



# The Palette

The Irondequoit Art Club

March 2019

www.irondequoitartclub.org



## SAM's Snippets by Sheila ("S.A.M.") Shrestha



**Alarms.** During a session today with our tax accountant, my husband's cell phone kept making the most obnoxious sound. It apparently was an alarm that he inadvertently set while pushing buttons associated with other tasks. We are not a technologically savvy couple! In my past life as a microbiologist, the word "cell" meant a single microorganism or the smallest unit of a life form usually having a nucleus and "stuff" called cytoplasm. Little did I dream then that in the future "cell" would refer to a complicated device used to communicate. Since I like to tinker more than my husband does, I was able to find a more melodious and calming replacement sound. (I'm sure our accountant was a bit crazed at that point.)

This reminded me of an even more nerve-racking alarm that sounded at our home a few days ago. The alarm to which I refer is that for the home dialyzer that my husband now uses. The dialyzer is a life-saving device that uses bags of solution to remove excess fluids and to filter out metabolic end products from the body. Hook up is a rather lengthy process that requires aseptic technique. That evening, while scrubbing up to tackle the next major connection,

the alarm sounded that was loud enough to blow off the roof. Let's say that it might be the sort of sound made by a bull moose urgently seeking a mate. My immediate reaction was to take cover, but I realized that sooner or later I had to address the problem. I determined that the trigger was a faulty disposable component called a cassette that was revealed during the machine's self-test. To correct the problem, I had to dump two heavy bags of treatment solution, each containing 6000 ml, that were already primed into the system, and start the hook up process all over again with a new (and hopefully flawless) cassette. In more ways than one, it was certainly a "weighty" matter.



I started thinking about what would happen if such devices also existed

for the purpose of providing instant art critiques. They might be called "art-a-lyzers" and in the early stages of art design, could warn the artist that something is not copacetic. Perhaps the colors are off or muddy looking; possibly the composition is faulty; the proportions are all wrong, etc. The artalyzer might indicate that the piece is not salvageable and it's better to scrap it and start over rather than waste additional time and materials.

As enticing as it would be to have a machine that could filter imperfections and purify one's art, it's probably for the best that we don't have such a device to perform this role. I believe that the success of making an art piece is linked to the struggles as well as the happy, human accidents that occur while painting. I also believe that the gentle critiques offered by other "human" artists are preferred and much more valuable. Indeed, colleagues' suggestions should be considered among the many advantages of belonging to the art club. Other benefits include the kindness, love and support of the art club members which I have repeatedly encountered over the years and in particular more recently through my husband's health issues. Projecting these qualities is an art in itself which you, my artist friends, have mastered. I truly appreciate and thank you all. Don't be alarmed if I suddenly wish you many blessings, artistically and otherwise!

*thankful  
& blessed*

## REMINDER

**Dues** are still due. IAC dues are \$30 per person, \$35 per family and are due. **PLEASE NOTE THAT MEMBERSHIP IN THE CLUB IS A REQUIREMENT FOR SPRING SHOW ENTRY.** If there are any changes to your address, phone number or

email, please send those with your check made out to Irondequoit Art Club to **Karen Chamberlin, 68 Sansharon Dr, 14617.**

## IAC Notes

### From the President's Desk...

Hello, I am Nancy Jo Gambacurta and I am co-president of the Irondequoit Art Club with Jane Adams. (Jane is currently traveling in Ireland.) We are dedicating our tenure to provide the art club with various opportunities and venues. In addition to The Art Walk and the Spring and Fall shows, we are planning on having 3 or 4 shows this year.

The year began with a show at the Terry Gallery at St. John's Home, in which the Thursday Breakfast Group participated. Twenty-seven pieces were displayed during the month of January. Four were sold.

We are looking forward this month to our Venerable Variations show, a salute to our most senior active members. It will take place in the IMAGINARIUM at I-Square. Through our call to artists, we have filled the show and are pleased to have ten octogenarians participating. The show goes up February 28th and comes down April 5th with a proposed Ice Cream Social reception to meet the artists on Saturday, March 16th from 1 PM to 3 PM.

The next show is a one woman-show that I have arranged for called Western Travelogue Revisited. (It is a reprise of a show I had in 2005.) It will take

place at The Art Center, 563 Titus Avenue from March 28 to April 25 with the Reception on Final Friday, March 29th from 6 PM to 8 PM. One of the reasons I want you to see this show is because of the superior venue. The owners of this space do not take any commission; they just charge a \$50 flat fee for the reception. They have 12 shows a year. I highly recommend this location.

The next show is back in the IMAGINARIUM from April 5 to May 4. We have decided that it will be a landscape show. They have room for 20 pieces. Also, in the IMAGINARIUM in October we are planning another themed show, subject to be determined. One can register for the landscape show starting at the next IAC meeting on Tuesday, February 26. Entries will be on a first come, first served basis.

I hope our efforts on the club's behalf please you. If you have ideas that you wish to offer, please call Nancy Jo at 544-3175.

### Future Dates

#### Spring Show 2019 Info

Jane Adams and Joan Hinman are the Co-chairs of the Spring Show. Dates are as follows:

Mon 4/1 – Deadline for entries  
Weds 4/24 -- Set-up  
Thurs 4/25 – Sat 5/4 Show  
Thurs 4/25 – Opening Reception & Awards  
Sun 5/5 – Takedown

For Qs, Jane can be reached at 585-544-5602 or [jane.adams1227@gmail.com](mailto:jane.adams1227@gmail.com)

Jane has scheduled the next spring show committee meeting for Friday 3/15 from 1-3 at the Irondequoit Library in the Newport Room which is 216.

If you are interested in volunteering for one or more committees or tasks, please plan to attend.

### Annual IAC Picnic

Saturday, August 17. Picnic will be held at Camp Eastman's Rotary Lodge. The lodge has bathroom facilities and is accessible to all. The site will be available from 10AM to 9:45PM.

### Fall Show 2019 Dates

Fri 10/25 through Mon 11/4 at the Irondequoit Library

### 2019 Schedule of Shows

- *Thursday Breakfast Group* at the Terry Gallery at St. John's Home, Jan 2 – 31, 2020, contact Jane Adams.
- *Venerable Variations* at the Imaginarium, Feb 28-April 5, Senior show with ice cream social reception on Mar 16, 1 to 3PM, 500 Baker Pk, off Cooper and Titus, contact Nancy Jo Gambacurta/Ken Kassel.
- *Western Travelogue Revisited*, the works of Nancy Jo Gambacurta, at the Art Center, 563 Titus Ave, Mar 29-Apr 25, Opening reception on Mar 29, 6 to 8 PM, contact Nancy Jo Gambacurta.
- *I-Scape at I-Square – Landscapes, Seascapes and Urbanscapes*, Imaginarium, Apr 5 – May 4, contact Nancy Jo Gambacurta/Ken Kassel.
- *IAC Spring Show* at the Irondequoit Public Library, Apr 24-May 5, see

entry form, contact Jane Adams &/or Joan Hinman.

■ *IAC Picnic* at Camp Eastman, Aug 17, Rotary Cabin, available 10AM – 9:45PM.

■ *Women by the Bay* at The Artist’s Cave, 4639 Culver Rd, Sept 2019, Contact Lucy Luo, [lucyluoxin@163.com](mailto:lucyluoxin@163.com) .

■ *Imaginarium Show*, Tues, Sep 24-Sat, Oct 26, A themed show (to be decided), contact Jane Adams.

■ *IAC Fall Show* at the Irondequoit Public Library, Fri 10/25- Mon 11/4, contact Karen Pesch.

### **IAC Thursday Morning Artist Breakfast Meeting**

Every Thursday, artists meet at Bill Gray’s Seabreeze location at 10:30AM to talk about any or all aspects of art. These informal meetings last about 1 to 1 ½ hr to discuss paintings.

It’s a great venue to show art, get feedback, and meet new and prospective members. No food purchase is necessary. All are welcome. If Qs, contact Terry Patti, 342-2279.

Please note that IAC’s Thursday Breakfast Group had a show in the Terry Gallery, St. John’s Home, 150 Highland Avenue, Rochester, 14620. The show ran from January 2 through January 31. Four pieces were sold.

### **The Venerable Variations Show**

is installed! Come to the IMAGINARIUM at I-Square and see the show. It is located at 500 Baker Park (off Cooper and Titus). The senior show features pictures of the artists along with their mini-

biographies and 2 examples of their chosen art. These octogenarians are still working at their craft. From watercolor to acrylic, from photography to felt appliqué, from pencil to printmaking, this show has a variety of self expression. If you attend the ice cream social reception on March 16th from 1 to 3 you will get a chance to meet the artists. They are: Jeanette Ferretti-Wojtas, Jeanette Musliner, Fran Mascari, Claude Artigue, Mary Pallone, Ginny Sullivan, Mirko and Irma Pylyshenko, Marie Sidoti, Norma Weingrad Gingold.

### **Wednesday Meeting Info**

**Pinegrove Center** - Meet at noon with your own lunch if desired. Hot beverage provided. Program is from 12:30 to 1:30.

MAR	6	CRITIQUE
MAR	13	WORKSHOP– <i>Morphing</i> with Nancy Jo Gambacurta Details below.*
MAR	20	Work on your own art - Background music will be played

\*Morphs – Begin with one image and add different details through succeeding panels. Partipants will need pencil, paper, felt tip pen.

### **PLAN FOR FUTURE CRITIQUES:**

During these sessions, you may bring completed work, or work in progress, for a gentle group review &/or critique; limited to 2 works per artist per session. Each artist would describe what he/she is attempting and seek feedback.

If you have any Qs, please contact Gwen Ostrom at 585-467-0991, [gwenostrom@gmail.com](mailto:gwenostrom@gmail.com)

### **Call for IAC Artists**

### **Irondequoit Town Hall Art Walk**

Barbara Montione organizes the art display at the Irondequoit Town Hall and changes the exhibit every 3 months. New members are more than welcome to submit work for future shows! To enter work in future exhibits, contact Barb by phone (585-338-1184) or email ([bmontione@aol.com](mailto:bmontione@aol.com)) with your painting title, medium, price and size (small, medium or large). Also put this info on the back of the piece. She will prepare the labels.

Current exhibitors are: John Ciminelli, Maggie Brown, Jeanette Ferretti-Wojtas, Linda Hanss, John Lenhard, Barb Montione, Jeanette Musliner, S.A.M. Shrestha.

**Rochester Art Supply**, 150 W. Main St, Rochester, NY 14614, (585) 546-6509 will provide credits back to the club if you make a purchase there. The procedure is that you would ask for a form on which to record your purchase info. When the total sales for IAC reach \$1000, the club receives 5% back.

### **Contact info for last month’s presenter**

Bill Stephens, is as follows: Works Road Studio 166 Works Road, Honeoye Falls, NY 14472; phone 585-944-8067; email [b.stephens44@frontier.com](mailto:b.stephens44@frontier.com) His Instagram account is Bill.Stephens@Instagram

### **Gosnell**

Nancy Jo sent the link below for information about the Gosnell Preserve winter walk/sketch outing with painter Bill Stephens

as guide. See also Bill's brief note below.

<https://www.geneseelandtrust.org/master-calendar/2019/1/8/explore-and-sketch-gosnell-big-woods-preserve>

“Nancy Jo, here is info on the walk through @the Gosnell big woods preserve on March 9th Thanks again for last evening you have a great group of artists and I truly enjoyed spending time together. Best, Bill”

### **Refreshments/ Feb. 26 Meeting**

Thank you to Linda Hanss, Claude Artigue and Carol Riesenberger.

## **TUESDAY EVENING MEETING/MARCH**



ARTISANworks' founder and dedicated supporter of all the arts, **LOUIS PERTICONE**, will give a presentation on “The Art of Collecting” at the March 26, 2019 meeting of the Irondequoit Art Club to be held 7:30 PM at Chapel Oaks, St. Ann’s Community, 1550 Portland Ave., Rochester, NY 14621, after the club’s 7 PM business meeting. (Enter St. Ann’s Campus and bear left following signs to the main entrance of Chapel Oaks.) There is no charge for this event and the site is accessible to all.

Around 20 years ago, Peticone began what would become a Rochester landmark in his gallery-salon-working studio complex that

now includes several unique event spaces.

By purchasing artwork directly from its creators, Peticone has enabled many talented artists to remain true to their calling.

While most of ARTISANworks' income is derived from catered private and corporate events, this concept provides a venue for the display of hundreds of thousands of paintings, drawings, photographs, sculptures and other artistic items that include vintage automobiles, classic pianos and taxidermy.

ARTISANworks is located at 565 Blossom Road, Suite L, Rochester, NY 14610. Website: [artisanworks.net](http://artisanworks.net)

Phone: (585) 288-7170

Their hours of operation are Fridays and Saturdays 11 AM- 6 PM; Sundays 12PM- 5 PM. Group tours by appointment. Admission: Adults \$12, Seniors and Students \$8, Children under 5 and Members Free. Many membership levels are available.

### **Refreshments/Mar 26**

Carolyn Steinkirchner and Cheryl Coleman

### **Future IAC Presenters**

Provided by Nancy Jo Gambacurta and Ken Kassel:

**April 23** – Kathleen Hanney, award winning studio and plein air artist will present a demo of her mastery of pastels.

**May 28** – Robert Geroux will present a program describing his sculptures that incorporate found and manufactured objects. He describes his work as whimsical and somewhat creepy.

**Sept. 24** - Steve Carpenter of Steve Carpenter Art Center will give a

demo in charcoal of his expertise in figure drawing and portraiture.

**Oct. 22** – Valerie O’Hara of Pike Stained Glass Studios will speak of the making and restoring of stained glass windows as the 3<sup>rd</sup> generation head of this 110-yr-old firm.

Mark your calendars!

## **Shows/Classes/Demos**

**Subject:** Upcoming Encaustic Workshops at Kathryn Bevier's ArtWorks Studio during February and March. If you are interested in registering, please contact Kathryn at [kbevier@mac.com](mailto:kbevier@mac.com). All levels are welcome and all materials are supplied.

### **Getting Started with Encaustic Saturday, March 23, 2019**

Are you fascinated by the look and feel of art created with wax? Learning encaustic techniques is equally intriguing. In this workshop you will learn the fundamental principles of working with pigmented wax to create your own encaustic art. This is the perfect workshop to get you primed for all other workshops held at Kathryn Bevier Art Works Studio. Class size limited to 4 people. 10 am - 3 pm Cost: \$165 - All materials are included in the cost of this workshop.

### **Encaustic with Mixed Media Sunday, March 24, 2019**

The encaustic medium offers a fantastic array of opportunities to work with all sorts of mixed media products. From inks to pastels, onto pigment sticks and more, you will be amazed at how versatile this medium is and the interesting effects you can achieve. This is a highly exploratory workshop where the focus will be on opening up to the spontaneous nature of creativity. Please join me in this workshop where you will gain

a wealth of knowledge on enhancing your understanding of working with encaustic paints in an archival way.  
 Class size limited to 4 people.  
 10 am - 3 pm Cost: \$165  
 All materials are included in the cost of this workshop.

**Image Transfer with Wax  
 Saturday, March 30th**

There are many ways in which to transfer images using encaustic wax medium as the surface. In this workshop we will focus on transferring printed images from your personal photographs or graphics. In addition to learning basic techniques of encapsulating these images you will learn ways in which to enhance them with the use of encaustic paint, pigment sticks and pastel applications.  
 Class size limited to 4 people.  
 10-am - 3 pm Cost: \$165  
 All materials are included in the cost of this workshop.

**Kathryn will be hosting Guest Artist Erin Keane this summer.  
 Wax, Paper, Thread: Encaustic**

**Journals June 21-23, 2019**

Wax nostalgic, wax poetic, wax philosophical, and wax creative! We will explore methods of encaustic monotype in the creation of books and journals. On the first day, we will infuse a multitude of papers with colorful prints, patterns, and designs using encaustic beeswax paint. On the second day, we will sew beautiful hard cover books using historical Coptic Binding and your favorite printed papers. On the third day, your remaining collection of pages will be bound into tactile, tantalizing soft cover journals using Woven Long stitch. Your books can be thematic, conceptual, or simply full of creative meanderings. All levels welcome.  
 Cost \$500 - all materials included  
 10:00-4:00 each day  
**To register for all workshops or open studio times please email me**

**at [kbevier@mac.com](mailto:kbevier@mac.com)**

All workshops take place in new studio located on the third floor of The Lower Mill Building, 61 North Main St in Honeoye Falls, NY

I'm keeping this short and sweet and inviting you to visit my [blog](#) where I have a recent post you might enjoy reading about colors that I have developed for Enkaustikos over the last decade (wow). I also want to reach out to you to let you know that I have added a few new classes to my calendar, and let you know that there are only a couple spots left in the Erin Keane workshop I am hosting this June. Plus, I have one more spot available in the Art and Soul Journey to Ireland that Lora Murphy and I are offering.  
 All this information is on my blog on the [workshop page](#). Please visit it and I would **love** it if you would consider following me by clicking the blue "Follow Me" button on the left side of the main page. With deepest gratitude,

Kathryn Bevier  
[kbevier@mac.com](mailto:kbevier@mac.com)  
<http://kathrynbevier.com>  
<http://kathrynbevier.blogspot.com>

<b><i>Imaginarium Art Show</i></b>
I-Square 400 Bakers Park Rochester, NY 14617
Tues-Sat 9-4
See more details under Artist Opportunities
To schedule exhibit, contact Mary Clark-Smith <a href="mailto:Mclark@I-Square.us">Mclark@I-Square.us</a> 585-266-1068

MAG
Check website or phone for program info
MAG Hours: Weds-Sun, 11am-5pm Thursday, 11 am-9 pm CLOSED Monday, Tuesday, and major holidays (4th of July)
Call 585-276-8959
<a href="http://Mag.rochester.edu">Mag.rochester.edu</a>

<b><i>MAG 2019 M&amp;T Bank Clothesline</i></b>
Artist Application - If you're an artisan looking to exhibit and sell your work, consider Rochester's largest celebration of artists and makers.  Clothesline showcases original work by 400+ artists from across the country, and regularly attracts 20,000+ people from Rochester and the surrounding regions.  <b>NEW FOR 2019:</b> The format for judging Merit Awards will change for 2019. Three M&T Bank Clothesline artists will receive awards recognizing extraordinary quality, craftsmanship, creativity and/or outstanding presentation. Each winner will receive a cash prize of \$300. Contact us at 585.276.8949 or email <a href="mailto:clothesline@mag.rochester.edu">clothesline@mag.rochester.edu</a> to reserve your spot!

<b><i>Free Live Demos</i></b>
Monroe County Central Library 115 South Avenue Rochester, NY 14604
1 <sup>st</sup> Saturday of each month in Harold Hacker Hall (old side of library, South Ave.)
12-1:30 PM
April 6 - Maia Horvath, collage
May 4 - Nancy Colman, glass
Parking at the ramp garage near main library is not expensive and easy to access.
585-428-7300

<b>Women by the Bay</b>
The Artists Cave 4639 Culver Rd Rochester, NY 14622
September 2019
Organized by IAC member, Lucy Luo. Contact Lucy at <a href="mailto:lucyluoxin@163.com">lucyluoxin@163.com</a> if you are interested in showing.

<b>Pittsford Art Group Annual Spring Show</b>
Pittsford Barnes & Noble Community Room
Now through March 29
Reception Sat, 3/9, 1-3PM

## Artist Opportunities:

### Imaginarium Art Show

Located at I-Square  
400 Bakers Park, Rochester, NY 14617. Artist must provide enough pieces to fill space. Exhibits may be individual or group. Any number of artists per group. Exhibits last 4-6 weeks. Exhibits must be appropriate for children viewing. For more info, contact Mary Clark-Smith at [Mclark@I-Square.us](mailto:Mclark@I-Square.us), phone 585-266-1068.

### The Artist Breakfast Group

(ABG) has a new meeting place - the Community Room at Abundance Food Co-op, 571 South Ave, Rochester, 14620. If you drive there please park in the back of the lot. If you get coffee or any food, pay at the desk on your way to the Community Room. The new meeting time is 8:15 am.

The ABG arrangement with the co-op extends through April 9 of this year. This allows time to evaluate this meeting space as well as to check on other possible locations. Your ideas are welcome. After the meeting take a look at the superb food at Abundance and/or go online now (<http://abundance.coop>).

**The Terry Gallery** in St. John's Home, 150 Highland Ave, Rochester, 14620. Art display and sale opportunity at The Terry Gallery, at St. John's Home, 150 Highland Avenue, 14620. If you are interested in displaying your work as an individual, or as a group of artists, please contact Sandy Ferguson at St. John's. You can sign-up for a one month exhibit, she will tell you what months are available. Contact Sandy at 585-760-1293, or email [sferguson@stjohnsliving.org](mailto:sferguson@stjohnsliving.org)

**51<sup>st</sup> Annual French Festival**, Cape Vincent, NY, July 13 & 14, 2019, Artists and Crafters needed, send your name, business, a description of the items you sell and 3-4 photos of your products to: [frenchfestival13618@gmail.com](mailto:frenchfestival13618@gmail.com)

**The Artists Cave** If interested in exhibiting art at The Artists Cave, contact Lori Lenhard at 467-2333 or email [theartistscave@frontier.com](mailto:theartistscave@frontier.com). 10% commission (sales tax applies).

Please note that IAC member Lucy Luo is organizing a show for September, "Women by the Bay" to be hosted by The Artists Cave. Contact Lucy at [lucyluoxin@163.com](mailto:lucyluoxin@163.com) if you are interested in showing.

### Rochester Fringe Festival

Calling all shows, artists, performers, and creatives! Get a leg up on all the details now! Consult [backstage.rochesterfringe.com](http://backstage.rochesterfringe.com) for the details to submit to the 2019 KeyBank Rochester Fringe Festival. Submit your show: March 1-April 15. Festival Dates: September 10-21, 2019.

### Irondequoit Farmers' Market

Bob & Karen Holtz, Generous Spirit Jewelry Designs, are drawing attention to this year's Irondequoit Farmers' Market. For anyone interested, please contact either the recreation supervisor, Katrina Hall

(585-336-7267), assistant Megan Hoffman (585-336-6070), or market manager Donna Pecora (585-467-7973). You may also email [irondequoitmarket@irondequoit.org](mailto:irondequoitmarket@irondequoit.org) As usual there is a limited availability of spaces for artisans. The market is held Thursdays from May 30 until October 16, 2019 with the exception of July 4<sup>th</sup>. Cost this year is either \$100 for the full season or \$60 for either the first or second half of the season. The deadline for submissions is April 5<sup>th</sup>.

## Irondequoit Art Club

<b>President</b>	
Nancy Jo Gambacurta	544-3175
Jane Adams	544-5602
Phyllis Rodi	342-9094
<b>VP/Programs</b>	
Ken Kassel	544-3175
<b>Secretary</b>	
Ellie Pelcher	544-6268
<b>Treasurers</b>	
Karen Chamberlin	820-9027
<b>Membership-</b>	
Gary Knapp	342-6595
Jan Ferry-Axman (Asst)	544-9783
<b>Committee Chairs:</b>	
<b>Newsletter (Palette)</b>	
S.A.M. Shrestha	704-5020
Carol Riesenberger "mailing"	342-6287
<b>Publicity</b>	
S.A.M. Shrestha	704-5020
<b>Refreshments</b>	
<b>Website</b> -Mark Babeck	512-6524
<b>Facebook</b> -Mark Babeck	512-6524
<b>Library -</b>	
Michele Barnard	362-1318
<b>Sunshine-</b>	
Linda Hanss	671-1605
<b>History-</b>	
Jeanette Wojtas	233-9948
<b>Weds Program</b>	
Gwen Ostrom	467-0991
<b>Town Hall Exhibits -</b>	
Barb Montione	338-1184

Please submit material for the April Palette by **Apr. 5, 2019** to S.A.M. Shrestha, 704-5020, [bshrestha@rochester.rr.com](mailto:bshrestha@rochester.rr.com)

**IRONDEQUOIT ART CLUB  
MINUTES**

February 26, 2019  
Chapel Oaks Community Room

**Call to Order:** The meeting was called to order by President Nancy Gambacurta and Vice President, Ken Kassel, at 7 PM.

**Minutes:** Diane Bosco made a motion to approve the minutes and Jeanette Ferretti-Wojtas seconded. Carried unanimously.

**Treasurer's Report:** Karen Chamberlin presented the January 2019 Treasurer's Report. Michele Barnard made a motion to accept the report & Nancy Jo Gambacurta seconded. Carried unanimously.

February 2019 Treasurer's Report:

Money Market Account	\$3,113.34
Checking Account	\$4,919.41
TOTAL	\$8,032.75

*Full report on file with Secretary*  
Anyone who has not paid their dues must do so.

**Vice-President's Report:** Ken Kassel announced the list of scheduled art shows for 2019. Copies of the listing were distributed. The March 26<sup>th</sup> presenter, owner of ARTISANworks, Louis Perticone, will give a discussion of art collecting.

ROCO ( 137 East Ave.) is advertising their 6 x 6 show. Entries are to be postmarked by April 13<sup>th</sup>.

**Imaginarium Shows:**

Two shows are being arranged at I-Square for club members in March and April. The March show, *Venerable Variations*, will feature ten artists who are in their eighties, February 28<sup>th</sup> to April 5<sup>th</sup> from 9 to 4 PM, Tuesday – Saturday. An ice cream social reception will be on March 16<sup>th</sup>, 1 to 3 pm. Flyers were

distributed. Ken Kassel made a motion that the club would pay \$140 for the event. Motion was seconded by Karen Chamberlin. Carried unanimously.

The April show will be *Landscapes, Seascapes, and Urbanscapes*, April 5<sup>th</sup> – May 4<sup>th</sup>. One piece per person., twenty pieces of art.

**Wednesday Pinegrove Center**

**Meetings:**

Gwen Ostrom announced that Nancy Jo Gambacurta will give a demo on morphing on March 13<sup>th</sup>. Attendees are required to bring felt tip pens. A discussion was made of supplying music for the third Wednesday meetings. The idea of having films was also discussed.

**Spring Show:** Joan Hinman and Jane Adams are the chairpersons. Forms for the show were distributed by Carol Riesenberger. Sign-up sheets for committees were placed in the back. A planning meeting will be at the library March 15<sup>th</sup>, 1-3pm. People were reminded to bring appetizers for the artist reception. Set-up and judging April 24<sup>th</sup>. Show April 25<sup>th</sup> – May 4<sup>th</sup>, take-down May 5<sup>th</sup>. A trainer is still needed for the square.

**Fall Show:** October 25<sup>th</sup> to November 4<sup>th</sup> at Irondequoit Public Library.

**Miscellaneous**

The “Art Center of Rochester” is now open at 563 Titus Ave. (near Hudson). Nancy Jo Gambacurta will be featured March 29<sup>th</sup> – April 25<sup>th</sup> with a reception March 29<sup>th</sup>, 6-8pm.

ROCO is advertising *Landscapes Unbuilt* until March 16<sup>th</sup>. Bill Stephens, today's art club presenter, is part of the exhibit.

**Refreshments:** Many people are needed to bring refreshments to the

Tuesday night meetings. A sign-up sheet was provided.

Tonight's refreshments were brought by Linda Hanss and Claude Artigue.

**Adjournment:** The meeting was adjourned at 8:30 PM.

Motion for adjournment by Diane Bosco and seconded by Jeanette Ferretti-Wojtas. Carried unanimously.

Respectfully Submitted,

Ellie Pelcher, Secretary