

The Palette

The Irondequoit Art Club

January 2013

www.irondequoitartclub.org

SAM's Snippets

by Sheila ("S.A.M.") Shrestha

The Art of Being Female

Usually for the various types of jobs that I do, I cruise around in various "designer" outfits (designed to make one look like an amorphous blob). Some examples:



- Gardening – old slacks, a straw hat, weathered, old shoes
- Household painting - paint stained jeans,

paint hat and my brother's oversized sweat shirt

- Silk painting - a lab coat spattered with a sample of every dye I ever worked with
- Grocery shopping - loose slacks & top, accessorized with a coupon clipboard
- Exercising - sweat pants, t-shirt, Nikes, a baseball cap (to keep the sun out of my eyes, and the bird doo off my head)
- Serving at church– something ultra-conservative, unrevealing, covering all



Granted any one of the above outfits could inspire a character painting. Enter my new obsession, the Argentine

Tango, which has inspired my painting & various aspects of my life, not the least of which, my attire. I now appreciate Edgar Degas's preoccupation with ballet. When my husband, Buddhi and I married, our wedding song was Anne Murray's "Could I Have This Dance (for the Rest of My Life)?" Little did he realize how literal these lyrics would become. Buddhi faithfully attends weekly classes with me. He's really a solid guy!

One of the directives the teacher gives to each of our male partners is that he embraces someone precious & to communicate that. (No problem, Buddhi treats me like a lady even when I'm just an "amorphous blob"!)

In turn, the ladies are taught how to project their female wiles so as to encompass the spirit of the dance. (Note: My teacher is the one who can often be seen limping, a casualty of my trying out new steps on his feet rather than my own.)



After a while, the Tango began to make me feel special, so I began to dress that way – something feminine, streamlined leg wear, and high heels that slide. Note that my 1st Tango shoes were flats with suede soles which I quickly wore through. Now, I consider them my "hole-y" shoes because they make me feel "sole-full" while dancing.

The Tango has also affected my silk art, not only in the designs, but in the way the background Tango music helps me to loosen up & stretch myself while painting. From listening to the many tips that you share, I know you have your special ways of accomplishing this "feat" too (no pun intended this time). I believe that is what makes you member artists so wonderful and why we enjoy "dancing" together in the love of our art! I wish you all a very Happy & Colorful New Year!



IAC Notes:

Wishing all the Artists of the Irondequoit Art Club a happy,

healthy, blessed, and artistically inspiring new year!

David Pell

2013 IAC OFFICERS

President : David Pell
Vice President : Christine Marsh
Treasurer : Geri Cardwell with Walt & Jeanette Musliner
Secretary : Karen Pesch
Membership Chair : Sharon Heininger

Hello Artists,

I will set aside time in each month's business meeting agenda for any committee chairperson [Marketing, Publicity, etc.] who would like to report to the club. If I don't hear from you ahead of time, I'll assume you do not wish to be included in the agenda to make a report.

We are looking for three people to fill positions:

1. Sharon Heininger is stepping down as Chairperson of the Membership Committee. A person who fills this job should be comfortable working with computers: our membership list is now computerized. As well as updating the membership list, the Membership Chairperson greets new members, acquaints them with the club, receives attendance sign-in sheets from business meetings and Wednesday workshops and keeps track of attendance [to fulfill the 4-meeting-attendance requirement for shows], and makes labels for The Palette.

2. Tom Romanoski is stepping down from coordinating the Town Hall exhibits. This job includes rounding up approximately 13 artworks every

3 months for display at the Irondequoit Town Hall, making labels and hanging the art work, and helping artists when they drop off and pick up their art work.

We are grateful for all the work Sharon and Tom have done for the club.

3. We are in need of a chairperson for the Ethics Committee. If you feel exceptionally ethical, volunteer!

I received communication from First Unitarian Church inviting us to use their Williams Gallery, open Mondays through Fridays, 10 am to 2 pm, and again 4:30 to 8 pm. The gallery accommodates approximately 30-40 artworks on the walls.

Proposals for shows for their gallery include an artistic statement, a description of the artwork, and a plan for a teaching event [workshop, demonstration, lecture]. Shows last 6 weeks, there is a reception at the show opening, there is a hanging system and good lighting in place, and the church promotes the show. The church takes no commission on artwork sold. Fees are \$50 for individuals, \$25 per person for groups of 2-7, and \$15 per person for groups of 8 or more with a maximum of \$200. I have an artist information packet from the church, if you, a group of artists, or the whole club is interested. Their contact person is Susan Ames, samesRN@gmail.com.

I will be sending out the agenda for the 22 January meeting early next week.

David Pell

CONGRATULATIONS!

Jeanette Musliner won Best in Show for her watercolor Sun and Shadow and Merit Awards for Corbett's Glen and Swing Your Partner at the Webster Art Club (W.A.C.) Fall Art Show at the Webster Public Library, 980 Ridge Road (in the Webster Plaza), Webster, NY 14580, (585) 872-

7075. The judge, Kevin Feary, had some nice things to say about the show and Jeanette's work.

Pat Ferriter has 7 toothpick (and other wood) models on exhibit at the Glenn H. Curtiss Museum, in Hammondsport, until Mid-February.

IAC SHOW AT MAPLEWOOD Y

IAC is invited to have a one month show of paintings at the Maplewood Y's Lifespan Lily Cafe for the month of February. There is room for 25 or 30 paintings. We are to deliver them to the Maplewood Y's Lifespan cafe from January 15 to January 25. Put name, medium and price on back of painting. Wall hangings are allowed if already on a hanger. The Lifespan Lily Cafe is open 9 a.m. to 1:30 p.m. Monday - Friday. After entering the building, check at desk and then proceed along the hallway, down a few steps, bear to the right and down that hallway where the cafe is on the left just before the gym. Give painting to Chris or Michelle who have an office in the cafe.

Any questions call Arlene Miller 663-4438 or email: RonArlene1@aol.com.

LETTER FROM JOHN LENHARD

John is in Ecuador working construction for a while. He said it was ok for me to forward these messages:

Sally,

I am so happy that the sale was a success. I had made prints of a Christmas scene that I had planned on selling. Perhaps next year! By all means let the club members know I am here in Ecuador, doing water colors of the landscapes and lots of drawings of birds and iguanas. I counted 22 iguanas in one tree this morning from the roof. They are fascinating creatures! Have a blessed and Merry Christmas, John

I wish I could have been there. There are many wondrous sights to behold here. From the rooftop in the morning I can count upwards to over 50 iguanas sunning themselves in the treetops surrounding the building. The flowers are in full bloom, as this is their late spring, exotic butterflies and colorful birds abound. Thinking of you and wishing you the best. John

January Presentation

Mary Beth was born an artist. At six she received first place at her school's art fair recognizing her superlative talents. She has an Associates of Applied Science degree in Advertising Design and Production, 1986 and is still making art daily.

From 1986 until 1990, she worked as a layout artist, freelance artist, and an art director's assistant. After taking several years off from the world of advertising, Mary Beth began to re-address watercolor and acrylic media. In 1993, Mary Beth began selling her work to private collectors in the Rochester area. Her primary focus was realistically rendered illustrations, using more vibrant colors than one usually experiences. Since 1993, she has sold over 500 paintings to private collectors. In 2002, Mary Beth opened StART HERE Studio in Brockport, NY. Now located in Rochester, NY, StART HERE Studio has worked with an average of 1600 students each year through workshops, weekly classes, and visiting artist programs all over Western New York State. Recent artistic accomplishments include three 5 foot x 25 foot murals in a local restaurant, as well as creating a series of paintings that depict various mental states experienced while meditating. Mary Beth, also an avid gardener, voracious reader and cook, can be reached through StART HERE Studio, located in the "Hungerford Building" at 1115 E. Main Street, Rochester, NY

Wednesday meetings

January

- 9 Critique- Bob Kiesow
- 16 Mat cutting & assembly
- 23 Member workshop

February

- 6 Critique- Bob Kiesow
- 13 Getting the right perspective
- 20 Carol Lenahan will demonstrate drawing to music. Members should bring materials to draw and color interpretations of the music she has chosen.

March

- 6 Critique
- 13 Phyllis Cummings will demonstrate a method of making Mono Prints. Members who want to try should bring a small piece of glass, taped along all sides, and pieces of brown grocery type paper. Phyllis will have paints available.

Shows and Demos

30TH ANNUAL ARTS AWARDS NOMINATIONS

Deadline: Thursday, Jan.31, 2013
[2013 Nomination Form Now Available](#)

The Arts & Cultural Council for Greater Rochester invites you to nominate an individual or organization that has made a significant contribution to the greater Rochester cultural community. Nominations can be made in the following categories:

2013 ARTIST AWARD

An individual who has made significant contributions to his/her art form. Artists from any creative discipline are eligible.

2013 ORGANIZATION AWARD

An organization or institution that has made a profound impact on arts, culture or education in our community. An individual or organization that has provided major support for arts, culture or education through areas such as volunteerism, philanthropy and advocacy. The 30th Annual Arts

Awards will take place in the fall of 2013, date and location to be announced.

RAC 2013 WORKSHOPS

Landscapes That Glow!

with Christine Waara

Learn to paint landscapes with a glow in pastel with Christine Waara. Using an underpainting technique, Christine will teach you how to work from your photo, choose your colors, and apply the technique using appropriate values.

When: Sat. Feb. 9, 10am-2pm.

Medium: Pastel

Cost: \$60

Contact:

christine@christinewaara.com

Jablonski's What-to-do's --- Not-to-do's --- How-to-do's of Winter Plein Air Painting with Barbara Jablonski

Capture the beauty and excitement of WINTER painting plein air in oil. Learn the survival techniques of painting outdoors in snow. Experience cold weather painting techniques. Indoor and out-of-door demonstration and instruction of winter painting.

Participants will plein air paint.

When: Sat., March 30, 9:30am-3:30pm

Medium: Oil

Cost: \$70

Contact: bjablons@rochester.rr.com or 585-381-3980

Good Vibrations in Pastel

with Kathleen Hanney

Understand how building in sensitive breathing room when you use color invites the viewer in to your work and gives it the luminosity that pastels can create. You will learn the layering techniques that apply color that shimmers, texture that creates interest and the importance of beautiful line work.

When: Sat., March 16, 9:30 am - 3:00pm

Medium: Pastel

Cost: \$60

Contact: kmh@kathleenhanney.com or 585-729-0361

The Portrait in Pastel

with Pat Tribastone, PSA

Learn to create rich and lively skin tones in pastel by layering colors with pastel. Using this simple method you will see your portraits come alive!

When: Sat., Jan. 19, 10am to 4 pm.

Medium: Pastel

Cost: \$75 (includes model fee)

Contact: 585-217-2460 or email

PTArt@frontiernet.net

Flesh Tones in Oil

with Kevin Feary

A class for artists who want to learn more about flesh tones and how to achieve a realistic form in portraiture. Join Kevin who will demonstrate his oil techniques from a live model in the morning, then work on your own portrait in the afternoon.

When: Sat., January 26, 10-4 (Sat.)

Medium: Oil

Cost: \$75 per student (includes model fee)

Contact: 585-356-2821

Still Life in Oil: The Alla Prima Way with Pat Tribastone

Learn to paint the "Alla Prima" way (meaning "all at once") using bold colors! Pat will demonstrate the technique for achieving immediate results. Each student will work on their own still life, and end the day with a completed painting! Pat uses no solvents in her painting process!

When: Sat., Feb. 2, 10-4pm

Medium: Oil

Cost: \$60 per student

Contact: 585-217-2460 or

PTArt@frontiernet.net

The "Art" of Social Media

with Peggy Martinez

Learn the basics of various social media platforms, tips how to

navigate and engage an audience to promote your art. Platforms covered;

- * Twitter
- * Facebook
- * Blogging
- * LinkedIn
- * Pinterest
- * Photoshop
- *Etsy

When: Saturday, Feb. 23, 9:30am-1:30pm
Cost: \$40
Contact: Tel. # 585-889-0657 or peggy@peggymartinez.net

Colored Pencil Mineral Spirits Technique with Rosa Montante

Take this opportunity to learn to emphasize color and depth using a "layering" of colored pencil and odorless mineral spirit washes. This method will help you produce vibrant, shimmering, glowing colors, by optimally blending color and pencil strokes to obtain, full paper coverage, a glossy, uniform and smooth finish.

When: Sat., Feb. 16, 10am-4pm
Medium: Color Pencil
Cost: \$60
Contact: 585-770-4290

Picture Book Illustration with Nancy Lane

Are you an artist with a story you'd like to illustrate? Don't know where to begin? Nancy Lane, illustrator of 20+ books, will teach how to transform words into a picture book. We'll progress from thumbnails, to sketches, to a final illustration (any medium). Learn about page design, pacing, and character consistency. We'll create a book "dummy" you can submit to editors.

When: Thursdays, 1-3:30pm, Jan. 10-Feb. 14.
Medium: Any
Cost: \$190
Contact: nancy@nancylanestudio.com or (585) 298-1471

Painting Realistic Flowers with Oils with Peggy Martinez

Paint realistic flowers with oils, build up glowing layers and intense colors. Learn tips on how to quick-start a painting. This is a solvent-free class! When: Saturdays, March 2 & March 9, 10-4pm
Medium: Oil
Cost: \$120
Contact: peggy@peggymartinez.net or (585)889-0657

Evening Meeting January 22, 2013 At Chapel Oaks

Refreshments SAM Shrestha Tom Arcara

Please send information for the next Palette by Feb. 6 2013
Sister Estelle Martin
288-4853
semrsm@yahoo.com

Irondequoit Art Club

President	
David Pell	342-1051
Vice-President	
Programs	
Christine Marsh	738-0919
Secretary	
Karen Pesch	266-3568
Treasurer	
Geri Cardwell with Walter Musliner	288-1094 342-2626
Non-elected	
Committee Chairs:	
Newsletter	
Sr. Estelle Martin	288-4853
Fran Mascari (mailing)	467-7743
Publicity	
SAM Shrestha	787-4086
Refreshments	
Barbara Petro	288-4516
Membership-	
TBD	
Website- Lisa Struble	323-2761
Library- Betty Papaleo	482-1626
Sunshine-	
Linda Hanss	671-1605
History-	
Jeanette Wojtas	467-4074
Weds Program	
Jim Dawson	872-6311
Town Hall Exhibits -	
Tom Romanoski	544-1238

www.irondequoitartclub.org

DUES DUE

Please forward your IAC membership dues (\$30 individual or \$35 family) to Geri Cardwell, 62 Chadwell Rd, Rochester, NY 14609

Minutes from the November 20th, 2012 business meeting of the Irondequoit Art Club held at Chapel Oaks, St. Ann's Community.

Meeting opened at 7:03 P.M. by Sally Steinwachs. Both Sally and John Ciminelli- co presidents- made comments about their tenure and were given applause by the group.

-Minutes from October were unanimously approved after motions by Mary Pallone and Diane Bosco.

-Geri Caldwell gave the Treasurer's report: It was unanimously approved after motions by John Ciminelli and Mary Lou Swicklik.

-Barb Petro passed the refreshment signup sheet for the coming year and offered thanks to Tom Arcara for all his years of performing this job.

-Geri Caldwell (Nominating Committee) presented the following slate: David Pell/President, Christine Marsh/Co President; Karen Pesch/Secretary; Geri Caldwell with Walt Musliner/Treasurer and Sharon Hieninger/Membership Committee Chair. There were no nominations from the floor after three requests. Fran Mascari and Diane Bosco made a motion for the secretary, Barb Montione, to cast a vote for approval of the slate as presented. B. Montione cast the vote and the above slate stands for 2013.

-A Holiday Show discussion followed with updates.

-A discussion about "honorary membership" ensued. Fran Mascari noted that it is a designation to honor "any individual who has done something special for the club". Little actual benefits are included

and the Palette is already sent to many former members.

-Christmas Party update by Jim Dawson: Noon on December 19th: last names ending in A-M bring salads or a warm dish and N-Z, desserts.

-Arline Miller proposed that the IAC exhibit at the Café at the Maplewood Y early next year. A signup sheet for those interested was circulated. More info to follow.

-Simply New York (Sally): Ten – twelve members are currently showing/selling prints at the store. See Sally if interested in joining the group. Prints of local interest sell well. The store gets 40%, artist 60% of sale.

-Town Supervisor, Mary Joyce D'Aurizio, recently lost a son and had surgery.

-The meeting was adjourned at 7:40 P.M. followed by refreshments and an A/V presentation about our IAC website by member and overseer, Lisa Struble.

Respectfully Submitted,

Barbara Montione, Secretary