



The Palette

The Irondequoit Art Club

January 2020

www.irondequoitartclub.org



SAM's Snippets by Sheila ("S.A.M.") Shrestha

"To toss or to tweak, that is the question". Because January is

"the month of new beginnings", we are usually spurred to purge old things to make room for new. It is the "therapeutic thing" to do. That would include trashing artwork we made and consider less than successful. But before you toss that art, I am suggesting that you wait! Can it really be that bad?



Occasionally, I have created silk pieces that looked like they had *died* rather than been *dyed*. I put them away for a period of time, then pulled them out, rethought them, and with nothing to lose, took on the challenge of "making them work" by drastically experimenting. Here's a couple of examples of what happened:

A silk scarf ended up looking rather "meh" and didn't sell. I completely re-dyed the background with a lively, but unusual color, leaving the rest of the design alone. Surprise, the renewed scarf had an entirely new chic look and was so successful that an art patron snapped it up the first time I offered it for sale. (That



background color has since become one of my favorites). Another time, I was preparing a large silk piece for a spring show. Initially I thought the color combos that I had chosen would be marvelous, but after completion, when I stepped back, I realized the piece was BORING! I knew something had to be done. Keeping the same floral design (which did work), I recklessly over-dyed the entire piece with startling new colors. Wow, the piece popped. It apparently made a statement because it won a "Juror's Award" and sold. I could hardly believe it.

The moral of this tale is that I encourage you to re-think the tossing and reconsider the tweaking. If you think you created a "dog", be forgiving of yourself and dare to "chew" on other possibilities. Bone up on some new ideas. You might be able to fix it. Perhaps a little tweaking will give it new life. Can it become something else? Make new creations out of old. You could use it for another piece by cropping portions and making a greeting card or use fragments to make a beautiful collage. You could even recycle a piece completely by painting over it.



Since "one's person's trash is another's treasure", you might consider gifting someone who

admires the piece even though you don't. A scene may call forth fond memories making the art a sentimental remembrance.

Still no inspirations? Then try to sell at a flea market where there is almost always a buyer for everything. If all else fails, wing it and use to entertain your pet parakeet by lining the floor of its cage!



Here's hoping that this new year will draw you into art that really flies with a teensy amount of tossing and tons of tantalizing tweaking!

IAC Notes

Dues are due! Please send your IAC membership dues to Karen Chamberlin, 68 Sansharon Dr., 14617. \$30 per individual; \$35 per couple.

Annual Election of Officers for the Irondequoit Art Club

IAC held elections November 26 at the Club's regular business meeting, at Chapel Oaks.

Following are the results:

President - Jane Adams

Vice President (co-chairs) - Nancy Jo Gambacurta and Ken Kassel

Secretary - Betty Zarcone

Treasurer - Karen Chamberlin

Membership (co-chairs) - Michele Barnard and Gary Knapp

The term of office begins January 1, 2020 for one year.

Congratulations to all officers and thanks to those who served last year for a job well done.

Important Dates/ Schedule of Events/Shows

Spring Art Show & Sale 2020

Message from Sally Steinwachs

Sally confirmed Spring Show Dates as follows:

IAC Spring Show set-up date is Wednesday, April 15th.

Opening day is Thursday, April 16th/ Last day of show Saturday, April 25th.

Take-down show, Sunday, April 26th

New Layout for Spring Show

To create a more gallery-like effect for our Spring Show, Sally Steinwachs proposed a new lay-out for hanging our work.

In case you didn't read about this in the minutes, at the November business meeting, Sally Steinwachs proposed a new lay-out for the Spring Show. Members present were in agreement with the new lay-out.

Basically, we would set up racks around the perimeter of the

community rooms we use at the Library. Paintings/photographs will be hung on one side only. The Club will purchase 3 or 4 additional racks and we will have 3 or 4 tripods of racks placed inside of the room (these would be used on both sides). Sculptures could be placed throughout the room as well.

The opening reception food table would be in the center of the room, removed following the opening. Best of show also would also placed more centrally. Check-out table would be located where it's been the last few shows.

Finally, Sally suggested that we have benches placed around the room to allow an unobstructed view of the members' work. Someone suggested that we ask the Library if we can move the benches from the hallway into the room.

Sally has created a diagram of the new lay-out and brought it to December's 1st Wednesday meeting at Pinegrove. She will bring it to the other meetings so you can take a look.

IAC Fall Arts & Crafts Show 2020

Message from Marlene Canavan, Co-Chair of Fall Show 2020.

Happy New Year from the Fall Arts & Craft show committee.

I know we are all thinking Spring Art Show. However I think it is good to plan ahead for the 2020 Fall Arts & Crafts show and send out early notification dates. There is a slight date change for the show.

Set Up will be November 19, 2020

First show date is November 20, 2020

Last show date will be November 29, 2020

Take down is November 30, 2020. We still have an 8 day show for selling.

The Library is closed on Thanksgiving Day November 26, and November 27 (Black Friday)

We will be open for Business as usual on Small Business Saturday November 28th.

The change in dates is due to the Monroe County union contract which has voted to close the library on Friday November 27, 2020.

The Arts & Crafts show is opening one day earlier at the beginning of the show to compensate for the lost date of November 27.

I will be happy to address questions at the IAC meeting on January 28, 2020.

See you at the meeting!

Marlene Canavan

Message from Nancy Jo Gambacurta & Ken Kassel

♦Attention, Attention! There are SIX places remaining in the "Driven to Abstraction" show which will take place at The IMAGINARIUM from Monday, March 16, 2020 to Saturday, April 18, 2020. The theme is abstract artwork. If you would like to take part in this event or have any questions regarding participation, please call Nancy Jo Gambacurta at 585-544-3175.

♦Field Trip to Pike Stained Glass-March 28, 2020- Meet in the Irondequoit Town Hall parking lot at 10:30 AM- The first fifteen people that signed up are included on the March 28th date. We will need to car pool due to limited parking at Pike.

Due to enthusiasm, a second date is being planned for later in the year.

There are ten openings still available for that trip. We will have the sign-up sheet at the January Art Club meeting.

♦"CRITTERS, CREATURES & BEASTS"- Theme show about animals, domestic and wild; at The IMAGINARIUM from Monday, July 6, 2020 to Saturday, August 8, 2020. There are SIX slots left. Sign up at the January meeting if interested.

IAC Thursday Morning Artist Breakfast Meeting

Every Thursday, artists meet at Bill Gray's Seabreeze location at 10:30AM to talk about any or all aspects of art. These informal meetings last about 1 to 1 ½ hr. It's a great venue to show art, get feedback, and meet new and prospective members. No food purchase is necessary. All are welcome. If Qs, contact Terry Patti, 342-2279.

Please note: This group is arranging an **art exhibit** at the Terry Gallery at St. John's Home, Sept 1 through Sept 30, 2020. Contact Jane Adams, 544-5602, jane.adams1227@gmail.com

Lost Item

Mary Pallone has asked me to arrange to have a notice placed in the Palette. She misplaced her scarf at the IAC Christmas party and would love to get it back. Apparently someone put it away but in the wrong coat. It is a rectangular nylon scarf, pink and blue in color. Mary can be reached at 288-4689.

Wednesday Meeting Info

Pinegrove Center - Meet at noon with your own lunch if desired. Hot beverage provided. Program is from 12:30 to 1:30.

JAN 2020	8	Gentle Critique*
	15	David Pell: Workshop <i>Portrait Drawing - Part Two</i> Bring a photo (or mirror), paper, pencil and eraser to learn and practice
	22	Bring your own project
FEB	5	Gentle Critique*

*Gentle Critique - During these sessions, you may bring completed work, or work in progress, for a gentle group review &/or critique; limited to 2 works per artist per session. Each artist would describe what he/she is attempting and seek feedback. If you have any Qs, please contact Gwen E. Ostrom at 585-467-0991, gweneostrom@gmail.com

Flu shot reminder

Don't be a flu-zie!
Get your flu shots and any other shots recommended by your doctor. We love you and want you to stay healthy!



If you should get sick please stay home and take care of yourself. Also please remember to cover your cough – don't pass along anything bad to your friends!!

Link to IAC Membership List

The Musliners have provided this resource - To access right click and then "Open Hyperlink"

IRONDEQUOIT ART CLUB * MEMBERSHIP --See 2019

wmusliner@gmail.com has invited you to **view** the following document:



Sunshine. Member, Barb Petro, recently had surgery. IAC wishes her continued healing.

New Members

Mollie Wolf
21 Harwood St, 14620
585-244-9369
molliemil@nox.aol.com

Elaine Schmidt
9 Scenic View Dr, 14622
585-530-7414
e.schmidt5@frontier.com

Call for IAC Artists

Irondequoit Town Hall Art Walk

Barbara Montione organizes the art display at the Irondequoit Town Hall and changes the exhibit every 3 months. New members are more than welcome to submit work for future shows! To enter work in future exhibits, contact Barb by phone (585-338-1184) or email (bmontione@aol.com) with your painting title, medium, price and size (small, medium or large). Also put this info on the back of the piece. She will prepare the labels.

The Art Walk paintings currently at the Town Hall will hang from December through February. Watch for Barb's email to remind you when it's time for new paintings.

Rochester Art Supply, 150 W. Main St, Rochester, NY 14614, (585) 546-6509 will provide credits back to the club if you

make a purchase there. The procedure is that you would ask for a form on which to record your purchase info. When the total sales for IAC reach \$1000, the club receives 5% back.

Note from Membership

Chair, Gary Knapp: If anyone needs a replacement badge, there will be a replacement charge of \$7.50. (New members are paid by the club). For any new or old members who need name tags please contact Gary via e-mail at gaknapp@frontiernet.net

TUESDAY EVENING MEETING/JANUARY



“Fresh Squeezed OJ” by Kathy Armstrong

Multi-faceted artist, **KATHY ARMSTRONG**, will give a watercolor art demonstration at the January 28, 2020 meeting of the Irondequoit Art Club to be held 7:30 PM at Chapel Oaks, St. Ann’s Community, 1550 Portland Ave., Rochester, NY 14621, after the club’s 7 PM business meeting. (Enter St. Ann’s Campus and bear left following signs to the main entrance of Chapel Oaks.) There is no charge for this event and the site is accessible to all.

Kathy grew up in upstate NY, but after getting a degree in Visual Arts in Pittsburgh, spent most of her adult life working as a graphic designer in Wisconsin. She met her husband and they raised their family while working

together in their own communications firm in Madison (with a few years in Colorado). In the early years Kathy dabbled in fine art when she could find the time, but after having their second child and taking a break from design, she tried painting in watercolor and found she really loved it. Kathy is primarily self-taught in that medium, although a few years later she learned much from Colorado artist, Julia Jordan. After a decade or so painting exclusively in watercolor, Kathy took up acrylic and oil painting as well. She began painting en plein air a few years ago and enjoys painting out in the beauty of the Finger Lakes area, although she thinks of herself as primarily a studio artist. “Light touches the world and immediately brings it to life. It shapes and forms everything in its path. Trying to capture that light, whether intense or subtle, is the driving force behind my love of creating art.”

Kathy shows her work regionally and nationally and has been represented by galleries in the Midwest as well as New York State. Last summer she won the Alice E. Koret Award for her watercolor, “Fresh Squeezed OJ,” at the MAG’s Finger Lakes Exhibit. Kathy teaches watercolor classes at various locations. She and ten other regional artists have just opened Pittsford Fine Art at 4 N. Main Street in Pittsford. She and her husband currently live in Rochester. She can be contacted at phone, 608-445-2241; email, kathyarmstrongfineart@gmail.com; website, www.kathyarmstrongfineart.com

Refreshments:

Nancy Jo Gambacurta and Ken Kassel

2020 IAC Presenters

Schedule – Tuesday

Meetings From Nancy Jo Gambacurta and Ken Kassel:

JANUARY 28-

KATHY ARMSTRONG will present a watercolor demonstration. Trying to capture light, whether intense or subtle, is the driving force behind her love of creating art.

FEBRUARY 25-

GRETCHEN ETTLIE, RIT art instructor, will address the club on her eleven-year tenure teaching art in China as well as the cultural highlights that she experienced there.

MARCH 24-

DEJAN PEJOVIC, The sculptor and teacher will discuss his current work in clay and earlier work in other media.

APRIL 28-

DALE KLEIN, Printmaker and instructor at MAG will speak to the club about her craft and present plates and prints of her work.

MAY 26-

AL JORDAN, world champion carver, member of Genesee Valley Woodcarvers and instructor will present a program on bird carving.

SEPTEMBER 22-

SUZI ZEFTING-KUHN, oil painter of note, will provide a demonstration of rendering hands in oils. Her portfolio includes a series entitled “Jazz Hands”.

OCTOBER 27-

LYNNE FELDMAN, creator of

paintings, prints, collages and illustrations will discuss her Wrap Yourself in Art woven blankets.

Irondequoit Passport to Art 2020

A group of Irondequoit artists are planning the 2020 Art Stroll event, renamed **Irondequoit Passport to Art**, with meetings scheduled for the 3rd Wednesday of each month at 7pm at The Artists Cave, 4639 Culver Rd. All artists affiliated with Irondequoit are welcome to participate.

If you know of other artists who may be interested in participating, or with the planning sessions, please direct them to our Facebook Page, <https://www.facebook.com/groups/2055741064722804/>, or have them come to a meeting. Contact John Lenhard if you have any questions. 585-370-3234

Shows/Classes/Demos

IAC Member Exhibiting

One of Sally Steinwachs' paintings, "Flower Power," a watercolor, is now on display at The Bridge Art Gallery, U of R, Department of Psychiatry, Crittenden Road. It is in a show, "Life is a Journey," with 36 artists. The public is invited to the opening reception, on Jan. 22, 2020, 4:30 p.m. to 6 p.m. The show runs through April. Sally dedicated her painting to her cousin David, who died a year ago at the Psych Center.

January 22, 2020

4:30-6:00 PM

Babigian Room (1.7023)

Strong Mental Health and Wellness
300 Crittenden Blvd., 14623

Free and open to the public.
Refreshments will be served.

Hope you can attend!



Genesee Valley Plein Air Painters Inc

Show and Sale
Now thru Jan 30, 2020
Barnes & Noble Community Rm
Pittsford Plaza
3349 Monroe Ave, 14618
www.GVPAP

Vision 2020

Self Portrait
Now thru Jan 31, 2020
Anderson Arts Bldg - Studio 402
250 N. Goodman St., 14607

Kathryn Bevier Classes

Kathryn Bevier
Mill Art Center & Gallery
61 North Main St.
Honeoye Falls, NY 14472
585-624-7740

kbevier@me.com
<http://kathrynbevier.com>
<http://kathrynbevier.blogspot.com>
www.millartcenter.com
millartcenter@gmail.com

January CHILDREN'S CLASSES with Kathryn Bevier

The focus is on drawing from life using colored pencils, charcoal and pastels.
January 18, 25, Feb 1, 8
Ages 6-9 from 9:30am - 10:30am
Ages 10-12 from 11am - 12pm
Cost: \$65

MIXED MEDIA PAINTING with Karen Frutiger

Mixed media painting is an exploration into abstract composition. Students will create a series of paintings using acrylic paint with collage, ephemera, handmade decorative papers and various mark

making tools. Karen Frutiger is a local mixed media artist whose teaching style is highly respected and inspirational. Adults Costs \$165 (class size is limited to 6) and supply list sent upon registration 4 Mondays, January 6, 13, 20, and 27th from 1-4pm

FROM PRINT TO BOOK - EXPLORING THE GELLI PLATE with Maureen McMahon

The gelli plate is used for both mono-printing and mixed media projects. We will create a variety of mono prints and then take the printed papers to create several small books! In addition, you will come away with knowledge about transparent and opaque techniques while using acrylic paints so that you will know how to achieve the results you are looking for. You will learn a simple but appropriate process to bind the papers to make unique books. Cost is \$125 and includes all materials
January 10, 17, 24, 31 from 2-4pm

NEEDLE FELTING WORKSHOP with Victoria Connors

An introduction into the wonderful art form of needle felting with award winning artist Victoria Connors. No experience required. Come make a lovely 2D landscape all out of wool with felting needles. Learn all about the different fibers and needles used this is unique art form. Bring your own picture to use as a reference. All materials will be provided as you will create and take home an 8x10" one of a kind felt painting. Extra materials and kits will also be available for purchase. Suitable for Teens and Adults
Cost \$55 and includes all materials.
January 23 from 6-8PM (snow date January 30 from 6-8PM)

WET FELTING - CREATE A ONE OF A KIND SCARF with Victoria Connors

Come learn how to wet felt your own merino wool scarf. No experience

necessary. You will learn basic wet felting skills and in the process make a lovely scarf to take home with you. Using the finest 23 thread count merino wool, you will have a vast selection of colors to choose from. Suitable for Older Teens and Adults. Cost is \$100 includes all materials Thursday, February 5, 6-8pm

SKETCHBOOK: NATURE-BASED THEME

DEVELOPMENT &

JOURNALING with Bill Stephens

An artist's sketchbook is a valuable resource, a portable studio and companion. In it, you have a place to develop your ideas, and journal while tapping into your imagination. In this workshop, you will be encouraged to sketch from natural objects of your choosing. Guided exercises and prompts will help you explore your ideas. Materials list provided upon registration. Suitable for Older Teens and Adults. Cost is \$100 January 12, 19, 1-3pm

For Encaustic Class information please contact Kathryn Bevier directly at kbevier@mac.com

PAINTING IN OILS OR ACRYLICS - AN ONGOING CLASS with Lanna Pejovic

Expert instruction for all levels in oil and acrylics. Students will use still life or reference materials to explore color, design and composition, or you may work on your individual projects. You supply your materials. Cost \$110 for 6 classes, Weds, 9:30am to 12:30pm beginning January 22.

February

CLAY MEETS WAX with Kathryn Bevier and Liz Morgan

This exciting course is a great introduction to two mediums; clay and encaustic wax. The first class will be focused on clay where you will learn how to alter a slab. Students will cut out shapes in the clay and are encouraged to add texture and create personal designs.

The finished tiles will be fired in a kiln during the off week and be ready to wax in our second class. The second class will focus entirely on enhancing your ceramics with encaustic wax. You will learn basic techniques of applying and adhering the wax to the clay surface to create at least two one of a kind awesome works of art. This is a highly exploratory workshop and every one is encouraged to follow your intuitive nature. Perfect for Teens and Adults. Cost is \$125 (all materials included). February 10, 24, 6:30-8:30pm

March

WORKING WITH PASTELS with Pamela Bernstein

This course will help students develop an intuitive approach to pastels while also providing instruction in tried and true traditional techniques. Students will learn about the basic principles of successful pastel application, use of color, and how to translate what you "see" into your own artwork. This class is appropriate for beginners. All materials included although you may bring your own soft pastels if you already have them. Pastel paper will be provided. Cost is \$110 March 5, 12, 26, April 2 (no class March 19) from 1:30 - 3:30pm

April

SIGN YOUR ART!! with Donna Gustina

Something New and Unique! After 33 years as an ASL Professor at NTID, Donna has returned to pursuing her art. She will be teaching a series of art classes offering direct instruction in American Sign Language and designed for those who are fluent in ASL.

Our first class in "Sign Your Art" will be "Introduction to Watercolor Painting" where students will learn about basic materials, techniques and how to create easy and fun watercolor paintings. This course is for adults new to watercolor painting and for those who wish to review the

basics in order to improve their skills. The 2nd and 3rd class will build upon the 1st. A full description of the class is available by emailing millartcenter@gmail.com. For Adults and Teens who are fluent in American Sign Language Cost is \$75, includes some materials April 18, 25, May 2, 9:30am-12:30pm

May

An INTRODUCTION TO WATERCOLOR PAINTING with Donna Gustina

Celebrate Spring by learning something new and creating your very own watercolor painting! Have you admired soft and free strokes often seen in watercolor paintings and wondered how artists do it? Donna will teach you how to use water and paint, brushes and paper and different tools for special effects. Want to learn how to paint a tree, hills, rocks, grass, sky, sunsets, water or snow? It's all there in this four week class. Perfect for Older Teens and Adults. Costs \$75 May 8, 15, 22, 29, 1:30pm-3:30pm

PLEASE NOTE: DETAILS OF THE BEVIER CLASSES WILL NOT BE PUBLISHED IN SUBSEQUENT ISSUES OF THE PALETTE, SO IF INTERESTED, PLEASE SAVE THIS ISSUE!!!!

Rochester Contemporary Show

29th Members Exhibition
Now through Jan 12, 2020
137 East Ave 14604
585-461-2222

Alphonse Mucha: Master of Art Nouveau

Now thru January 19, 2020
There will be a \$5 surcharge for this exhibition. Members see it for free!
The expressive and seductive work of Alphonse Mucha, characterized by his portrayals of elegant women and

elaborate use of color and ornament, played a prominent role in shaping the aesthetics of the decorative style known as French Art Nouveau. See it at MAG.

MAG
Check website or phone for program info.
MAG Hours: Weds–Sun, 11am–5pm Thursday, 11 am–9 pm CLOSED Monday, Tuesday, and major holidays (4th of July)
Call 585-276-8959
Mag.rochester.edu

Artist Opportunities:

▪ **Genrich Art Show** To be held on Dec 8 at Genrich’s on 375 Cooper Rd., 14617. Contact person is Marlene Canavan. 544-7774, MBL8000@gmail.com

▪ **Imaginarium Art Show** Located at I-Square 400 Bakers Park, Rochester, NY 14617. Artist must provide enough pieces to fill space. Exhibits may be individual or group. Any number of artists per group. Exhibits last 4-6 weeks. Gallery hours Tues-Sat 9-4. Exhibits must be appropriate for children viewing. For more info, contact Aran Kilcoyne at AKilcoyne@I-Square.us, phone 585-266-1068.

▪ **The Artist Breakfast Group** (ABG) (<http://abundance.coop>) meets Tuesdays at 8:15am at The Clover Center, 1101 Clover Street, Rochester, NY 14610.

▪ **The Terry Gallery** in St. John’s Home, 150 Highland Ave, Rochester, 14620. Art display and sale opportunity at The Terry Gallery, at St. John's Home, 150 Highland Avenue, 14620. If you are interested in displaying your work as an individual, or as a

group of artists, please contact Sandy Ferguson at St. John’s. You can sign-up for a one month exhibit, she will tell you what months are available. Contact Sandy at 585-760-1293, or email sferguson@stjohnsliving.org

▪ **The Artists Cave** If interested in exhibiting art at The Artists Cave, contact Lori Lenhard at 467-2333 or email theartistscave@frontier.com. 10% commission (sales tax applies).

▪ **LumierePhoto** Check out their website for art exhibition opportunities. Located at 100 College Avenue Rochester, NY 14607 (888) 263-1651, (585) 461-4447. Hours: Tues-Fri 9am-6pm, Sat: 10am-2pm, Closed Sun+Mon: (Some IAC members are in their current show).

▪ **Irondequoit Passport to Art** (revamped Irondequoit Art Stroll) will be Aug 14 through 16, 2020. Registration Packets available. (Early bird registration by Feb 1st). Informational meetings - 3rd Wednesday of each month at 7pm at The Artist’s Cave, 4639 Culver Rd. Seabreeze.

▪ **The Flower City Arts Center**, 713 Monroe Ave, is expanding community class offerings to include sculpture, Ethiopian book structure, photogravure, jewelry and guided black&white darkroom printing. rochesterarts.org

Irondequoit Art Club Directory

President	
Jane Adams	544-5602
VP/Programs	
Nancy Jo Gambacurta	544-3175
Ken Kassel	544-3175
Secretary	
Betty Zarcone	944-6869
Treasurer	
Karen Chamberlin	820-9027
Membership-	
Michele Barnard	362-1318
Gary Knapp	342-6595
Committee Chairs:	
Newsletter (Palette)	
S.A.M. Shrestha	704-5020
Carol Riesenberger “mailing”	342-6287
Publicity	
S.A.M. Shrestha	704-5020
Refreshments	
Website -Mark Babeck	512-6524
Facebook –Mark Babeck	512-6524
Library -	
Michele Barnard	362-1318
Sunshine-	
Linda Hanss	671-1605
History-	
Jeanette Ferretti-Wojtas	233-9948
Weds Program	
Gwen E. Ostrom	467-0991
Town Hall Exhibits –	
Barb Montione	338-1184

Please submit material for the February Palette by February 5, 2020 to S.A.M. Shrestha, 704-5020, bshrestha@rochester.rr.com

**IRONDEQUOIT ART CLUB
MINUTES**

Tuesday, November 26, 2019

Chapel Oaks Community Room

Call to Order: Meeting called to order by Nancy Jo Gambacurta 7:04pm

Secretary Report- No changes to October minutes. Motion and second to accept minutes - Karen Pesch and Nancy Jo Gambacurta, respectively. Motion carried.

Treasurer Report - by Jane Adams for Karen Chamberlin

Balance	Money Market	Checking
Beginning 10/22/19	\$3,113.87	\$2,294.95
Ending 11/17/19	\$3,114.03	\$6723.79
Total 11/17/19	\$9837.82	

Received a Thank You from the Pt. Pleasant Ladies auxiliary for donation for Fran Mascari Memorial.

Dues for the year 2020 are due. Please mail to Karen Chamberlin, 68 Sansharon Dr. Roch, NY 14617 Membership dues remain the same as 2019. \$30, single; \$35 couple.

Motion to accept and second - Sally Steinwachs and Diane Bosco, respectively. Motion carried.

Karen Pesch presented the 2019 IAC Fall Show and Sale Wrap Up Report. General consensus was moving the date earlier than previous years had some effect on sales, but overall the show was a fairly successful event. Tentative dates for the 2020 Fall Show are 11/21 through 11/29 due to availability of the room at the Irondequoit Library. To be confirmed when new Library Director takes over.

Marlene Canavan and Betty Zarcone have volunteered to be Co-Chairs for the 2020 Fall Show and Sale.

Elections

7:15pm Nominations for IAC officers for 2020 presented by Sally Steinwachs:

President: Jane Adams
Co-Vice Presidents: Nancy Jo Gambacurta and Ken Kassel
Treasurer: Karen Chamberlin
Secretary: Betty Zarcone
Membership CoChairs: Michele Barnard and Gary Knapp
No nominations were received from the floor.
As per by-laws, slate accepted in favor by vote of Acting Secretary Betty Zarcone.

Spring Show 2020

Sally Steinwachs opened discussion about general layout for the next spring show. Presentation of diagram for a new "gallery effect" utilization of the room. Will remain open for further investigation and suggestions. Proposal to invest in the purchase of 3 new display racks, also 2 small used racks from member Karen Pesch, priced at \$360 and \$90, respectively. Motion to accept and second - Gwen Ostrom, Cliff Imes and Karen Pesch, respectively. Motion carried. Member Marlene Canavan requested opening a discussion regarding the inclusion of original jewelry art pieces into the Spring Show. Discussion is tabled until an example of a piece is presented to the club.

VP Report by Ken Kassel

No presenter tonight
Programs for 2020
Jan - Watercolor - Kathy Armstrong
Feb - Chinese culture and Art Gretchen Ettlle
Mar - Clay Sculptor - Dejan Pejovic
Apr - (to be confirmed) Print making - Dale Klein
May - Wood Carving - Al Jordan
Sept - Oil Painting (rendering hands)

- Suzi Zefting-Kuhn
Oct - Wrap Yourself in Art - Lynn Feldman

Member David Pell "Where does my Art Go?"
David would like to open discussion into what will happen to our art pieces which survive us in our estates. Thoughts, comments, suggestions are welcome for open discussion perhaps in a forum at the Wednesday Program.

Wednesday Program by Gwen Ostrom

Jan 1 News Year Day (no meeting)
Jan 8 Critique
Jan 15 Workshop
Jan 22 Do your own project

Tonight Clara Ciminelli will present a multi-media lesson for posting videos to the IAC Facebook page after the meeting has adjourned.

Special recognition of new member Elaine Schmitt.

Discussion on having any outside presenter for Wednesday Program to receive a stipend. Gwen Ostrom brought up the question and Sally Steinwachs researched in the bylaws. Tabled for further discussion.

I Square Imaginarium 2020 by Nancy Jo Gambacurta

Special thanks to Judy Travis for volunteering to help with hanging exhibits.
March 16 through April 18 "Driven to Abstraction"
July 6 through Aug 8 "Critters, Creatures and Beasts"

Field Trip

Saturday, March 28 Pike Stained Glass Studio tour at 11am. Car Pool will meet at the Irondequoit Public Library at 10:30am

S.A.M. Shrestha gave special recognition to longtime member Mary Lou Swicklik for receiving a LeadingAge New York Award. The

winning piece will be on display in a traveling art exhibit across the state.

2020 St. John's Exhibit is Sept 1 through Sept 30. Contact person is Jane Adams.

Women in Art Exhibit Dec 8 at Genrich's Florist and Greenhouse on Cooper Rd. Keep in mind for next year - December 2020. Information contact person is Marlene Canavan.

Lumiere Photo's current exhibit is "The Large Show of Small Works", 100 College Ave. Roch, NY.

Irondequoit Passport to Art (revamped Irondequoit Art Stroll) will be in Summer 2020. Aug 14 through 16. Registration Packets available. (Early bird registration by Feb 1st). Informational meetings - 3rd Wednesday of each month at The Artist's Cave, 4639 Culver Rd. Seabreeze.

Ken Kassel moved to adjourn.

Motions made by Nancy Jo Gambacurta and Jane Adams, respectively. Motion carried.

Thank you to S.A.M Shrestha and Diane Bosco for supplying refreshments.

Respectfully submitted by
Betty Zarcone 11/26/2019