intermix while the action is going on. I depend on my instincts to

apply the dyes in unusual, somewhat risky combinations. The dyes spreading on the silk with the overlying masks form the designs. A water spray bottle and container of salt are key



components in this technique. It looks weird but I wear a sun hat and an old lab coat, with a container of salt in one pocket and stone mask weights in the other. My left hand wields the spray bottle and the right a brush.

My appearance is reminiscent of "Quick Draw McGraw". For those who may be too young to remember, McGraw was a cartoon horse that had human characteristics and wore a cowboy hat with a bandana around his neck.



As my story goes, during one of these painting frenzy days, I was in my studio, frantically



hovering over a silk scarf stretched onto a wooden stretcher frame with stainless steel push pins. I accidentally (but forcefully) knocked a full spray bottle onto the floor resulting in a loud crash. Having lost its neck, the bottle made a pfft/pfft/splish sound and then permitted a torrent

of water to quickly form on the floor. Because I had reached the point of no return in the dyeing process, I was not able to "address" the "mess". Ignoring the catastrophe, I proceeded to reach into my pocket to grab some salt to apply to the silk. That's when I discovered that after completing a previous piece, I had mistakenly left some of the push pins in the salt. OUCH! Did I ever get the point! Now my fingers were bleeding too. I wondered if that qualified as "mixed media"? Nevertheless, I told myself to stop "horsing" around and go for a meaty finish.



When I finally got to the point that I was able to carry the piece out into the sun, I placed the "works" on top of two lawn chairs which I had set outside at a pre-measured distance so they could support the frame and allow the silk to "cook" properly. After a period of time, I checked the finished product. Lo and behold, it turned out so nicely that I considered it to be one of my best pieces. Go figure.

My takeaway thoughts are that art may need adjustments along the way but all can come out well. Indeed, spontaneous creativity may possibly result in some of the best art, whether fine art, writings, dance or musical compositions. Loosen up, hoof it and go for the

gusto. Gallop into new territory and see where it takes you. You may be surprised!



## IAC Notes

### Nominating Committee

IAC will be having elections in November.

In August, Nancy Jo Gambacurta appointed a nominating committee consisting of Barbara Montione, Jeanette Musliner, and Sally Steinwachs to prepare a slate of officers for 2020. Following is the slate prepared:

President - Jane Adams  
 Vice President (co-chairs) - Nancy Jo Gambacurta and Ken Kassel  
 Secretary - Betty Zarcone  
 Treasurer - Karen Chamberlin  
 Membership (co-chairs) - Michele Barnard and Gary Knapp

As prescribed by the by-laws, the slate shall be presented at the October business meeting. No person shall serve in the same office for more than 2 consecutive years. The term of office begins January 1, 2020.

The nominating committee chairperson will present this slate again to the club at the November 26th annual meeting and request additional nominees from the floor. The corrected slate will be presented to the members present for a vote. If no new names are added, the slate may be accepted as read by only one vote cast by the secretary for the entire slate.

### Important Fall Show Dates

Show Runs: 10/26/19 to 11/3/19  
 Set-Up: 10/25 (Fri) - noon to 5pm  
 Take Down: 11/4 (Mon) - 10 to 3

Co-Chairs: Karen Pesch (266-3568) and Marlene Canavan (544-7774);  
 Sitter Schedule: Joni Hinman (704-9954) or [jonihin@gmail.com](mailto:jonihin@gmail.com)

### Fall Show Reminder

Following is an icon that can be used to print posters/flyers of the Holiday Show Info:



Following is a press release that can be used to circulate among friends and colleagues:

### Holiday Arts & Crafts Sale 2019



Original Art

Jewelry

Hand-dyed Silk

The Irondequoit Art Club's **Holiday Arts & Crafts Sale**, will open on Saturday, October

26 at 10 AM at the Irondequoit Public Library, 1290 Titus Ave., Rochester, NY 14617. The show runs from Saturday, October 26 through Sunday, November 3 during library hours. Credit card payments will be accepted and Sunday shopping will be available from 1 to 4pm. Admission is free. The site is accessible to all.

Talented artists representing many media styles will be offering for sale original & unique items. Treasures & gifts available to purchase include fine art paintings, hand-crafted jewelry, note cards, art prints, porcelains, ceramics, sculpture, fiber art, hand-dyed silks, stained glass, ornaments and holiday-themed items. Chairs for this event are Karen Pesch and Marlene Canavan.

Come join this fun experience while shopping for original art. In addition to the many unique art & crafts for sale, there will be special entertainment throughout the two Saturday shows, October 26 and November 2:

### IAC Show/Music Schedule

Sat Oct. 26	10:30	Alex Vine on guitar
	1	Jeff Miller vocalist accompanied by Mike Costello on keyboard
	3	John Lenhard on keyboard
Sat Nov 2	10:30	Alex Vine on guitar

	1	On a Positive Note, Acappella Group
	1:30	Tom Tosti on keyboard
	3	Ashton Torrey, youth vocalist, E. Iron. Middle School
	3:30	Jeff Miller & Chuck Miller, vocals & electronica

poster icon and photos below.  
Courtesy of Nancy Jo and Ken.



## 2019 Fall Show Sitter Schedule

REMINDER!!!! Sign up to sit at the Fall Show! We need all hands on deck even if you are not in the show. The club profits from this show and benefits all of us.

Help is needed with the following jobs:

- Door Greeter - 10 Open shifts
- IPad- 4 Open shifts
- Sales Slips – 6 Open Shifts
- Wrapper – 19 Open Shifts

Please call Joan at 704-9959 or email [Jonihin@gmail.com](mailto:Jonihin@gmail.com)

## Important Dates Schedule of Events/Shows

■ *Imaginarium Show*, Tues, Sep 24- Sat, Oct 26, “Floral Show – Flamboyant Flowers”, at the IMAGINARIUM. Show is currently on display. **There will be an ice cream reception on Oct. 12 from 1:30 to 3:30pm. Pick up will be on Oct. 26 from 1 to 4pm.** See

■ *IAC Fall Show* at the Irondequoit Public Library, Sat 10/26- Sun 11/3, contact Karen Pesch.

■ *Thursday Breakfast Group* at the Terry Gallery at St. John’s Home, Jan 2 – 31, 2020, contact Jane Adams.

## IAC Thursday Morning Artist Breakfast Meeting

Every Thursday, artists meet at Bill Gray’s Seabreeze location at 10:30AM to talk about any or all aspects of art. These informal meetings last about 1 to 1 ½ hr. It’s a great venue to show art, get feedback, and meet new and prospective members. No food purchase is necessary. All are welcome. If Qs, contact Terry Patti, 342-2279.

## Wednesday Meeting Info

**Pinegrove Center** - Meet at noon with your own lunch if desired. Hot beverage provided. Program is from 12:30 to 1:30.

OCT	9	<p><b>Leslie Werlin: Gelli Plate Printing Workshop.</b> If you can, bring a gelli pad &amp;/or brayer (soft rubber roller); we will share Gelli Pads so everyone can try the process; any acrylic paint, preferably watery inexpensive craft acrylic paint; paper or canvas; watercolor paper; sturdy paper; thin paper (deli paper) for future collage, some deli paper will be available.</p> <p>Items for stamping: common kitchen items; recyclable textured plastic items; cosmetic sponges; and stencils (alphabet, etc.); rubber stamps; textures; fibers, eyelash yarn; ink or markers to draw on mono print; spray bottle for Gelli pad cleanup; newspapers or drop cloth; lots of paper towels; your imagination!</p>
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	16	Bring your own project
NOV	6	Gentle Critique*
	13	David Pell: <i>How to Draw a 3/4 View Portrait.</i>
	20	Bring your own project

\*Gentle Critique - During these sessions, you may bring completed work, or work in progress, for a gentle group review &/or critique; limited to 2 works per artist per session. Each artist would describe what he/she is attempting and seek feedback. If you have any Qs, please contact Gwen E. Ostrom at 585-467-0991, [gwenostrom@gmail.com](mailto:gwenostrom@gmail.com)

### Link to IAC Membership List

The Musliners have provided this resource - To access right click and then "Open Hyperlink"

### IRONDEQUOIT ART CLUB \* MEMBERSHIP --Se 2019

[wmusliner@gmail.com](mailto:wmusliner@gmail.com) has invited you to **view** the following document:



### In Sympathy.

IAC is sad to announce that longtime, dedicated member, Fran Mascari, passed away on Sept. 18. We offer sincere condolences to her family, friends and colleagues.

### Call for IAC Artists

### Irondequoit Town Hall Art Walk

Barbara Montione organizes the art display at the Irondequoit Town Hall and changes the exhibit every 3 months. New members are more than welcome to submit work for future shows! To enter work in future exhibits, contact Barb by phone (585-338-1184) or email ([bmontione@aol.com](mailto:bmontione@aol.com)) with your painting title, medium, price and size (small, medium or large). Also put this info on the back of the piece. She will prepare the labels.

**Rochester Art Supply**, 150 W. Main St, Rochester, NY 14614, (585) 546-6509 will provide credits back to the club if you make a purchase there. The procedure is that you would ask for a form on which to record your purchase info. When the total sales for IAC reach \$1000, the club receives 5% back.

### The Irondequoit Farm Market

continues on Thursdays 4 p.m. to dusk until October 16.

### Address Change

Walter and Jeanette Musliner have moved. Their new address is 65 Larkspur Lane, 14622. Phone and email remain the same.

### New Members

Dryad & Cecil Wilson  
160 Lyman St  
Brockport, 14420  
585- 637-6979  
[cdfwilson@aol.com](mailto:cdfwilson@aol.com)

Elaine Schmidt  
9 Scenic View Dr 14622  
585-530-7414  
[e.schmidt8@frontier.com](mailto:e.schmidt8@frontier.com)

### Note from Membership

**Chair, Gary Knapp:** If anyone needs a replacement badge, there will be a replacement charge. For any new members who have not received their badge please contact me via e-mail - [gaknapp@frontiernet.net](mailto:gaknapp@frontiernet.net)  
P.S. I generally wait until I have enough names to order.

### TUESDAY EVENING MEETING/OCTOBER



Stained-Glass Art by Valerie O'Hara (Hermance Chapel, St. John Fisher College)

Stained-glass artist **VALERIE O'HARA** will give a presentation entitled "Pike Stained Glass Studios at 110 Years Old" at the October 22, 2019 meeting of the Irondequoit Art Club to be held 7:30 PM at Chapel Oaks, St. Ann's Community, 1550 Portland Ave., Rochester, NY 14621, after the club's 7 PM business meeting. (Enter St. Ann's Campus and bear left following signs to the main entrance of Chapel Oaks.) There is no charge for this event and the site is accessible to all.

Valerie's PowerPoint presentation will cover a brief history of stained glass and a history of the studio with several examples of their work. The studio's latest projects are: 12 new 5 1/2 ft. x 14 ft. windows for the Hermance Chapel at St. John Fisher College in Rochester, NY and 23 windows for the new St. Pius X Church in Rochester. Several churches in upstate New York have two and three generations of Pike work in the same building, including: Christ Church, Corning, Holy Sepulchre Cemetery, Rochester and Zion Episcopal Church, Avon. They design, create and restore stained glass windows in their 4,000 square foot

studio, centrally located in downtown Rochester.

The studio has made windows for institutions such as: Colgate Divinity School, Rochester, Cornell University's Sage Chapel, and Princeton University's Chapel. Pike Stained Glass Studios is among the oldest stained-glass studios in the country. Founded in 1908 by William Pike, and continued in 1948 by James and Norma Lee O'Hara, Pike's nephew and wife, the studio has been directed by Valerie O'Hara, their daughter, and William Pike's grand-niece, since 1987.

Valerie O'Hara had the unique opportunity to be raised in a stained-glass studio. From the age of 12, she apprenticed at the studio after school, learning from her parents, who were both accomplished artists, and renaissance individuals. Her mother, Norma Lee, sewed the costumes that were worn by the models, who posed for the figures in the windows. Her father took photographs of the costumed models, developed the film and printed the pictures in their home darkroom, before using them to draw the cartoons (full size drawings) for the windows. Everyone takes their turn at posing - employees, relatives and friends alike!

Aside from all of her education and training not available in today's academic settings, Valerie graduated from the Rochester Institute of Technology, earning a Bachelor of Fine Arts Degree in 1976. She majored in painting and minored in glass and woodworking through the School for American Craftsmen.

In addition to commissioned work, Valerie creates paintings and glass sculptures, many of which have been exhibited and won awards throughout North America. Her work has been featured in the following publications: American Craft Magazine, Glass Magazine, Glass Studio Magazine, Lighting and Design Application Magazine,

Rochester Magazine, and Women's Day Magazine.

Valerie has taught and given presentations to many groups on the art, craft and history of stained glass, including a segment in the WXXI public television station's series entitled "Crafts by Hand", as well as: The Glass Art Society, The Naples Mill School of Arts and Crafts, The Rochester Institute of Technology's School for American Craftsmen, The Strong Museum and The Landmark Society of Western New York, from which she has won two awards: A Special Achievement Award in 1998 and Craftsperson of the Year Award in 2006

She maintains professional affiliations with Preservation League of New York State, Landmark Society of Western New York, Glass Art Society, Interfaith Forum on Religion, Art and Architecture (AIA/PIA), The Association for Preservation Technology International, Partners for Sacred Places, Memorial Art Gallery – consultant for Tiffany Collection, The Arts and Cultural Council of Greater Rochester.

More info about the artist and the studio can be found on the website: [pikestainedglasstudios.com](http://pikestainedglasstudios.com)

### **Refreshments:**

Oct – Michele Barnard, Linda Hanss

### **Future Refreshments:**

Nov – Diane Bosco, S.A.M. Shrestha

## **Irondequoit Art Stroll 2020**

A group of Irondequoit artists will be planning the 2020 Art Stroll event, with meetings scheduled for the 3rd Wednesday of each month at 7pm at The Artists Cave, 4639 Culver Rd. All artists affiliated with Irondequoit are welcome to participate.

If you know of other artists who may be interested in participating in the Art Stroll next year, or with the planning sessions, please direct them to our Facebook

Page, <https://www.facebook.com/groups/2055741064722804/>, or have them come to a meeting. Contact John Lenhard if you have any questions.585-370-3234

## **Shows/Classes/Demos**



◆**Special Hours**  
MAG will close at 5 pm on Thursday, October 3 for a special Meliora event. *photo by J. Adam Fenster*

◆**Alphonse Mucha: Master of Art Nouveau**  
*October 13, 2019–January 19, 2020*  
There will be a \$5 surcharge for this exhibition. Members see it for free!  
The expressive and seductive work of Alphonse Mucha, characterized by his portrayals of elegant women and elaborate use of color and ornament, played a prominent role in shaping the aesthetics of the decorative style known as French Art Nouveau. See it at MAG.

◆Kalup Linzy:

Conversations wit de Churen V: As da Art World Might Turn  
August 31–December 1, 2019

*As da Art World Might Turn* tells the story of Katonya, a rising star in the art world about to have her first gallery show. In the video, Katonya, a cross-dressing alter ego of the artist, learns “how to deal with the economics of the art world.”

◆Day Trip: Explore the Works and Techniques of Alphonse Mucha  
*Wednesday, October 30, 2019*  
1-5 pm | Memorial Art Gallery and Nazareth College

The Art Tours Committee of the Gallery Council of the Memorial Art Gallery invites you to an afternoon of exploration of the works and techniques of the Master of Art Nouveau, Alphonse Mucha. Enjoy a Docent-led tour of our exhibition followed by a presentation with Ron Netsky, Director of the Studio Art Program at Nazareth.

MAG

Check website or phone for program info.

MAG Hours:

Weds–Sun, 11am–5pm

Thursday, 11 am–9 pm

CLOSED Monday, Tuesday, and major holidays (4th of July)

Call 585-276-8959

Mag.rochester.edu

**Artist Opportunities:**

◆**Imaginarium Art Show**

Located at I-Square 400 Bakers Park, Rochester, NY 14617. Artist must provide enough pieces to fill space. Exhibits may be individual or group. Any number of artists per group. Exhibits last 4-6 weeks. Gallery hours Tues-Sat 9-4. Exhibits must be appropriate for children viewing. For more info, contact Aran Kilcoyne at

[AKilcoyne@I-Square.us](mailto:AKilcoyne@I-Square.us), phone 585-266-1068.

◆**The Artist Breakfast Group**

(ABG) (<http://abundance.coop>) has a new meeting place - the Community Room at Abundance Food Co-op, 571 South Ave, Rochester, 14620. If you drive there please park in the back of the lot. If you get coffee or any food, pay at the desk on your way to the Community Room. New meeting time is 8:15 am.

◆**The Terry Gallery**

in St. John’s Home, 150 Highland Ave, Rochester, 14620. Art display and sale opportunity at The Terry Gallery, at St. John's Home, 150 Highland Avenue, 14620. If you are interested in displaying your work as an individual, or as a group of artists, please contact Sandy Ferguson at St. John’s. You can sign-up for a one month exhibit, she will tell you what months are available. Contact Sandy at 585-760-1293, or email [sferguson@stjohnsliving.org](mailto:sferguson@stjohnsliving.org)

◆**The Artists Cave** If interested in exhibiting art at The Artists Cave, contact Lori Lenhard at 467-2333 or email [theartistscave@frontier.com](mailto:theartistscave@frontier.com). 10% commission (sales tax applies).

**Irondequoit Art Club Directory**

<b>President</b>	
Nancy Jo Gambacurta	544-3175
Jane Adams	544-5602
<b>VP/Programs</b>	
Ken Kassel	544-3175
<b>Secretary</b>	
Phyllis Rodi	342-9094
<b>Treasurer</b>	
Karen Chamberlin	820-9027
<b>Membership-</b>	
Gary Knapp	342-6595
Jan Ferry-Axman (Asst)	544-9783
<b>Committee Chairs:</b>	
<b>Newsletter (Palette)</b>	
S.A.M. Shrestha	704-5020
Carol Riesenberger “mailing”	342-6287
<b>Publicity</b>	
S.A.M. Shrestha	704-5020
<b>Refreshments</b>	
<b>Website-</b> Mark Babeck	512-6524
<b>Facebook</b> –Mark Babeck	512-6524
<b>Library -</b>	
Michele Barnard	362-1318
<b>Sunshine-</b>	
Linda Hanss	671-1605
<b>History-</b>	
Jeanette Wojtas	233-9948
<b>Weds Program</b>	
Gwen E. Ostrom	467-0991
<b>Town Hall Exhibits –</b>	
Barb Montione	338-1184

**Please submit material for the November Palette by November 5, 2019 to S.A.M. Shrestha, 704-5020, [bshrestha@rochester.rr.com](mailto:bshrestha@rochester.rr.com)**

**IRONDEQUOIT ART CLUB  
MINUTES**

September 24, 2019

Chapel Oaks Community Room

Call to Order: Meeting called to order by Jane Adams at 7:00pm

Secretary Report: No changes were noted for May minutes. Motion to accept minutes were made by Ken Kessel and Karen Pesch, respectively. Motion carried.

Treasurer Report: Karen Chamberlin Beginning balance 5/28/19 in Money Market Account was 3,113.56, Ending balance 9/24/19 was 3,113.87. Beginning balance in checking account 5/28/19 was 3,382.77, After expenses and credits in checking account ending balance 9/24/19 was 2,294.95, Total IAC balance as of 9/24/19 was 5,408.82. Motion to approve was made by Phyllis Rodi and Mary Pallone, respectively. Motion carried.

Wednesday Program: Gwen Ostrom First Wednesday, October 2nd there will be a critique.  
Second Wednesday, October 9, Leslie Werlin will demonstrate Gelli pad art. You will need either watered down acrylic paint, or regular acrylic paint to water down, some object to imprint on paper such as stamps, stencils or heavy object.  
3rd Wednesday, October 16, workshop, bring project to work on. Gwen also note that tonight's meeting was being live fed to Facebook by Clara Ciminelli and that Clara could show interested parties how to do it.

VP Report: Ken Kassel and Nancy Jo Gambacurta  
Tonight's presenter is Bob Geroux. Ken requested some ideas on presenters moving forward as he and Nancy Jo have exhausted all their connections in the art world. Nancy Jo reported that the Flamboyant Flowers Art Show at the

Imaginarium was hung earlier with the help of Judy Travis. It will run until October 26. There will be an ice cream social reception on October 12 from 1:30-3:30.

Sally Steinwachs asked for a moment of silence for Fran Mascari and members recalled special moments that they had with Fran. The club will give a donation of \$35.00 to the Point Pleasant Auxiliary in her name. Motion to approve was carried.

Fall show: Karen Pesch  
So far there have been 20 submissions for fall show. Deadline to submit is September 28th. Everything is on schedule; Karen thanked her committee members for their hard work. There were sign-up sheets for various jobs and a sitter schedule. Sally Steinwachs went over receipt for show and had sign up for I-Pad training. There will be one-hour training for 1-2 people at a time.

Respectfully submitted,  
Phyllis Rodi  
9/25/19