



The Palette

The Irondequoit Art Club

May 2019

www.irondequoitartclub.org



SAM's Snippets by Sheila ("S.A.M.") Shrestha



Digging Deep. In the Catholic Church when someone is ill, we are allowed to bring them bread that has been consecrated at mass, i.e. Holy Communion, also called a host. My husband had been ailing recently, so I brought a special container to mass one evening for the purpose of bringing him Communion. The special, small, round carrier with a secure lid designed for this purpose is called a "pyx".

Before leaving home, I put the pyx in my purse and heard it drop to the bottom so I was assured that it was in there. When the time came time during mass to receive the host, I took a "turn for the purse" to retrieve my pyx. Reaching in, I pulled out a small round object and without looking, I promptly put it in my pocket to take it through the communion line. Was I ever surprised when I reached in to pull out the small round object. Lo and behold, instead of the pyx, it turned out to be a container of dental floss! Although this was a perfectly



respectable item for a former dental health professional to carry, I literally flipped my "lid!" I believe that God has a sense of humor with "mass" appeal.

When mentally revisiting this experience, it occurred to me that, indeed, if we dig deep into ourselves, we can often come up with something that we didn't expect or even know was there. Instead of just settling for our usual ideas and methods, it might be intriguing to challenge ourselves to go where we rarely venture, explore our store of accumulated data, rework it and produce something unique.

Occasionally as an artist, I have also

burrowed in and come out with other ideas to try and new

challenges to undertake. I believe that sometimes we don't even realize what will come out in the final "wash" (pun intended). Most likely my fellow artists share this quality and sentiments.

The pyx story "rounded" out to a happy outcome. After mass that evening, I had a pleasant encounter with one of our art members, Marjorie, who is also a sacristan at our church. She was in the know about how to properly fix this chic's pyx. This



interaction was not unlike the times that we, as artists, collaborate in various ways with our colleagues by way of obtaining critiques or simply seeking exchange of ideas. It is one of the "venerable" ways that an art club, such as ours, benefits its members.

Congratulations for belonging to this fine group of artisans. I wish you many special & rewarding encounters this summer!



IAC Notes

Spring Show Recap



Leslie Werlin Earns Best in Show in Irondequoit Art Club Exhibit

The **Irondequoit Art Club's 61st annual Spring Show and Sale** opened April 25 at the Irondequoit Public Library with a party and awards presentation. The show had 125 pieces by 42 art club members. Best of Show honors went to Leslie Werlin for her mixed media piece, *Mercurial*. The painting is about the

deep emotions that she experienced and how those feelings ebbed and flowed. Although she experienced anxiety in the beginning stages of the painting, she eventually settled into the process. The colors were initially very wet, at which point, she let the colors move around the paper and subsequently placed plastic wrap and cut up plastic placemat on the watercolor. After the paper was dry, she searched for shapes and followed the lines and forms that appeared until the theme developed.

Award-winners for this show were selected by judges, Patricia Tribastone and Rosa Montante, both professional artists/teachers/demonstrators. Tribastone is a nationally-recognized artist who paints primarily in pastel and oil. She has been in many national exhibitions, and is a Master Signature member of the Pastel Society of America and Signature and Board of Directors member of the National Oil and Acrylic Painters Society. Most of Tribastone's paintings depict still-lifes and are done in a representational style. Her bold use of color and light are distinguishing factors in her work. Montante is a classically-trained oil and accomplished acrylic painter. She is a Signature Member and Board Member of the National Oil and Acrylic Painters Society. Her award-winning representational florals, still-lifes and portrait paintings explore the impact of light and shadows, stillness and movement, frailty and strength, transiency and existence.

Irondequoit Town Supervisor, David Seeley, and Spring Show Chair, Jane Adams, spoke at the opening and presented the awards. Joan Karas Hinman was the show's Co-Chair. Jurors' Awards went to John Ciminelli (*Solar Scene* and *Irondequoit Bay*); Cheryl Coleman (*Three Times the Fun*); Jan Ferry-Axman (*Generations of Joy*); Nancy Jo Gambacurta (*Sunflower* and *Reclining Figure*); Richard Jenks

(*Yellow Room with Bouquet and An Egyptian Sailor*); Barbara Montione (*God's Blueprint = Perfect Symmetry*); Jeanette Musliner (*Webster Arboretum* and *Waterlilies*); Mary Emmi Pallone (*In Full Bloom and Nature's Beauty on the Farm*); Jeannette Profeta (*Captain Jack and Big Sur*).

Merit Awards were presented to Jane Adams (*Grey Heron*); Michele Barnard (*Fall Flowers*); Diane Bosco (*Splash Splash and Titus Pond*); Karen Chamberlin (*Hawaiian Dusk*); Cheryl Coleman (*Running Free*); John Fleckenstein (*Storms Coming and Angry Orchard*); Lucy Luo (*A Korean Girl*); Arlene Miller (*My Shadow*); Terry Patti (*Beaches and Blue Birches*); David Pell (*Stefan Koszalska*); Michael Ratigan (*Barrington/Sears*); Sheila (S.A.M.) Shrestha (*Orchids*).

The club had a special memorial exhibit honoring art club members, Robert Kiesow, Ernest Barnes and Rita Bellingham, who passed away during the past year.

Popular Vote Results

Thank you to Jeannette Profeta who provided the following results:

1st Place - Cheryl Coleman #24 Hauling Firewood (23 votes)
2nd Place - Cheryl Coleman #27 Three Times the Fun (19 votes)
3rd Place - Cheryl Coleman # 26 On the Prowl (18 votes)

Tie for 4th place (16 votes)
David Pell #97 Stefan Koszalska
Jeannette Profeta # 101 Captain Jack

5th Place - Gwen Ostrom # 84 Red Sky at Morning (11 votes)

Triple tie for 6th place (10 votes ea)
Jeanette Musliner # 79 WEBSTER Arboretum
Mary Emmi Pallone #87 Natures Beauty

Jeannette Profeta # 102 Big Sur

Congratulations to Cheryl Coleman and all the artists who received votes!

Important Dates

Annual IAC Picnic

Saturday, August 17. Picnic will be held at Camp Eastman's Rotary Lodge. The lodge has bathroom facilities and is accessible to all. The site will be available from 10AM to 9:45PM. Picnic will begin at noon. Lawn chairs optional. If your last name begins with the following letters please bring item indicated: A-H, salad/appetizer; I-P, side dish; Q-Z, dessert. RSVP Nancy 544-3175 by August 1.

Schedule of Events/Shows

■ *IAC Picnic* at Camp Eastman, Aug 17, Rotary Cabin, available 10AM – 9:45PM.

■ *Women by the Bay* at The Artist's Cave, 4639 Culver Rd, Sept 2019, Contact Lucy Luo, lucyluoxin@163.com.

■ *Imaginarium Show*, Tues, Sep 24-Sat, Oct 26, "Floral Show – Flamboyant Flowers", at the IMAGINARIUM. Show is currently full; thank you for your participation.

■ *IAC Fall Show* at the Irondequoit Public Library, Fri 10/25- Mon 11/4, contact Karen Pesch.

■ *Thursday Breakfast Group* at the Terry Gallery at St. John's Home, Jan 2 – 31, 2020, contact Jane Adams.

IAC Thursday Morning Artist Breakfast Meeting

Every Thursday, artists meet at Bill Gray's Seabreeze location at 10:30AM to talk about any or all aspects of art. These informal meetings last about 1 to 1 ½ hr. It's a great venue to show art, get feedback, and meet new and prospective members. No food purchase is necessary. All are welcome. If Qs, contact Terry Patti, 342-2279.

Wednesday Meeting Info

Pinegrove Center - Meet at noon with your own lunch if desired. Hot beverage provided. Program is from 12:30 to 1:30.

MAY	8	WORKSHOP: <i>Introduction and Review of Perspective Drawing.</i> Multiple perspectives will be presented. Paper & pencil will be provided or bring sketchbook & straight edge. If desired bring perspective problems/successes of personal work. – Gary Knapp
MAY	15	DVD: <i>Negative Painting</i> by watercolor artist Linda Kemp will be played. Bring equipment to practice along with artist or bring any personal art project to work on.
JUNE		
JULY		NO MEETINGS
AUGUST		

PLAN FOR FUTURE CRITIQUES:

During these sessions, you may bring completed work, or work in progress, for a gentle group review &/or critique; limited to 2 works per artist per session. Each artist would describe what he/she is attempting and seek feedback.

If you have any Qs, please contact Gwen E. Ostrom at 585-467-0991, gwenostrom@gmail.com

addressed to 59 Scotch Lane, 14617,
Jeannetteprofeta7@gmail.com

Call for IAC Artists

Irondequoit Town Hall Art

Walk Barbara Montione organizes the art display at the Irondequoit Town Hall and changes the exhibit every 3 months. New members are more than welcome to submit work for future shows! To enter work in future exhibits, contact Barb by phone (585-338-1184) or email (bmontione@aol.com) with your painting title, medium, price and size (small, medium or large).

Also put this info on the back of the piece. She will prepare the labels.

Rochester Art Supply, 150 W. Main St, Rochester, NY 14614, (585) 546-6509 will provide credits back to the club if you make a purchase there. The procedure is that you would ask for a form on which to record your purchase info. When the total sales for IAC reach \$1000, the club receives 5% back.

Caring Thoughts



Members of the Irondequoit Art Club express their concern and encouragement to the family of Carol and Joe Riesenberger in the aftermath of the extensive fire at the Irondequoit Landscape business owned by their son, Jeff. Best wishes during the rebuilding process.



Sunshine
Irma Pylyshenko had a fall and is recuperating from injuries. Her address is 177 Imperial Circle, 14617.

Vi Witzel is also recovering from some injuries. Cards can be

Arts Council Meeting

Updates Report from Jeanette Musliner:

♦Irondequoit Chorale will celebrate its 25th year with a Retrospective concert on June 8 at IUCC on Titus Ave, 7:30 p.m., tickets \$10 senior, \$12 adult ahead of time or \$2 more at door. (Fills up quickly)

♦The Irondequoit Farm Market opens for the season on May 30 (Thursday) and will also be open week of July 4 festivities on **Wednesday, July 3.** Thursdays 4 p.m. to dusk until October 16.

♦The Concert Band will be in concert many times during the summer, including at the Lighthouse on June 23 at 2:30, and on April 28 at 3 p.m. in West Irondequoit High School. Check their website for other events.

Proposed Field Trips Per President, Nancy Jo Gambacurta:

1) The Art Center, 563 Titus Avenue (in the old Muxworthy Ski Haus bldg.) 6/15/19. Start time is 1:30PM.

Meet at the Art Center.

After hearing a short talk about the services they offer, a live, costumed model will pose and we will draw for 2 hours in an afternoon. The club will pay for the model.

2) Artisan Works - 7/20/19

We will tour the immense facility they have & look at lots of art work.

Sign up for either or both events at the Tuesday evening meeting 5/28. Additional info will be announced at the May meeting.

Irondequoit Art Trail Resuming

A group of Irondequoit artists are planning to restart the Irondequoit Art Trail event. There will be an informational meeting Wednesday May 8th at 7:00 pm at The Artists Cave, 4639 Culver Rd. All artists affiliated with Irondequoit are welcome to participate. Contact John Lenhard if you have any questions.

Tuesday Evening Meeting Important Note for IAC Members

Due to a late postponement by Mr. Geroux, Pat Tribastone will be speaking about the criteria she uses for judging and will critique one piece of art work per member. You'll recall that Pat was one of the judges of the recent Spring Show.

You are invited to bring in one artpiece per artist. It can be any piece, and is not limited to works exhibited in the Spring Show.

TUESDAY EVENING MEETING/MAY



Nationally-recognized artist, **Patricia Tribastone**, who paints primarily in pastel and oil, will provide a short talk on "Judging Criteria and Critiques" of work brought in by Irondequoit Art Club members. The presentation will be held at Chapel Oaks at the May 28 meeting of the Irondequoit Art Club to be held 7:30 PM at Chapel Oaks, St. Ann's Community, 1550 Portland Ave., Rochester, NY 14621. The site is accessible to all. There is no admission fee for the event.

Born in New York State, Tribastone was educated at Oneonta State University, earning a Bachelor of Science degree in Dietetics in 1977. She worked as a Registered Dietitian for 20 years, and then decided to leave the medical field to pursue her art. She paints primarily in pastel and oil. Most of her paintings depict still-life and are done in a representational

style. Her bold use of color and light are distinguishing factors in her work.

Tribastone has had numerous local and national exhibitions where she received awards and recognition for her artwork including Best of Show at the Northeast National Pastel Exhibit in Old Forge, NY, the Diane Bernhard Gold Medal award at the Pastel Society of America (2013), first place in the Oil Division at the Hilton Head Biennial (2013), and the Masters Circle award from the International Association of Pastel Societies. She is a Master Signature member of the Pastel Society of America (PSA), and Master member of the International Association of Pastel Societies (IAPS), member of the Pastel Society of Western New York and the Adirondack Pastel Society. Patricia also belongs to the Rochester Art Club and is a juried member of the International Guild of Realism and the Salmagundi Club of New York City.

Tribastone has been published in the *Pastel Journal* (2016), "Pastel Essentials", an e-magazine published by American Artist (2011), and featured in the *American Artist Magazine* (2010), as well as *American Artist* "Guide to Floral Painting" (2011). She has been teaching at the Art Stop in Webster since 2004. She is currently the Blog author for the National Oil and Acrylic Painters Society. She teaches and demonstrates on a regular basis. She devotes herself to her art full-time, and maintains a gallery/studio in Canandaigua, NY. Also, Patricia is represented by Rochester's Oxford Gallery and Gallery 3040 in Old Forge, NY.

She currently maintains a studio at 32 South Main Street, Canandaigua, NY 14424 and can be reached at (585) 217-2460, or by email at ptribastoneart@outlook.com. Her website is www.patriciatribastone.com

Future Refreshments:

May – Phyllis Rodi, Leslie Werlin
 Sept – Karen Chamberlin,
 Marlene Canavan
 Oct – Michele Barnard, Linda
 Hanss
 Nov – Diane Bosco, S.A.M.
 Shrestha

Future IAC Presenters

Provided by Nancy Jo Gambacurta
 and Ken Kassel:

May 28 – The Robert Geroux program has been postponed til a later date. Spring Show judge, Patricia Tribastone, will talk about judging criteria.

Sept. 24 - Steve Carpenter of Steve Carpenter Art Center will give a demo in charcoal of his expertise in figure drawing and portraiture.

Oct. 22 – Valerie O’Hara of Pike Stained Glass Studios will speak of the making and restoring of stained glass windows as the 3rd generation head of this 110-yr-old firm.

Mark your calendars!

Shows/Classes/Demos

Subject: Kathryn Bevier will be hosting Guest Artist, Erin Keane, this summer.

Wax, Paper, Thread: Encaustic Journals June 21-23, 2019
 Wax nostalgic, wax poetic, wax philosophical, and wax creative! We will explore methods of encaustic monotype in the creation of books and journals. On the first day, we will infuse a multitude of papers with colorful prints, patterns, and designs using encaustic beeswax paint. On the second day, we will sew beautiful hard cover books using historical Coptic Binding and your favorite printed papers. On the third day, your remaining collection of pages will be bound into tactile, tantalizing soft

cover journals using Woven Long stitch. Your books can be thematic, conceptual, or simply full of creative meanderings. All levels welcome. Cost \$500 - all materials included. 10:00-4:00 each day

To register for workshops see info below. All workshops take place in new studio located on the third floor of The Lower Mill Building, 61 North Main St in Honeoye Falls, NY.

Visit [blog](#) for recent post about colors developed for Enkaustikos over the last decade.

Kathryn Bevier
kbevier@me.com
<http://kathrynbevier.com>
<http://kathrynbevier.blogspot.com>

Imaginarium Art Show

I-Square
 400 Bakers Park
 Rochester, NY 14617

Tues-Sat
 9-4

See more details under Artist Opportunities

To schedule exhibit,
 contact Aran Kilcoyne
AKilcoyne@I-Square.us
 585-266-1068

Spring Fling

A day of crafting fun at
 Piano Works Mall
 349 W Commercial St, East
 Rochester, NY 14445
 (585) 248-3893

Sat. May 18
 10am-5pm
 Mall area shops -Golden Thread
 Needlearts, J. Madeline’s Quilt
 Shoppe (owner, Sue Dineen, is
 from Irondequoit), Let’s Bead, The
 Village Yarn & Fiber Shop,
 Weaving & Fiber Arts Center

Activities, Demos, Shopping &
 more

MAG

Check website or phone for program info. Some Highlights:

Lessons of the Hour – Frederick Douglass Now thru May 12

Revival – the Resurrection of Son House in Association with Geva Theatre May 1-June 2

MAG Hours:

Weds–Sun, 11am–5pm

Thursday, 11 am–9 pm

CLOSED Monday, Tuesday, and major holidays (4th of July)

Call 585-276-8959

Mag.rochester.edu

MAG 2019 M&T Bank Clothesline Festival

Clothesline showcases original work by 400+ artists from across the country, and regularly attracts 20,000+ people from Rochester and the surrounding regions.

September 7 - 8, 2019

Memorial Art Gallery Grounds
 Rochester, NY 14607

Art Travel through MAG

ART LOVERS’ tours are organized and sponsored by the [Gallery Council](#) to benefit and open to all interested travelers.

Get outside your comfort zone & take a Mystery Tour! Or take a trip to Spain where the program blends contemporary with historical and new art, architecture and Spanish cuisine are inextricably linked.
 Register today

The Mystery Tour | Wednesday, May 22, 2019

WALL\THERAPY | Thursday, June 13, 2019

2019 Shakespeare Festival | Tuesday-Thursday, July 9-11, 2019

New Adventures in Spain | September 14-22, 2019

Call 585-276-8959

Mag.rochester.edu

Women by the Bay
The Artists Cave
4639 Culver Rd
Rochester, NY 14622
September 2019
Organized by IAC member, Lucy Luo. Contact Lucy at lucyluoxin@163.com if you are interested in showing.

Artist Opportunities:

•Imaginarium Art Show

Located at I-Square
400 Bakers Park, Rochester, NY
14617. Artist must provide enough
pieces to fill space. Exhibits may
be individual or group. Any
number of artists per group.
Exhibits last 4-6 weeks. Exhibits
must be appropriate for children
viewing. For more info, contact
Aran Kilcoyne at AKilcoyne@I-Square.us, phone 585-266-1068.

•The Artist Breakfast Group

(ABG) (<http://abundance.coop>) has a
new meeting place - the Community
Room at Abundance Food Co-
op, 571 South Ave, Rochester,
14620. If you drive there please park
in the back of the lot. If you get
coffee or any food, pay at the desk
on your way to the Community
Room. New meeting time is 8:15 am.

•The Terry Gallery in St. John's
Home, 150 Highland Ave,
Rochester, 14620. Art display and
sale opportunity at The Terry
Gallery, at St. John's Home, 150
Highland Avenue, 14620.
If you are interested in displaying
your work as an individual, or as a
group of artists, please contact Sandy
Ferguson at St. John's. You can sign-
up for a one month exhibit, she will
tell you what months are
available. Contact Sandy at 585-
760-1293, or email
sferguson@stjohnsliving.org

•51st Annual French Festival, Cape
Vincent, NY, July 13 & 14, 2019,
Artists and Crafters needed, send
your name, business, a description of
the items you sell and 3-4 photos of
your products to:
frenchfestival13618@gmail.com

•The Artists Cave If interested in
exhibiting art at The Artists Cave,
contact Lori Lenhard at 467-2333 or
email theartistscave@frontier.com.
10% commission (sales tax applies).

Please note that IAC member Lucy
Luo is organizing a show for
September, "Women by the Bay" to
be hosted by The Artists Cave.
Contact Lucy at
lucyluoxin@163.com if you are
interested in showing.

Irondequoit Art Club

President

Nancy Jo Gambacurta	544-3175
Jane Adams	544-5602
Phyllis Rodi	342-9094

VP/Programs

Ken Kassel	544-3175
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Secretary

Ellie Pelcher	544-6268
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Treasurers

Karen Chamberlin	820-9027
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Membership-

Gary Knapp	342-6595
Jan Ferry-Axman (Asst)	544-9783

Committee Chairs:

Newsletter (Palette)

S.A.M. Shrestha	704-5020
Carol Riesenberger	342-6287

"mailing"

Publicity

S.A.M. Shrestha	704-5020
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Refreshments

Website -Mark Babeck	512-6524
Facebook –Mark Babeck	512-6524

Library -

Michele Barnard	362-1318
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Sunshine-

Linda Hanss	671-1605
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History-

Jeanette Wojtas	233-9948
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Weds Program

Gwen E. Ostrom	467-0991
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Town Hall Exhibits –

Barb Montione	338-1184
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**Please note that there will be no
Palette during June, July, August.**

**Please submit material for the
September Palette by
September 5, 2019 to S.A.M.
Shrestha, 704-5020,
bshrestha@rochester.rr.com**

IRONDEQUOIT ART CLUB MINUTES

April 23, 2019
Chapel Oaks Community Room

Call to Order: The meeting was called to order by President Nancy Jo Gambacurta and Jane Adams at 7 PM.

Minutes: Sally Steinwachs made a motion to approve the minutes and Karen Pesch seconded. Carried unanimously.

Treasurer's Report: Karen Chamberlin presented the March 2019 Treasurer's Report. Sally Steinwachs made a motion to accept the report & Jane Adams seconded. Carried unanimously.

March 2019 Treasurer's Report:

Money Market	\$3,113.34
Checking Account	<u>\$4,605.94</u>
TOTAL	\$7719.42

Full report on file with Secretary

Anyone that has not paid their dues must do so.

Imaginarium Shows: The club funded the Ice Cream Social for the Venerable Variations Art Show at I-Square on April 13th. Cost was \$2.75 per person. The show ends April 26th with pick-up April 27th, 1 – 3.

The next show will be September 24th to October 6th. The theme will be floral.

Vice –President's Report: Ken Kassel announced the speaker for the May meeting, Robert Geroux, a sculptor that incorporates both found and manufactured objects; some whimsical and some creepy.

Wednesday Pinegrove Center Meetings: A video on acrylic painting was presented on April 17th

Gwen E. Ostrom announced the following activities: May 1st critique; May 7th Gary Knapp – perspective from all angles and shapes; May 15th, watercolor video.

Spring Show: Jane Adams and Joan Hinman are the chairs of this event. Set up is Wednesday, April 24th, with last names starting with A to M at 10, and O to Z at 11. Help is needed with hanging.

Judging will be 3 to 5. Judges are Patricia Tribastone and Rosa Montante.

Sally Steinwachs reminded cashiers that sales slip preparation is different this year. An ORANGE pick up slip is to be placed on the back of the painting along with a RED sticker on the front of the artwork when it is sold. One sales slip for each piece of artwork.

People were reminded to bring sweet and savory finger foods for the artist reception April 25th at 6:30. Reception starts at 7:00.

Show is April 25 to May 4th, take-down May 5th. Customers are to pick up artwork from 1 to 3.

There will be a Meet the Artist talk on Saturday, April 27th at 1. Patrick McCaffery is in charge of scheduling.

Memorials for Ernest Barnes, Robert Kiesow, and Rita Bellingham will be set up at the show.

Town Hall: Barbara Montione reminded people that artwork is needed. Drop off is May 3rd. Contact Barb about price and medium,

Field Trips: June 15th The Art Stop (Titus Ave/Hudson Ave) at 1:30 for a tour and discussion of future projects. After the discussion, 16

participants will be permitted to draw a live model.

July 20th. A field trip is being planned for Artisan Works (565 Blossom Rd).

Annual Picnic: August 17th at Durand Eastman Park.

Fall Show: October 25th to November 4th at the Irondequoit Public Library.

Miscellaneous

Sunshine: Linda Hanss sent cards to Fran Mascari and Vi Witzel.

Refreshments: Tonight's refreshments were brought by Jeannette Profeta and Barbara Montione.

Adjournment: The meeting was adjourned at 7:30 pm. Motion for adjournment by Karen Pesch and seconded by Karen Chamberlin. Carried unanimously.

Tonight's Speaker: Ken Kassel introduced Kathleen Hanney, award winning studio and plein air pastel artist.

Respectfully Submitted,

Ellie Pelcher, Secretary