



# The Palette

The Irondequoit Art Club

April 2019

www.irondequoitartclub.org



## SAM's Snippets by Sheila ("S.A.M.") Shrestha



### *The Little Man in the White Coat.* Years ago, when I was acting

goofy (as compared to the present time when I act goofy), my aunt told me a little man in a white coat would come to get me. I figured after all these years, I was safe until one day last summer when I was doing silk sun paintings outside my studio door, I was shocked to spot a little man with a net in his hand, wearing a white shirt and a big, straw hat. He was near the creek in the farmer's field next to my studio. I thought "Oh no!!" my aunt was right. After all these years, the little man finally found me. My immediate reaction was to play a low profile and "go to the mattresses" (for those who still remember the gangster term from of old).

Upon discussing this experience with one of my friends, I realized that the little man was not a figment of my imagination. My friend, who often travels down Plank Rd. had also seen this fellow on more than one occasion. Either that or my friend and I were having the same delusion!

Apparently, he came by car and parked near Plank & State Rd.



JOURNEY INTO IMAGINATION

It was only for these "flitting" moments, I thought I was going to be netted. I finally came to the conclusion that he wasn't seeking humans but something else for his collection. Perhaps butterflies? Possibly insects? The official terminology for a butterfly collector is an entomologist who collects, studies &/or catalogs butterflies, but I prefer to think of such a person as a "bug-ologist". It appears that a successful bugologist requires the same traits as a good artist, namely, sharp eyes, keen reaction to color, agility, precision wrist action, dedication to one's craft, determination, interest in exploring nature, willingness to go out into the field.



I realize that I often go out into the fields to hunt for natural materials to use for "masks" (i.e. patterns) for silk sun painting. You must admit that netting flying wildlife is one way to obtain interesting art subjects. If you miss one type of specimen, another will most likely come along. You might say "To bee, or not to bee, that is the question", (source: "SAM-let" not Hamlet). Who knows, perhaps the next time I go on an "expedition", I will actually run into the

bugologist and I can tap his brain about the craft.

In the meantime, I trust that your own adventures into creativity will "mesh" and net you some wonderful artistic experiences.



P.S. Perhaps in a future "Snippets", I will write about the "Honey Man", another familiar fixture here in the Penn/Web district. Come to think of it, he would be a great model to render!

## REMINDER

## IAC Notes

## Important Dates

### Spring Show 2019 Info

Jane Adams and Joan Hinman are the Co-chairs of the Spring Show. Dates are as follows:

- Mon 4/1 – Deadline for entries
- Weds 4/24 -- Set-up
- Thurs 4/25 – Sat 5/4 Show
- Thurs 4/25 – Opening Reception & Awards
- Sun 5/5 – Takedown

For Qs, Jane can be reached at 585-544-5602 or [jane.adams1227@gmail.com](mailto:jane.adams1227@gmail.com)

Jane has scheduled the next Spring Show committee meeting for Friday 4/12 from 1-3 at the Irondequoit Library in the Newport Room which is 216.

## Cashier Training Dates

Sally Steinwachs will be conducting I-Pad training on the following days at the library:

Th, Apr 11, 5-6pm, Rm 213  
Sun, Apr 14, 2:30-4pm, Rm 212  
Mon, Apr 15, 10am, Rm 214  
Weds, Apr 17, 2-3, Rm 214  
Mon, Apr 22, 6-7, Rm 214

Please schedule with Sally at 324-8292 or email her at [sally.steinwachs@yahoo.com](mailto:sally.steinwachs@yahoo.com)

## Press Release - Please Share



Painting by Nancy Jo Gambacurta

The Irondequoit Art Club will hold its 61st **Annual Spring Show & Sale** April 25 through May 4 at the Irondequoit Public Library, 1290 Titus Ave, Irondequoit, NY 14617. Credit card sales will be accepted. Admission is free. The site is handicapped accessible. Best of Show, Juror & Merit Awards will be presented to those pieces deemed noteworthy by professional artist judges. Jane Adams and Joan Karas Hinman are Co-Chairs of this event.

This year's judges are Patricia Tribastone, a nationally recognized artist who paints primarily in pastel and oil and Rosa Montante, a classically-trained oil and acrylic painter. Tribastone has been in many national exhibitions, and is a Master Signature member of the Pastel Society of America and Signature and Board of Directors member of the National Oil and Acrylic Painters Society. Most of Tribastone's paintings depict still-lives and are done in a representational style. Her

bold use of color and light are distinguishing features in her work. Montante is an accomplished oil painter and Signature Member and Board Member of the National Oil and Acrylic Painters Society. Her award-winning representational florals, still-lives and portrait paintings explore the impact of light and shadows, stillness and movement, frailty and strength, transiency and existence.

Artist awards will be presented during the **Opening Reception on Thursday, April 25 from 7 to 9 PM**. As in previous years, there will be a **"Meet the Artists Day"** on Saturday, April 27, beginning at 1PM. Several artists will speak for up to 10 minutes about their entries and field questions. This will be a unique opportunity to gain insights into the artist's process in terms of inspiration, artistic journey, background, and techniques.

## Publicity

This year, in addition to our press releases submitted to various media throughout Rochester, we will again be distributing poster materials to all library branches and advertising in all zones of The Messenger Post. Additionally we will have a digital ad on the website of the Rochester City Newspaper.

## Annual IAC Picnic

Saturday, August 17. Picnic will be held at Camp Eastman's Rotary Lodge. The lodge has bathroom facilities and is accessible to all. The site will be available from 10AM to 9:45PM.

## 2019 Schedule of Shows

▪ *I-Scape at I-Square – Landscapes, Seascapes and Urbanscapes*, Imaginarium, 500 Bakers Park, (off Cooper and Titus). **NOW thru Apr. 27**, Gallery Open Tues. – Sat, 9 to 4, Artist Reception and Ice Cream Social: Sat, Apr. 13<sup>th</sup>, 1-3 PM. Contact Nancy Jo Gambacurta/Ken Kassel.

Twenty-six artists are participating: Jane Adams, Michele Barnard, Diane Bosco, June Caldwell, Geri Cardwell, Clara Ciminelli, Cheryl Coleman, Mary-June Fox, Nancy Jo Gambacurta, Barb Green, Linda Hanss, Richard Jenks, Ken Kassel, Gary Knapp, John Lenhard, Patrick McCaffery, Arlene Miller, Barb Montione, Gwen E. Ostrom, Terry Patti, Ellie Pelcher, Karen Pesch, Phyllis Rodi, S.A.M. Shrestha, Sally Steinwachs, Leslie Werlin.

▪ *IAC Spring Show* at the Irondequoit Public Library, Apr 24-May 5, see entry form, contact Jane Adams &/or Joan Hinman.

▪ *IAC Picnic* at Camp Eastman, Aug 17, Rotary Cabin, available 10AM – 9:45PM.

▪ *Women by the Bay* at The Artist's Cave, 4639 Culver Rd, Sept 2019, Contact Lucy Luo, [lucyluoxin@163.com](mailto:lucyluoxin@163.com) .

▪ *Imaginarium Show*, Tues, Sep 24-Sat, Oct 26, **THEME SHOW**, at the IMAGINARIUM. There will be a vote at the Tuesday, April 23<sup>rd</sup> business meeting to decide on which theme.

Choice of themes:

- 1) Floral show
- 2) Still Life show
- 3) Wildlife show
- 4) Abstract show

Contact Jane Adams

▪ **IAC Fall Show** at the Irondequoit Public Library, Fri 10/25- Mon 11/4, contact Karen Pesch.

▪ **Thursday Breakfast Group** at the Terry Gallery at St. John's Home, Jan 2 – 31, 2020, contact Jane Adams.

**Link to IAC Membership List**

The Musliners have provided this resource - To access right click and then "Open Hyperlink"

[wmusliner@gmail.com](mailto:wmusliner@gmail.com) has invited you to edit the following document:



**IRONDEQUOIT ART CLUB \* MEMBERSHIP -- 2019**



Here is link to updated list. Please advise me of errors. J

[Open in Docs](#)

**IAC Thursday Morning Artist Breakfast Meeting**

Every Thursday, artists meet at Bill Gray's Seabreeze location at 10:30AM to talk about any or all aspects of art. These informal meetings last about 1 to 1 ½ hr to discuss paintings.

It's a great venue to show art, get feedback, and meet new and prospective members. No food purchase is necessary. All are welcome. If Qs, contact Terry Patti, 342-2279.

Please note that IAC's Thursday Breakfast Group had a show in the Terry Gallery, St. John's Home, 150 Highland Avenue, Rochester, 14620. The show ran from January 2 through January 31. Four pieces were sold.

**Wednesday Meeting Info**

**Pinegrove Center** - Meet at noon with your own lunch if desired. Hot beverage provided. Program is from 12:30 to 1:30.

APR	10	PRESENTATION— <i>How to Understand Abstract Art &amp; How &amp; Why it is Created</i> – Mary-June Fox
APR	17	DVD of an Artist's Presentation or Work on Your Own Art
MAY	1	CRITIQUE

**PLAN FOR FUTURE CRITIQUES:**

During these sessions, you may bring completed work, or work in progress, for a gentle group review &/or critique; limited to 2 works per artist per session. Each artist would describe what he/she is attempting and seek feedback.

If you have any Qs, please contact Gwen E. Ostrom at 585-467-0991, [gwenostrom@gmail.com](mailto:gwenostrom@gmail.com)

**CONDOLENCES**

▪ IAC is saddened about the death of Josephine Hawkes Orman, the sister of longtime IAC member, Mary Pallone. Josephine passed away on February 16. If you would like to send a card or contact Mary, she can be reached at 597 Shelford Rd, 14609, phone 585-288-4689

▪ Sincere sympathy to IAC member, Barbara Montione, whose sister-in-law, Anna Montione, passed away on March 14. Barb's address is 3351 St. Paul Blvd., 14617, 585-338-1184, [Bmontione@aol.com](mailto:Bmontione@aol.com)



**SUNSHINE**

Cliff Imes recently had a quadruple bypass. He is back home and again attending IAC meetings. He thanks members for their cards and concern.

**Free To a Good Home**

**Per Jeanette Musliner** - I have a working, old Artograph 100 projector, barely used, (maybe never). On the web, used machines are about \$50 plus the same again for shipping. I am willing to donate this one to the first person interested who wants to have a go and will pick it up. I do not have a stand, but it can be used without one. With included lens it can reduce to 55%, or enlarge to 3X. Please call, 342-2626 (or email) Jeanette Musliner.

**Call for IAC Artists**

**Irondequoit Town Hall Art Walk**

Barbara Montione organizes the art display at the Irondequoit Town Hall and changes the exhibit every 3 months. New members are more than welcome to submit work for future shows! To enter work in future exhibits, contact Barb by phone (585-338-1184) or email ([bmontione@aol.com](mailto:bmontione@aol.com)) with your painting title, medium, price and size (small, medium or large). Also put this info on the back of the piece. She will prepare the labels.

**Rochester Art Supply**, 150 W. Main St, Rochester, NY 14614, (585) 546-6509 will provide credits back to the club if you make a purchase there. The procedure is that you would ask for a form on which to record your purchase info. When the total sales for IAC reach \$1000, the club receives 5% back.

## Arts Council Meeting

**Updates** Report from Jeanette Musliner:

◆Irondequoit Chorale will celebrate its 25th year with a Retrospective concert on June 8 at IUCC on Titus Ave, 7:30 p.m., tickets \$10 senior, \$12 adult ahead of time or \$2 more at door. (Fills up quickly)

◆The Irondequoit Farm Market opens for the season on May 30 (Thursday) and will also be open week of July 4 festivities on **Wednesday, July 3**. It usually opens Thursday 4 p.m. to dusk until October.

◆The Concert Band will be in concert many times during the summer, including at the Lighthouse on June 23 at 2:30, and on April 28 at 3 p.m. in West Irondequoit High School. Check their website for other events.

**Proposed Field Trips** Per President, Nancy Jo Gambacurta:

1) The Art Center, 563 Titus Avenue (in the old Muxworthy Ski Haus bldg.) - 6/15/19  
After hearing a short talk about the services they offer, a live, costumed model will pose and we will draw for 2 hours in an afternoon, the time still to be decided. The club will pay for the model.

2) Artisan Works - 7/20/19  
We will tour the immense facility they have & look at lots of art work.  
Sign up for either or both events at the Tuesday evening meetings 4/23 & 5/28.

## TUESDAY EVENING MEETING/APRIL



Fine art painter and teacher, **KATHLEEN HANNEY**, was born in New York City, and raised in Rochester, NY. She will give an art presentation entitled “Sharing the Pastel Experience” at the April 23, 2019 meeting of the Irondequoit Art Club to be held 7:30 PM at Chapel Oaks, St. Ann’s Community, 1550 Portland Ave., Rochester, NY 14621, after the club’s 7 PM business meeting. (Enter St. Ann’s Campus and bear left following signs to the main entrance of Chapel Oaks.) There is no charge for this event and the site is accessible to all.

The beauty of New York State has been a continuing inspiration for her painting. Her affinity with landscape painting evolved from original abstract work. She shares her emotional experience of a particular moment through color and form. A graduate from Nazareth College with a degree in Art and a minor in Education, Hanney now has more than forty years’ experience in the arts.

While raising her daughter, she painted in oil and also worked in film production as a set designer. The job in film influenced her use of light to tell a story or convey a feeling.

Eighteen years ago, she discovered pastel painting and has been enthralled ever since. She

has studied with several master pastelists and is passionate about pastels, her favorite medium. She paints both plein air and in the studio. Hanney, inspired by natural light, is interested in how it transforms instances of ordinary life into magnificent compositions that communicate essence and meaning of the painting to the viewer. In both urban and rural landscapes, she stresses the importance of revealing everyday art.

She is a member of The Pastel Society of America, The Pastel Society of Western New York and The Rochester Art Club. Her exhibits are found throughout the Northeast and her works have been juried into many national and local exhibitions, garnering numerous awards, including Best of Show in the Northeast National Pastel Exhibition of 2012.

She teaches and paints pastels regularly in her city studio at 250 N. Goodman St., 14607. Hanney can be reached at 585-729-0361. More info is available at her website, [www.kathleenhanney.com](http://www.kathleenhanney.com)

### Refreshments/Apr.23

Barb Montione and Jeannette Profeta

### Future Refreshments:

May – Phyllis Rodi, Leslie Werlin

Sept – Karen Chamberlin,  
Marlene Canavan

Oct – Michele Barnard, Linda  
Hanss

Nov – Diane Bosco, S.A.M.  
Shrestha

### Future IAC Presenters

Provided by Nancy Jo Gambacurta and Ken Kassel:

**May 28** – Robert Geroux will present a program describing his sculptures that incorporate found and manufactured objects. He describes his work as whimsical and somewhat creepy.

**Sept. 24** - Steve Carpenter of Steve Carpenter Art Center will give a demo in charcoal of his expertise in figure drawing and portraiture.

**Oct. 22** – Valerie O’Hara of Pike Stained Glass Studios will speak of the making and restoring of stained glass windows as the 3<sup>rd</sup> generation head of this 110-yr-old firm.

Mark your calendars!

## New Members

Robert L. Remley  
63 Mountbatten St., 14623  
585-448-2039  
humans@rochester.rr.com

## Shows/Classes/Demos

**Subject:** Kathryn Bevier will be hosting Guest Artist, Erin Keane, this summer.

Wax, Paper, Thread: Encaustic Journals June 21-23, 2019

Wax nostalgic, wax poetic, wax philosophical, and wax creative! We will explore methods of encaustic monotype in the creation of books and journals. On the first day, we will infuse a multitude of papers with colorful prints, patterns, and designs using encaustic beeswax paint. On the second day, we will sew beautiful hard cover books using historical Coptic Binding and your favorite printed papers. On the third day, your remaining collection of pages will be bound into tactile, tantalizing soft cover journals using Woven Long stitch. Your books can be thematic, conceptual, or simply full of creative meanderings. All levels

welcome. Cost \$500 - all materials included. 10:00-4:00 each day

To register for all workshops see info below. All workshops take place in new studio located on the third floor of The Lower Mill Building, 61 North Main St in Honeoye Falls, NY.

Visit [blog](#) for recent post about colors developed for Enkaustikos over the last decade.

Kathryn Bevier  
[kbevier@me.com](mailto:kbevier@me.com)  
<http://kathrynbevier.com>  
<http://kathrynbevier.blogspot.com>

<b><i>Imaginarium Art Show</i></b>
I-Square 400 Bakers Park Rochester, NY 14617
Tues-Sat 9-4
See more details under Artist Opportunities
To schedule exhibit, contact Aran Kilcoyne <a href="mailto:AKilcoyne@I-Square.us">AKilcoyne@I-Square.us</a> 585-266-1068

<b>MAG</b>
Check website or phone for program info. Some Highlights:
<i>Lessons of the Hour – Frederick Douglass</i> Now thru May 12
<i>Revival – the Resurrection of Son House</i> in Association with Geva Theatre May 1-June 2
\$5 Friday Apr 12 – 5-9pm <i>Experience A Capella in the Museum</i>
MAG Hours: Weds–Sun, 11am–5pm Thursday, 11 am–9 pm CLOSED Monday, Tuesday, and major holidays (4th of July)
Call 585-276-8959
<a href="http://Mag.rochester.edu">Mag.rochester.edu</a>

<b><i>MAG 2019 M&amp;T Bank Clothesline</i></b>
Artist Application - If you’re an artisan looking to exhibit and sell your work, consider Rochester’s largest celebration of artists and makers.
Clothesline showcases original work by 400+ artists from across the country, and regularly attracts 20,000+ people from Rochester and the surrounding regions.
<b>NEW FOR 2019:</b> The format for judging Merit Awards will change for 2019. Three M&T Bank Clothesline artists will receive awards recognizing extraordinary quality, craftsmanship, creativity and/or outstanding presentation. Each winner will receive a cash prize of \$300. Contact us at 585.276.8949 or email <a href="mailto:clothesline@mag.rochester.edu">clothesline@mag.rochester.edu</a> to reserve your spot!

<b><i>Art Travel</i></b> through MAG
ART LOVERS’ tours are organized and sponsored by the <a href="#">Gallery Council</a> to benefit and <b>open to all</b> interested travelers.
Get outside your comfort zone & take a Mystery Tour! Or take a trip to Spain where the program blends contemporary with historical and new art, architecture and Spanish cuisine are inextricably linked. Register today
<b>The Mystery Tour</b>   Wednesday, May 22, 2019
<b>WALL\THERAPY</b>   Thursday, June 13, 2019
<b>2019 Shakespeare Festival</b>   Tuesday-Thursday, July 9-11, 2019
<b>New Adventures in Spain</b>   September 14-22, 2019
Call 585-276-8959 <a href="http://Mag.rochester.edu">Mag.rochester.edu</a>

<b>Free Live Demos</b>
Monroe County Central Library 115 South Avenue Rochester, NY 14604
1 <sup>st</sup> Saturday of each month in Harold Hacker Hall (old side of library, South Ave.)
12-1:30 PM
April 6 - Maia Horvath, collage
May 4 - Nancy Colman, glass
Parking at the ramp garage near main library is not expensive and easy to access.
585-428-7300

<b>Women by the Bay</b>
The Artists Cave 4639 Culver Rd Rochester, NY 14622
September 2019
Organized by IAC member, Lucy Luo. Contact Lucy at lucyluoxin@163.com if you are interested in showing.

## Artist Opportunities:

### Imaginarium Art Show

Located at I-Square  
400 Bakers Park, Rochester, NY  
14617. Artist must provide enough  
pieces to fill space. Exhibits may  
be individual or group. Any  
number of artists per group.  
Exhibits last 4-6 weeks. Exhibits  
must be appropriate for children  
viewing. For more info, contact  
Aran Kilcoyne at [AKilcoyne@I-Square.us](mailto:AKilcoyne@I-Square.us), phone 585-266-1068.

### The Artist Breakfast Group

(ABG) has a new meeting place -  
the Community Room at Abundance  
Food Co-op, 571 South Ave,  
Rochester, 14620. If you drive there  
please park in the back of the lot. If  
you get coffee or any food, pay at the  
desk on your way to the Community  
Room. The new meeting time is 8:15  
am.

The ABG arrangement with the co-  
op extends through April 9 of this  
year. This allows time to evaluate

this meeting space as well as to  
check on other possible locations.  
Your ideas are welcome. After the  
meeting take a look at the superb  
food at Abundance and/or go online  
now (<http://abundance.coop>).

**The Terry Gallery** in St. John's  
Home, 150 Highland Ave,  
Rochester, 14620. Art display and  
sale opportunity at The Terry  
Gallery, at St. John's Home, 150  
Highland Avenue, 14620.  
If you are interested in displaying  
your work as an individual, or as a  
group of artists, please contact Sandy  
Ferguson at St. John's. You can sign-  
up for a one month exhibit, she will  
tell you what months are  
available. Contact Sandy at 585-  
760-1293, or email  
[sferguson@stjohnsliving.org](mailto:sferguson@stjohnsliving.org)

**51<sup>st</sup> Annual French Festival**, Cape  
Vincent, NY, July 13 & 14, 2019,  
Artists and Crafters needed, send  
your name, business, a description of  
the items you sell and 3-4 photos of  
your products to:  
[frenchfestival13618@gmail.com](mailto:frenchfestival13618@gmail.com)

**The Artists Cave** If interested in  
exhibiting art at The Artists Cave,  
contact Lori Lenhard at 467-2333 or  
email [theartistscave@frontier.com](mailto:theartistscave@frontier.com).  
10% commission (sales tax applies).

Please note that IAC member Lucy  
Luo is organizing a show for  
September, "Women by the Bay" to  
be hosted by The Artists Cave.  
Contact Lucy at  
[lucyluoxin@163.com](mailto:lucyluoxin@163.com) if you are  
interested in showing.

### Rochester Fringe Festival

Calling all shows, artists, performers,  
and creatives! Get a leg up on all the  
details now! Consult  
[backstage.rochesterfringe.com](http://backstage.rochesterfringe.com) for  
the details to submit to the  
2019 KeyBank Rochester Fringe  
Festival. Submit your show: March  
1-April 15. Festival Dates:  
September 10-21, 2019.

**The Rochester Contemporary Art  
Center**, 137 East Ave, Rochester,  
6x6 art show is still open for  
entries! **Submissions for the  
center's 6x6 exhibition are due  
by April 14 or postmarked by  
April 13.** Participation is free  
and each artist can enter up to three  
pieces of any medium that fits into  
the six-inch square. Each entry  
should be signed on the back to  
assure anonymity until purchase and  
be accompanied by a short entry  
form. The exhibit runs from June 1  
through July 17, (585) 461-2222,  
[www.rochestercontemporary.org](http://www.rochestercontemporary.org)

### Irondequoit Farmers' Market

Bob & Karen Holtz, Generous Spirit  
Jewelry Designs, are drawing  
attention to the Irondequoit Farmers'  
Market, held Thursdays from May 30  
until October 16, 2019 with the  
exception of July 4<sup>th</sup>.

## Irondequoit Art Club

### President

Nancy Jo Gambacurta 544-3175  
Jane Adams 544-5602  
Phyllis Rodi 342-9094

### VP/Programs

Ken Kassel 544-3175

### Secretary

Ellie Pelcher 544-6268

### Treasurers

Karen Chamberlin 820-9027

### Membership-

Gary Knapp 342-6595  
Jan Ferry-Axman (Asst) 544-9783

### Committee Chairs:

#### Newsletter (Palette)

S.A.M. Shrestha 704-5020  
Carol Riesenberger 342-6287  
"mailing"

#### Publicity

S.A.M. Shrestha 704-5020

#### Refreshments

Website-Mark Babeck 512-6524

Facebook –Mark Babeck 512-6524

#### Library -

Michele Barnard 362-1318

#### Sunshine-

Linda Hanss 671-1605

#### History-

Jeanette Wojtas 233-9948

#### Weds Program

Gwen E. Ostrom 467-0991

#### Town Hall Exhibits –

Barb Montione 338-1184

**Please submit material for the April Palette by May 5, 2019 to S.A.M. Shrestha, 704-5020, [bshrestha@rochester.rr.com](mailto:bshrestha@rochester.rr.com)**

## IRONDEQUOIT ART CLUB MINUTES

March 26, 2019

Chapel Oaks Community Room

Call to Order: The meeting was called to order by Co-Presidents Nancy Gambacurta and Jane Adams at 7 PM.

Cliff Imes thanked everyone for their get well cards. He was very appreciative.

Minutes: Karen Chamberlin made a motion to approve the minutes and Karen Pesch seconded. Carried unanimously.

Treasurer's Report: Karen Chamberlin presented the February 2019 Treasurer's Report. Marlene Canavan made a motion to accept the report & Chris Chilas seconded. Carried unanimously.

February 2019 Treasurer's Report:

Money Market \$3,113.34

Checking Account \$4,919.41  
TOTAL \$8032.75

*Full report on file with Secretary*

Anyone that has not paid their dues must do so.

Imaginarium Shows: The club funded the Ice Cream Social for the Venerable Variations Art Show at I-Square on April 5<sup>th</sup>. Cost was \$3.25 per person. The Club will have another Ice Cream Social for the next show Landscapes, Seascapes, and Urbanscapes on April 13<sup>th</sup> from 1 to 3pm. The show ends May 4<sup>th</sup> with pick-up May 5<sup>th</sup>.

The next show will be September 24<sup>th</sup> to October 6<sup>th</sup>. The theme will be determined at the next meeting.

Vice –President's Report: Ken Kassel announced the speaker for the

April meeting: Kathleen Hanney, an award-winning studio and plein air pastel artist. The May meeting will have Robert Geroux, a sculptor that incorporates both found and manufactured objects, some whimsical and some creepy.

ROCO (137 East Ave.) is advertising their 6 x 6 show. Entries are to be postmarked by April 13.

### Wednesday Pinegrove Center

Meetings: Gwen Ostrom spoke to Best Buy about a camera, web cam, and an HDMI cable for approximately \$280. The club also needs a tripod and a lap top computer. The idea of borrowing equipment was discussed. This additional equipment would be used for demos at both Pinegrove and Chapel Oaks. The demos could be saved for future use. Karen Pesch made the motion to purchase the equipment, Cliff Imes seconded. Motion was carried. Clara Ciminelli thought she could purchase the equipment for the club much cheaper. It will be researched.

The April 10<sup>th</sup> program will be presented by Mary-June Fox: How to Understand Abstract Art. The club is looking for an art-based video/DVD for April 17<sup>th</sup>.

Spring Show: Jane Adams reminded people that the deadline for entry into the show is April 1<sup>st</sup>. Copies of registration forms, posters, and flyers were placed in the back along with a sitter schedule.

Sally Steinwachs will have training sessions in the library for the square: Apr 11 (5 to 6); Apr 14 (2:30 to 4); Apr 15 (10); Apr 17 (2 to 3); Apr 22 (6 to 7).

People were reminded to bring sweet and savory items for the artist reception April 25<sup>th</sup> at 6:30. Set-up and judging are April 24<sup>th</sup>. Show is

April 25 to May 4<sup>th</sup>, take-down is  
May 5<sup>th</sup>.

There will be a “Meet the Artist  
Talk” on Saturday. If interested, let  
Patrick McCaffery know for  
scheduling.

A memorial for Ernest Barnes will be  
set up in collaboration with his  
widow.

Fall Show: October 25<sup>th</sup> to  
November 4<sup>th</sup> at the Irondequoit  
Public Library.

Miscellaneous: There was a  
discussion about a donation to the  
Irondequoit Library Foundation. In  
order to have the club’s name placed  
on the metal tree in the foyer a  
donation of \$1000 is needed. Karen  
Pesch made the motion for \$1000; it  
was seconded by Mirko Pylyshenko.

Sunshine: Fran Mascari is in the  
hospital. Barb Montione’s sister-in-  
law passed. Mary Pallone’s sister  
passed.

Refreshments: Tonight’s  
refreshments were brought by  
Carolyn Steinkirchner and Cheryl  
Coleman.

Adjournment: The meeting was  
adjourned at 7:30 pm. Motion for  
adjournment was made by  
Marlene Canavan and seconded  
by Ellie Pelcher. Carried  
unanimously.

Respectfully Submitted,

Ellie Pelcher, Secretary

Tonight’s Speaker: Ken Kassel  
introduced Louis Perticone,  
Irondequoit native and owner of  
Artisan Works. He gave a discussion  
on the art of collecting.