



# The Palette

The Irondequoit Art Club

February 2019

www.irondequoitartclub.org



## SAM's Snippets by Sheila ("S.A.M.") Shrestha



**The Handwriting on the Wall.** Is your handwriting linked to your art style? Each

person has his/her own style of handwriting and it's usually easy to identify the writer. In a sense handwriting, although not officially-recognized as fine art, is your personal art style. In this sense it is likely that your handwriting has an association with your art.

There are authorities in this field. I came across a very nice article online by



Casey Lesser (Dec 21, 2017) entitled "We Asked an Expert to Interpret Famous Artists' Handwriting." Two such mavens were interviewed: Mary Savig, the curator of manuscripts at the Smithsonian's Archives of American Art, and certified master handwriting analyst Kathi McKnight. Following is a summary of McKnight's take on some famous artists' handwriting styles:

◆Vincent Van Gogh – He usually had uncrossed Ts and undotted Is. However, when it came to his signature, he applied more pressure, crossing his Ts and dotting his I, and enlarged his signature, which suggests an exhibit of power and the confidence he had in himself.

◆Frida Kahlo – Her writing indicated control, attention to detail, dexterity, coordination, & a searching mind.

◆Georgia O'Keeffe - O'Keeffe wrote in an unusual way, using parallel strokes in her Ds and Ts which indicated perfectionism. She also crossed her Ts with fine lines that were longer than the length of the words which suggests much confidence and charm.

◆Pablo Picasso – He wrote fast with heavy strokes suggesting that he wanted to capture his ideas on paper. His writing revealed a quick-thinking and intelligent mind. His crossed Ts resembled the lines made by O'Keeffe and so suggest personality, confidence and energy.

◆Michelangelo – He had flowing handwriting with a steady base, appearing to be a stable person. Breaks throughout his writing and tiny detailed text manifested his intuition and concentration. Upward angles on the last letters of words reveal a daring and bold problem-solver.



Artists that show their strengths through their handwriting is one aspect,

but handwriting can be considered an artistic action in itself. Check out a very worthwhile online reference from the Smithsonian Archives of American Art, entitled "The Art of Handwriting" (July 2 - November 6, 2013). Handwriting can make paper come alive expressing the flow of the writer's thought processes through "fancy" script &/or scribbles &/or distinctive marks. These reveal the personality of the writer and link thoughts, dexterity and writing instrument with

the paper. An artist might apply lines to stationery in a similar way to their canvas. This rhythm and sense of style reflects the artist's uniqueness.

My sense is that as artists we should take care to develop our own sense of style. Since each artist does something different from the other, cultivating the differences will give strength to our art. Find what works well in your painting and what doesn't. To do this, I am reminded of the advice given by one of our seasoned art club-colleagues, Jeanette: "Practice, practice, practice."



Art patrons will identify you with these special traits and hence your recognizable style will be established. A slang word that defines a person's special talent is "shtick" and so I like to think of these clever idiosyncrasies as "sweet shticks." As you prepare for the Spring Show, perhaps you will use your sweet shticks to wow with your art and make a complete "loop-the-loop!"



Your creativity, skill and imagination will literally become the "handwriting on the wall." \*

\*The expression "handwriting on the wall" is often used. Its source is the Bible (Daniel 5:5) which describes a feast held by Belshazzar during which a hand appears and writes a message on the wall. Daniel, renowned for his wisdom, interprets the writing.

# IAC Notes

## REMINDER

IAC dues are \$30 per person, \$35 per family and are due. **PLEASE NOTE THAT MEMBERSHIP IN THE CLUB IS A REQUIREMENT FOR SPRING SHOW ENTRY.** If there are any changes to your address, phone number or email, please send those with your check made out to Irondequoit Art Club to **Karen Chamberlin, 68 Sansharon Dr, 14617.**

**IAC Mailbox.** With the exception of the address above for sending dues, the club's main mailing address is again at the Irondequoit Town Hall, 1280 Titus Ave, Rochester, NY 14617.

## Future Dates

### Spring Show 2019 Info

Jane Adams and Joan Hinman are the Co-chairs of the Spring Show. Dates are as follows:

- Mon 4/1 – Deadline for entries
- Weds 4/24 -- Set-up
- Thurs 4/25 – Sat 5/4 Show
- Sun 5/5 – Takedown

For Qs, Jane can be reached at 585-544-5602 or [jane.adams1227@gmail.com](mailto:jane.adams1227@gmail.com)

Jane has scheduled two meetings at the Irondequoit Library for the Spring Show Planning:

Tuesday, Feb.12, from 10 AM to 12 Noon, Room 113.

OR

Wednesday, Feb.13, from 6:30 PM to 8:30 PM, Room 212.

If you are interested in volunteering for one or more committees or tasks,

please plan to attend one of these meetings.

## Annual IAC Picnic

Saturday, August 17. Picnic will be held at Camp Eastman's Rotary Lodge. The lodge has bathroom facilities and is accessible to all. The site will be available from 10AM to 9:45PM.

## IAC Thursday Morning Artist Breakfast Meeting

Every Thursday, artists meet at Bill Gray's Seabreeze location at 10:30AM to talk about any or all aspects of art. These informal meetings last about 1 to 1 ½ hr to discuss paintings.

It's a great venue to show art, get feedback, and meet new and prospective members. No food purchase is necessary. All are welcome. If Qs, contact Terry Patti, 342-2279.

Please note that IAC's Thursday Breakfast Group had a show in the Terry Gallery, St. John's Home, 150 Highland Avenue, Rochester, 14620. The show ran from January 2 through January 31. Four pieces were sold.

## Wednesday Meeting Info

**Pinegrove Center** - Meet at noon with your own lunch if desired. Hot beverage provided. Program is from 12:30 to 1:30.

FEB	6	CRITIQUE
FEB	13	WORKSHOP– Create 6 x 6 artwork for RoCo for 2019 Details below.*
FEB	20	Work on your own art

\*Bring your art supplies to create 6" square art of any medium (2D or 3D). Several pieces of very thick 200 lb watercolor paper will be available. It is suitable for acrylic and other types of paint. Come and create a maximum of three entries per person with signature on back side only. See the web site at [roco6x6.org](http://roco6x6.org) to print entry forms.

## PLAN FOR FUTURE CRITIQUES:

During these sessions, you may bring completed work, or work in progress, for a gentle group review &/or critique; limited to 2 works per artist per session. Each artist would describe what he/she is attempting and seek feedback.

If you have any Qs, please contact Gwen Ostrom at 585-467-0991, [gwenostrom@gmail.com](mailto:gwenostrom@gmail.com)

## New Librarian

Michele Barnard has volunteered to be the new librarian. She will oversee the club's art books and other art reference holdings. Thank you, Michele!

## Sunshine

Linda Hanss on behalf of IAC sent Get Well cards to Terry Patti and Irma Pylyshenko after their surgeries; also to Carol Riesenberger, Eileen Joy and Fran Mascari. Fran is back in rehab at St. Ann's Community, 9th floor, recovering from an infection.



## Call for IAC Artists

### Irondequoit Town Hall Art

**Walk** Barbara Montione organizes the art display at the Irondequoit Town Hall and changes the exhibit every 3 months. New members are more than welcome to submit work for future shows! To enter work in future exhibits, contact Barb by phone (585-338-1184) or email ([bmontione@aol.com](mailto:bmontione@aol.com)) with your painting title, medium, price and size (small, medium or large).

Also put this info on the back of the piece. She will prepare the labels.

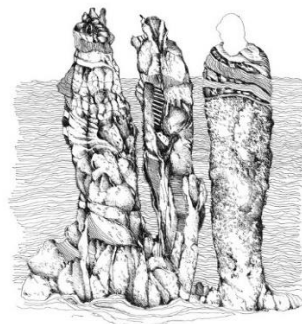
Current exhibitors are: John Ciminelli, Maggie Brown, Jeanette Ferretti-Wojtas, Linda Hanss, John Lenhard, Barb Montione, Jeanette Musliner, S.A.M. Shrestha.

### For Sale - Art Materials

Chris Chilas is selling an assortment of oil paints and various art materials including Grumbacher and other manufacturers. Many colors are available. There is also a variety of brushes, knives, brush-basin, magic white, 3 palettes, tracing machine, 4 canvas panels, one roll canvas and painter's stand. The whole lot is for sale for \$75. Contact Chris at 585-266-2623.

**Rochester Art Supply**, 150 W. Main St, Rochester, NY 14614, (585) 546-6509 will provide credits back to the club if you make a purchase there. The procedure is that you would ask for a form on which to record your purchase info. When the total sales for IAC reach \$1000, the club receives 5% back.

## TUESDAY EVENING MEETING/FEBRUARY



Artist and educator, **BILL STEPHENS**, will give a presentation entitled "Meditative Art" at the February 26, 2019 meeting of the Irondequoit Art Club to be held 7:30 PM at Chapel Oaks, St. Ann's Community, 1550 Portland Ave., Rochester, NY 14621, after the club's 7 PM business meeting. (Enter St. Ann's Campus and bear left following signs to the main entrance of Chapel Oaks.) There is no charge for this event and the site is accessible to all.

After receiving a BFA from Layton School of Art, Milwaukee, WI, Stephens taught art at FLCC from 1969-71. He obtained a Master of Science in Art Education from RIT and was employed by Webster Central School District for forty years, retiring in 2014. He currently works full time as an artist. His art work has been included in juried exhibitions at Arnot Art Museum, Elmira NY; Memorial Art Gallery, Rochester NY; Everson Museum, Syracuse, NY; Milwaukee Art Center, Milwaukee, WI; and Society of Illustrators, NYC.

Stephens' work is process driven and inspired by morning meditation, writing, memory and imagination. Though Stephens doesn't approach each piece with a definitive plan in mind, his meditative daily process prepares him for approaching the fresh, empty surface. The ink

## Condolences

The IAC expresses condolences to family and friends of longtime IAC Member, **Ernest Barnes**

Message from his wife, Ann: "This is to let you know that my husband, Ernest Barnes passed away on January 28. There will be a Memorial Service for Ernest on Saturday, February 16, 2019, at 11AM at the Asbury First Methodist Church on East Ave., Rochester, NY. The obituary should appear in the February 10th Sunday D&C newspaper. Ernest always enjoyed his membership time with your Art Club and valued the friends he made. You are welcome to call me if you'd like more information." Ann Barnes, 17 Pond View Lane, Penfield, NY 14526, 585-377-1482.

## Condolences

IAC Member, Geri Cardwell's husband, **George Cardwell**, passed away suddenly on Thursday, January 24, 2019 at age 83. Geri and George had been married 60 years. Services were held in private. IAC extends sincere sympathy.

drawings are created from pure intuition, and result in wonder-filled surfaces of texture and pattern, with forms emerging that seem to have a presence.

Each piece is extemporaneously developed and contains open ended symbols that encourage personal interpretation and reflection. Stephens' lovely, meditative work is based on natural forms such as pods and hedgerows. He takes inspiration from things he finds on and around the property he shares with his wife, artist Jean Stephens, in Honeoye Falls, and on trips to the Southwest. The landscape, and native spirit of the southwest has had a major influence on his work.

Stephens is adamant that the learning process never ends. Since retiring, he has been taking workshops with Peter London at the Kripalu Center for Yoga and Health and at Zen Mountain Monastery, learning from Sister Jody Kimmel, who teaches students to draw with pigment they make from foraged plants.

Bill Stephens can be contacted at Works Road Studio 166 Works Road, Honeoye Falls, NY 14472; phone 585-944-8067; email [b.stephens44@frontier.com](mailto:b.stephens44@frontier.com)

### **Refreshments/ Feb. 22 Meeting**

TBD

### **Future IAC Presenters**

Provided by Nancy Jo Gambacurta and Ken Kassel:

**Mar. 26** – Louis Perticone, Irondequoit native and owner of the amazing Artisan Works, discusses the art of collecting.

**April 23** – Kathleen Hanney, award winning studio and plein air artist will present a demo of her mastery of pastels.

**May 28** – Robert Geroux will present a program describing his sculptures that incorporate found and manufactured objects. He describes his work as whimsical and somewhat creepy.

**Sept. 24** - Steve Carpenter of Steve Carpenter Art Center will give a demo in charcoal of his expertise in figure drawing and portraiture.

**Oct. 22** – Valerie O'Hara of Pike Stained Glass Studios will speak of the making and restoring of stained glass windows as the 3<sup>rd</sup> generation head of this 110-yr-old firm.

Mark your calendars!

## **Shows/Classes/Demos**

**Subject:** Upcoming Encaustic Workshops at Kathryn Bevier's ArtWorks Studio during February and March. If you are interested in registering, please contact Kathryn at [kbevier@mac.com](mailto:kbevier@mac.com). All levels are welcome and all materials are supplied.

Kathryn Bevier  
[kbevier@me.com](mailto:kbevier@me.com)  
<http://kathrynbevier.com>  
<http://kathrynbevier.blogspot.com>

### **Collage with Encaustic Paint Saturday, February 23rd**

Collage helps us tap into an inner voice that often times we don't pay attention to. Using wax as the binder adds to the depth of the encapsulated thoughts and ideas. In this workshop you will learn the basic application techniques of working with encaustic wax medium to assemble your collage. You will also learn glazing techniques and various ways in which you can enhance the surface of the wax layers.

**All materials will be provided**, however, participants are encouraged to bring items for collage. Stamps, thin papers,

newsprint, threads, pressed plants, etc. are some suggestions. There will be plenty of materials available to work from.

Class size limited to 4 people. 1 Space left  
10 am - 2 pm Cost: \$125

### **Encaustic Printmaking Workshop Sunday, February 24th**

Using wax based paints to create prints is such a great way to explore your visual language. The prints you produce in this workshop are works of art and can be framed or used as mixed media elements for future work.

You will learn essential information on the printing process with encaustic paints, from set-up, free form printing, how to work from registration for mono-type printing, as well as a wide array of application techniques. You will also learn how the different pigments and papers behave for a better understanding on how to achieve the results you desire.

Class size limited to 4 people.  
10 am - 2 pm Cost: \$125  
All materials are included in the cost of this workshop.

### **Getting Started with Encaustic Saturday, March 23, 2019**

Are you fascinated by the look and feel of art created with wax? Learning encaustic techniques is equally intriguing. In this workshop you will learn the fundamental principles of working with pigmented wax to create your own encaustic art. This is the perfect workshop to get you primed for all other workshops held at Kathryn Bevier Art Works Studio. Class size limited to 4 people.  
10 am - 3 pm Cost: \$165 - All materials are included in the cost of this workshop.

### **Encaustic with Mixed Media Sunday, March 24, 2019**

The encaustic medium offers a fantastic array of opportunities to work with all sorts of mixed media

products. From inks to pastels, onto pigment sticks and more, you will be amazed at how versatile this medium is and the interesting effects you can achieve. This is a highly exploratory workshop where the focus will be on opening up to the spontaneous nature of creativity. Please join me in this workshop where you will gain a wealth of knowledge on enhancing your understanding of working with encaustic paints in an archival way.

Class size limited to 4 people.

10 am - 3 pm Cost: \$165

All materials are included in the cost of this workshop.

### **Image Transfer with Wax Saturday, March 30th**

There are many ways in which to transfer images using encaustic wax medium as the surface. In this workshop we will focus on transferring printed images from your personal photographs or graphics. In addition to learning basic techniques of encapsulating these images you will learn ways in which to enhance them with the use of encaustic paint, pigment sticks and pastel applications.

Class size limited to 4 people.

10-am - 3 pm Cost: \$165

All materials are included in the cost of this workshop.

### **Kathryn will be hosting Guest Artist Erin Keane this summer. Wax, Paper, Thread: Encaustic**

### **Journals June 21-23, 2019**

Wax nostalgic, wax poetic, wax philosophical, and wax creative! We will explore methods of encaustic monotype in the creation of books and journals. On the first day, we will infuse a multitude of papers with colorful prints, patterns, and designs using encaustic beeswax paint. On the second day, we will sew beautiful hard cover books using historical Coptic Binding and your favorite printed papers. On the third day, your remaining collection of pages will be bound into tactile, tantalizing soft

cover journals using Woven Long stitch. Your books can be thematic, conceptual, or simply full of creative meanderings. All levels welcome.

Cost \$500 - all materials included  
10:00-4:00 each day

### **To register for all workshops or open studio times please email me at [kbevier@mac.com](mailto:kbevier@mac.com)**

All workshops take place in new studio located on the third floor of The Lower Mill Building 61 North Main St in Honeoye Fall, NY

### ***Imaginarium Art Show***

I-Square  
400 Bakers Park  
Rochester, NY 14617

Tues-Sat  
9-4

See more details under Artist  
Opportunities

To schedule exhibit,  
contact Mary Clark-Smith  
[Mclark@I-Square.us](mailto:Mclark@I-Square.us)  
585-266-1068

### ***M&T Bank Clothesline Festival at MAG***

The 2019 M&T Bank Clothesline  
Festival application is available  
online, 585.276.8949 or email  
[clothesline@mag.rochester.edu](mailto:clothesline@mag.rochester.edu)

### ***66th Rochester Finger Lakes Exhibition***

MAG

Submissions to apply for the ROC-  
FLX exhibition are currently  
underway. The deadline for  
receiving applications will  
be Friday, March 1, 2019, at  
midnight.

Watch our website for the link.

MAG

Check website or phone for program  
info

MAG Hours:

Weds-Sun, 11 am-5pm

Thursday, 11 am-9 pm

CLOSED Monday, Tuesday, and  
major holidays (4th of July)

Call 585-276-8959

[Mag.rochester.edu](http://Mag.rochester.edu)

### ***Free Live Demos***

Monroe County Central Library  
115 South Avenue  
Rochester, NY 14604

1<sup>st</sup> Saturday of each month in  
Harold Hacker Hall (old side of  
library, South Ave.)

12-1:30 PM

March 2 - 6x6 party for RoCo

April 6 - Maia Horvath, collage

May 4 - Nancy Colman, glass

Parking at the ramp garage near  
main library is not expensive and  
easy to access.

585-428-7300

### ***Women by the Bay***

The Artists Cave  
4639 Culver Rd  
Rochester, NY 14622

September 2019

Organized by IAC member, Lucy  
Luo. Contact Lucy at  
[lucyluoxin@163.com](mailto:lucyluoxin@163.com) if you are  
interested in showing.

### ***Trees***

Gil Maker, Don Menges, Luann  
Pero, John Solberg

Image City Photography Gallery  
722 University Ave, 14607

Jan 22 - Feb 17

Tues - Sat 12-6; Sun, 12-4

585-271-2540

[www.imagecityphotographygallery.com](http://www.imagecityphotographygallery.com)

[info@imagecityphotographygallery.com](mailto:info@imagecityphotographygallery.com)

<b>6x6x2019</b>
Rochester Contemporary Art Cntr
137 East Ave., 14604
Kick-off: March 1
Entries due: April 14
Online Preview: May 17, 10am
In-Gallery Preview: May 26-31
Opening Party/Artwork Sale: June 1, 4-10pm
Global Online Purchasing: June 4
Sold Out Artists' Names Revealed Online: July 5
Purchased Artwork Pick-Up: July 15-18, 12-6pm
Get Social: #RoCo6x6@RoCo137 Website: Roco6x6.org

## Artist Opportunities:

### Imaginarium Art Show

Located at I-Square  
400 Bakers Park, Rochester, NY  
14617. Artist must provide enough  
pieces to fill space. Exhibits may  
be individual or group. Any  
number of artists per group.  
Exhibits last 4-6 weeks. Exhibits  
must be appropriate for children  
viewing. For more info, contact  
Mary Clark-Smith at [Mclark@I-Square.us](mailto:Mclark@I-Square.us), phone 585-266-1068.

### The Artist Breakfast Group

(ABG) has a new meeting place -  
the Community Room at Abundance  
Food Co-op, 571 South Ave,  
Rochester, 14620. If you drive there  
please park in the back of the lot. If  
you get coffee or any food, pay at the  
desk on your way to the Community  
Room. The new meeting time is 8:15  
am.

The ABG arrangement with the co-  
op extends through April 9 of this  
year. This allows time to evaluate  
this meeting space as well as to  
check on other possible locations.  
Your ideas are welcome. After the  
meeting take a look at the superb  
food at Abundance and/or go online  
now (<http://abundance.coop>).

**The Terry Gallery** in St. John's  
Home, 150 Highland Ave,  
Rochester, 14620. Art display and  
sale opportunity at The Terry  
Gallery, at St. John's Home, 150  
Highland Avenue, 14620.  
If you are interested in displaying  
your work as an individual, or as a  
group of artists, please contact Sandy  
Ferguson at St. John's. You can sign-  
up for a one month exhibit, she will  
tell you  
what months are available. Contact  
Sandy at 585-760-1293, or email  
[sferguson@stjohnsliving.org](mailto:sferguson@stjohnsliving.org)

**The Artists Cave** If interested in  
exhibiting art at The Artists Cave,  
contact Lori Lenhard at 467-2333 or  
email [theartistscave@frontier.com](mailto:theartistscave@frontier.com).  
10% commission (sales tax applies).

Please note that IAC member Lucy  
Luo is organizing a show for  
September, "Women by the Bay" to  
be hosted by The Artists Cave.  
Contact Lucy at  
[lucyluoxin@163.com](mailto:lucyluoxin@163.com) if you are  
interested in showing.

### Rochester Fringe Festival

Calling all shows, artists, performers,  
and creatives! Get a leg up on all the  
details now! Consult  
[backstage.rochesterfringe.com](http://backstage.rochesterfringe.com) for  
the details to submit to the  
2019 KeyBank Rochester Fringe  
Festival. Submit your show: March  
1-April 15. Festival Dates:  
September 10-21, 2019.

## Irondequoit Art Club

<b>President</b>	
Nancy Jo Gambacurta	544-3175
Jane Adams	544-5602
Phyllis Rodi	342-9094
<b>VP/Programs</b>	
Ken Kassel	544-3175
<b>Secretary</b>	
Ellie Pelcher	544-6268
<b>Treasurers</b>	
Karen Chamberlin	820-9027
<b>Membership-</b>	
Gary Knapp	342-6595
Jan Ferry-Axman (Asst)	544-9783
<b>Committee Chairs:</b>	
<b>Newsletter (Palette)</b>	
S.A.M. Shrestha	704-5020
Carol Riesenberger "mailing"	342-6287
<b>Publicity</b>	
S.A.M. Shrestha	704-5020
<b>Refreshments</b>	
<b>Website</b> -Mark Babeck	512-6524
<b>Facebook</b> -Mark Babeck	512-6524
<b>Library</b> -	
Michele Barnard	362-1318
<b>Sunshine-</b>	
Linda Hanss	671-1605
<b>History-</b>	
Jeanette Wojtas	233-9948
<b>Weds Program</b>	
Gwen Ostrom	467-0991
<b>Town Hall Exhibits</b> -	
Barb Montione	338-1184

**Please submit material for the  
March Palette by Mar. 5, 2019  
to S.A.M. Shrestha, 704-5020,  
[bshrestha@rochester.rr.com](mailto:bshrestha@rochester.rr.com)**

**IRONDEQUOIT ART CLUB  
MINUTES**

January 22, 2019  
Chapel Oaks Community Room

Call to Order: The meeting was called to order by Co-Presidents Nancy Gambacurta and Jane Adams at 7 PM.

Bob Kiesow passed away. Jeanette Musliner made a motion to give a \$30 donation in his name to the Center for Youth. It was seconded by Linda Hanss. Carried unanimously.

Minutes: Cliff Imes made a motion to approve the minutes and Jan Ferry-Axman seconded. Carried unanimously.

Treasurer's Report: Karen Chamberlin presented the December 2018 Treasurer's Report. Michele Barnard made a motion to accept the report & Chris Chilas seconded. Carried unanimously.

December 2018 Treasurer's Report:

Money Market Account	\$3,113.26
Checking Account	<u>\$4,449.17</u>
TOTAL	\$7,562.43

*Full report on file with Secretary*

Anyone that has not paid their dues is reminded to do so.

Ken Kassel announced the list of presenters for 2019. Copies of the listing was made available at the back of the room. The February 26<sup>th</sup> presenter, Bill Stephens, will give a demo of ink and watercolor design techniques.

ROCO is advertising their 6 x 6 show. Entries are to be postmarked by April 13<sup>th</sup>

The club needs a new Librarian. Betty Papaleo had been the previous Librarian. Nancy Jo had stepped in briefly. A discussion was held to talk about the books in the library and the duties of the Librarian. No conclusions were reached.

More people are needed to bring refreshments to the Tuesday night meetings. A sign-up sheet was provided.

The vote for the donation to the Irondequoit Library Fund was postponed.

Imaginarium Shows

Two shows are being arranged at I-Square for club members in March and April. The March show will be the Octogenarian Show featuring artists in the club who are in their eighties. The April show will be a theme show. The club must decide on a theme. A sheet listing requirements was distributed.

Wednesday Pinegrove Meetings

Gwen Ostrom announced that there is no workshop subject matter for February 13<sup>th</sup>. The group decided that working on 6 x 6 paintings for the ROCO show would be the activity.

Spring Show

Jeanette Musliner volunteered to create the artwork for the spring show program.

Miscellaneous

Terry Patti is recovering from surgery. Irma Pylyshenko is recovering from surgery. Carol Riesenberger fell on the ice & has injuries. A card was sent to Norma Gingold for her 94<sup>th</sup> birthday. She is our oldest member.

The "Art Center of Rochester" is now open at 563 Titus Ave. (near Hudson). It has models 2 nights a week. It also books shows for artists

& openings the last Friday of each month.

Refreshments Provided by Jeanette Musliner and Karen Chamberlin

**Adjournment:** The meeting was adjourned at 8:30 PM.

Motion for adjournment by Cliff Imes & seconded by Karen Chamberlin. Carried unanimously.

Respectfully Submitted,  
Ellie Pelcher, Secretary

Notes taken by Gwen Ostrom