



# The Palette

The Irondequoit Art Club January 2016

www.irondequoitartclub.org

## SAM's Snippets

by Sheila ("S.A.M.") Shrestha



*The Art of Repair.*  
In the last *Snippets* "Cracking the Cement" (written in October), I

described our experience of having to restore a cracked home foundation and related it to the frustration of trying to release pent-up inspirations. During that whole process, in order to prevent further damage, we needed to pull up, re-grade and replace our entire patio. I warned my readers that at a later time, I would write about the art of the repair. That time is now and it seems appropriate because it coincides with the start of the New Year, a time of new beginnings.

Repair is bringing something damaged back to good condition. It is an art in itself and often yields improvements on the originals. I believe we often learn more from what went wrong than from what went right.

My thoughts along this line "concretized" in mid-November when I had the opportunity to visit the wonderful Eiteljorg Museum in Indianapolis. This museum, abutting the White River State Park, is a fabulous place combining both museum and art gallery qualities. If one wants to spend time "hanging around", what better place than an art gallery?

I was not disappointed. At one of the displays, entitled *Reformed Spools* (a work of deconstructed thread spools), I was very much intrigued

by a quote from its artist, Brenda Mallory, an Eiteljorg Fellow from Portland



Oregon: "Often the damaged and repaired line is more beautiful than the pristine line. Sometimes...stronger, sometimes weaker... I find beauty and solace in the necessity of repair, the evidence of the struggle, attempts at adaptation, and the healing act of pulling order from chaos."

Ironically, later that day, back at the hotel, while reading the *New York Times* daily newspaper, I came across a quote by historian Henry Adams about the advantages of disharmony: "Chaos often breeds life when order breeds habit." Although one may not agree with Adams' aspersions about the value of order, it is true that new concepts/results can come from things being "out of order", i.e. disruptions needing repair.



Again came the recurring theme that repair, although a nuisance, is not always a bad thing.

"Damages" to art can happen during the process of making the piece and also after the work is complete. Following are some examples of both (and possible treatments).

### During --

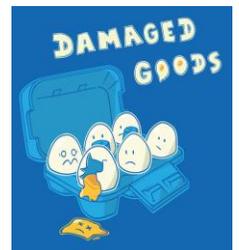
- Faulty under-painting (lightly take up the area, repaint)
- Bad texturing (convert to mixed media)

- Muddy colors (leave alone to add mystique; cover in darker tones)
- Poor strokes (change to a different application tool)

It is okay to re-work a piece until getting it right. Who would know if a piece was "perfect" except the artist who created it? If one medium doesn't fill the bill (or put the ease into easel), mixed media might. Even then, should the piece fail to please, it is the artist's prerogative to change his/her mind and discard the work entirely.

### After --

- Mold (remove from frame & lightly spray w/ Lysol)
- Dirt (remove from frame & dry clean with cotton rag)
- Work stuck to glass frame (possibly re-wet, gently pull apart & dry)
- Tarnish (remove using cotton rags & appropriate chemical solvent)
- Rips in canvas (on wrong side, add a canvas scrap w/ acid-free glue; on front side, push forward & cover w/ gesso)
- Water-damaged wood (wash w/ Pine Sol or Murphy's Oil soap; air dry)



There are many resources available online to get a handle (yes, even a brush handle) on repair options.

The take-home message is that great beauty can come out of mistakes.

Just as I wound up with a more beautiful patio, a more sound foundation and a whole lot of learning in the process, one can end up with a spectacular artistic masterpiece.



Therefore, as you begin your list of New Year's resolutions, be sure to leave space for some other artfully applicable "RE"

words that harmonize with this overall picture: restoration, rejuvenation, reparation, reinvention, refurbishing, revamping, re-working, renovation, rebirth. See you all when we RE-turn for our January meeting!



## IAC Notes

**DUES DUE** in January, \$30 for one, \$35 for two at one address. Please make check payable to Irondequoit Art Club and bring to January meeting or send to Walter Musliner, 342 Thomas Ave, 14617.

**In Sympathy.** IAC extends deep sympathy to longtime, very active member, Sally Steinwachs and her dear friend, Dale Furlong and family. Dale's father, Don Furlong, passed away on Saturday, January 2, 2016.

His wake will be Thursday, January 7, 4 to 7 PM. The funeral Service will be Friday, January 8, at 11 AM at New Comer Funeral Home at 2636 Ridgeway Avenue, 14626. His obituary will appear in Tues. D&C & <http://www.newcomerrochester.com/obituaries.aspx>

## Holiday Art & Craft Sale.



The Irondequoit Art Club's Holiday Show/Sale was a big success w/ over \$8000

in sales. Thanks to Karen Pesch, Sally Steinwachs, the Show Committee and all who participated in any way for this event.

## Brainstorm Ideas

Per Karen Pesch



The following brain-storming ideas came from the November business meeting. Please consider where to go with them & IAC members willing to help:

- Keep Wednesdays structured as they are
- Write about our exhibit and publish
- Ask Mirko Pylyshenko to address a Wednesday meeting re the history of Ukrainian Community in Irondequoit and his illustrations for Boy Scouts
- Tell about ourselves as artists
- Have an information session to entertain new members' questions
- Attend exhibits as a group
- Invite Michael Swicklik, Conservator at National Gallery of Art, &/or his wife, Conservator at Baltimore Museum, to present to club.
- Ideas for Wednesday meeting structured sessions – Matt cutting; Drawing Hands; Framing do's and don'ts; proportions of human form; line drawing exercise; portraiture
- Continue the following – holiday party; plein air dates keeping them local; 2 shows

a year; summer picnic; speakers at meeting.

- Explore doing Downtown Public Market
- Arrange speaker on Collage
- ZOO Day – expand to other clubs
- Have a fundraiser
- Explore non-profit status
- Have a live model for a Wednesday meeting one time a year
- Seek speakers who include demos with or without member participation
- Explore new venues for selling art
- Have another show at Charlotte Library
- Have members discuss/share knowledge on printing skills and programs
- Learn how to do more digital art
- Internet clubs?
- Help build/expand Art Trail
- Store the club archives at the library – committee project
- Host Art History Talks at the Library – consider Tuesday or alternate day/night, make them open to public. Library should help publicize.
- Host a "Creative Play Family Day" – welcome children/grandchildren
- Explore School of American Craftsman at RIT
- Re-activate an Art Adventures Committee

**The Artists Cave.** Artists currently exhibiting at The Artists Cave, 4639 Culver Road, please remember to pick up your pieces. Phone ahead (585-467-2333), to be sure someone is there to admit you.

### **GiGi's Restaurant as Art**

**Venue.** Jeanette Ferretti-Wojtas reports that the new Chef at GiGi's Restaurant, David Alfieri, would like to hang IAC artwork throughout the restaurant. A card with contact information would accompany each piece for potential purchase, similar to art that is hung at the Town Hall. Each piece should be in "good taste"; nothing offensive to restaurant customers. This opportunity will be presented to members at January business meeting for comment.

**Spring Show Judge.** Jack Wolsky, Professor Emeritus, Fine Art Department, SUNY Brockport, will jury the 2016 Irondequoit Art Club Spring Show & Sale. He will also do a follow-up critique at the May 24 IAC meeting. Direct questions to Nancy Jo Gambacurta or Sally Steinwachs.

### **Call to all Irondequoit Artists.**

The town of Irondequoit is accepting design submissions from local artists to be used on traffic cabinets around the town. To submit a design, email to [Supervisor@Irondequoit.org](mailto:Supervisor@Irondequoit.org) along with name, mailing address & phone by Feb. 5. The submission must also contain a detailed description of the type of paint/materials that would be used. The town staff will work w/ MCDOT to help get residents' art on all Irondequoit cabinets. For more info, contact 585-336-6029, or visit [Irondequoit.org](http://Irondequoit.org)

### **JANUARY BUSINESS MEETING**

Please send ideas for discussion or agenda items to Karen Pesch prior to

the Jan 26 business meeting. She will send the agenda the week before.

### **JANUARY PRESENTER.**

Noted watercolor artist, **Kristin Malone**, will give a watercolor demonstration and talk at the January 26 meeting of the Irondequoit Art Club to be held 7:30 PM (after the club's 7 PM business meeting) at Chapel Oaks, St. Ann's Community, 1550 Portland Ave., Rochester, NY 14621. Kristin will demonstrate a current work in parallel with a prepared dry painting to teach building up layers of washes over dry paint. Questions will be welcomed. The site is handicapped accessible and open to all. There is no admission fee for this event. Kristin Malone is a versatile Rochester artist who works primarily in watercolor and drawing media. Her love of the beauty in nature inspires most of her art and she enjoys working on location, particularly in urban neighborhoods and parks, as well as in the New York State Finger Lakes Region. Her work reflects growth or movement. She specializes in glazing techniques (overlays of transparent color) to convey her fascination with changing shapes of life and light.

A native of Elmira, NY, Kristin attended Nazareth College and earned her Master's in Art Education at SUNY Buffalo. Recently retired after 31 years of teaching, Kristin continues painting and offers drawing and watercolor workshops in her city home and garden and at Cobblestone Springs in Dundee. A Rochester Art Club member, Kristin demonstrates her techniques in colored pencil drawing, ink drawing, painting, and batik to many regional art clubs.

In the recent past, Kristin has the distinction of having been invited to illustrate the Park Avenue and Corn Hill Festival posters. She has exhibited in numerous one woman

and group shows and her work is found in numerous private and public collections. Kristin's work continues to be available at The Creator's Hands, 1311 Mt. Hope Ave. She will exhibit at Oxford Gallery in April, 2016 and is preparing a one woman show in August, 2016 at My Sister's Gallery, 505 Mt. Hope Ave.

For more information about Kristin's work or future workshops, please visit her website at [kristinmalone.com](http://kristinmalone.com), e-mail her at [kemalone1@juno.com](mailto:kemalone1@juno.com) or call 585-314-7468.

### **Refreshments**

Chris Chilas  
June Zicari

### **Coming Speakers Preview**

Per Nancy Jo Gambacurta:

Feb 23-Peter Monacelli  
Adjunct Prof MCC  
What is Art? Abstraction in Art as a Spiritual Function

Mar 22-Yvonne Cupolo  
Instructor at MAG  
Silversmith  
Specializing in Cloisonné

**WEDNESDAY MEETING INFO  
WINTER / SPRING 2016**

**Pinegrove Center - Meetings begin at 12:15. The room is available by 12:00 if bringing a lunch.**

JAN	6	** CRITIQUE
	13	***DISCUSSION: DAVID PELL- EXPERIMENTING WITH CHAR- COAL (Details follow)
	20	*WORKSHOP
FEB	3	**CRITIQUE
	10	***DISCUSSION: FRAMING TIPS
	17	*WORKSHOP
MAR	2	**CRITIQUE
	9	***DISCUSSION: BASICS OF ACRYLIC PAINTING
	16	*WORKSHOP
APRIL	6	**CRITIQUE
	13	* WORKSHOP
	20	*WORKSHOP
MAY	4	**CRITIQUE
	11	*WORKSHOP
	18	*WORKSHOP

\*WORKSHOPS – Members should bring their materials to paint or sketch.

\*\*CRITIQUE - Bring in completed work, or work in progress, for a group review/critique; limited to two works per artist per session.

\*\*\*DISCUSSION - Meetings are talks on various methods/materials.

\*\*\***David Pell** will be doing a teach-in at the January 13 meeting at Pinegrove entitled **“Experimenting with Charcoal.”** Please bring charcoal if you have it and paper with tooth [not *smooth*]. David will provide charcoal and paper, along with other implements for moving charcoal around on paper.

**New Members**

Irma and Mirko Pylyshenko  
177 Imperial Circle  
Rochester, NY 14617  
585-467-5365

Della Birkelund  
613 Winona Blvd.  
Rochester, NY 14617  
585-266-6252  
[dellabirkelund@yahoo.com](mailto:dellabirkelund@yahoo.com)

Frank Brothers  
38 Teakwood Dr.  
Rochester, NY 14609  
585-520-3054  
[fbrothers59@gmail.com](mailto:fbrothers59@gmail.com)

Bob and Karen Holtz  
219 Angelus Dr.  
Rochester, NY 14622  
585-621-6369  
[krholtz@frontiernet.net](mailto:krholtz@frontiernet.net)

Michael Enfonde  
538 Colebrook Dr.  
Rochester, NY 14617  
585-338-2595 (H)  
585-764-1622 (C)  
[mppeebe@rochester.rr.com](mailto:mppeebe@rochester.rr.com)

Lucy Luo  
90 Tuliptree Lane  
Rochester, NY 14617  
585-481-0253  
[lucyluoxin@163.com](mailto:lucyluoxin@163.com)

Patricia J. Curry  
344 Somershire Blvd.  
Rochester, NY 14617  
585-266-3606 (H)  
585-314-7945 (C)  
[pjfcurry@gmail.com](mailto:pjfcurry@gmail.com)

**Shows/Classes/Demos**

**Arts & Cultural Council for Greater Rochester** announces the availability of Capacity Building Grant Program funds to help nonprofit organizations in our region “bulk up” their efforts to provide the best in arts, cultural and heritage programming in the Greater Rochester/Finger Lakes Region. This program from the Arts & Cultural Council for Greater Rochester, is made possible with funds from Rochester Area Community Foundation. For more information on training sessions &/or to obtain application materials, go to: [ArtsRochester.org](http://ArtsRochester.org) and click on “Grant Opportunities” in the top menu. Grant applications are due January 15, 2016. 585- 473-4000.

**Arts and Cultural Council for Greater Rochester** presents their Member Showcase, now through Jan. 25, 384 Gallery, 384 East Ave. at the East Ave Inn. Artist Reception and Talks, Weds, Jan 6, 6-9 PM. Featuring Jeanne Raffer Beck, Jappie King Black, Paula Crawford, Bill Fricke, Dan Gallagher, Bill Judkins, Susan Kaue, William Keyser, Evelyn J. Kitson, John Kosboth, Dunstan Luke, Gilbert Maker, Shamira Nicolas, John Retallack, Paula Santirocco, Dan Scally, Bill Stephens, Jean K. Stephens. 585-473-4000, [ArtsRochester.org](http://ArtsRochester.org)

**Then and Now, Watercolor Retrospective.** Jan 18 through March 8, 2016, Betty Jane Evans, Williams Gallery, First Unitarian Church, 220 S. Winton Rd, 14610. Opening Reception, Fri, Jan. 15, 5 to 8 PM.

## Irondequoit Art Club

<b>President</b>	
Karen Pesch	266-3568
<b>Co-Vice-President</b>	
<b>Programs</b>	
Sally Steinwachs	342-8292
Nancy Jo Gambacurta	544-3175
<b>Co-Secretaries</b>	
Diane Bosco	545-4641
Geri Cardwell	288-1094
<b>Treasurers</b>	
Jeanette Musliner	342-2626
Walter Musliner	342-2626
<b>Membership-</b>	342-1051
David Pell	
<b>Non-elected</b>	
<b>Committee Chairs:</b>	
<b>Newsletter</b>	288-2710
Sr. Estelle Martin	Ext 168
Carol Riesenberger	342-6287
“mailing”	
<b>Publicity</b>	
S.A.M. Shrestha	787-4086
<b>Refreshments</b>	
Barbara Petro	288-4516
<b>Website-</b> Lisa Struble	323-2761
<b>Library-</b> Betty Papaleo	266-4357
<b>Sunshine-</b>	
Linda Hanss	671-1605
<b>History-</b>	
Jeanette Wojtas	223-9948
<b>Weds Program</b>	
Jim Dawson	872-6311
<b>Town Hall Exhibits –</b>	
Barb Montione	338-1184
<b>Marketing</b>	
Jeanette Wojtas	223-9948

[www.irondequoitartclub.org](http://www.irondequoitartclub.org)

Please submit material for the  
**February Palette by**  
**February 5, 2016**  
to **Sister Estelle Martin**  
**288-2710 ext. 168**  
[semrsm@yahoo.com](mailto:semrsm@yahoo.com)-  
**AND**  
Cc: **S.A.M. Shrestha**  
**787-4086**  
[bshrestha@rochester.rr.com](mailto:bshrestha@rochester.rr.com)

## Irondequoit Art Club Minutes

November 17, 2015

The meeting was called to order by President Karen Pesch at 7:00 p.m. at Chapel Oaks, St. Ann's Community. After the meeting, we will gather in groups for brainstorming about things we did this year and what we would like to continue and then make an agenda for January 2016.

MINUTES: There were no corrections to the minutes of October 27, 2015. A motion to approve by Mary Pallone and seconded by Nancy Jo Gambacurta. Members voted unanimously to approve.

TREASURER'S REPORT: Jeanette Musliner reported \$540 received from entry fees for the Show. Money Market account balance was \$1,360. Ending checking account balance was \$1,399. A motion to accept Treasurer's Report was made by Sally Steinwachs and seconded by Barbara Montione. All members approved Treasurer's Report.

NOMINATING COMMITTEE: and vote. Sally Steinwachs read the Slate: Karen Pesch, President, Sally Steinwachs and Nancy Jo Gambacurta, Co-Vice Presidents Programs, Diane Bosco and Geri Cardwell, Co-Secretaries, Jeanette Musliner and Walter Musliner, Treasurers, and David Pell, Membership. Sally Steinwachs called for nominations from the floor. A motion was made and seconded for the Secretary to cast one vote for the Slate (according to the By-Laws). The Candidate Slate was approved.

JIM DAWSON HOLIDAY PARTY: December 16. Jim will be giving out door prizes at the party and asked for \$45. A motion was made to approve by Jeanette Musliner, seconded by

Marge Maeske. No objections, motion approved.

KAREN – Report on Presidents of local Art Clubs group: next project -- art exhibits combining all local art clubs in Rochester. It would not be juried. Each President will survey their art club regarding interest in this event. Karen will be away for their January 16 meeting and Gwen Ostrom will attend January's meeting at the Hungerford Building, 4th floor.

Tom Romanoski's son donated Tom's art supplies to our club. Karen suggested leaving the supplies at Pinegrove to be used by the Club. Motion by Mary Pallone and seconded by Nancy Jo Gambacurta. Another motion to make a memorial gift in Tom's memory made by Fran Mascari and seconded by Diane Bosco was approved by the membership. Marjorie Maeske donated some art books to the club library at Pinegrove. Thanks Marjorie.

David Pell will donate easel for Fall Show.

Sally Steinwachs recapped the entertainment and drop-off schedule. Karen explained the diagram of room for the show.

Vi Witzel has been in the hospital and recovering from surgery and came home today. She would appreciate cards from club members.

Snacks provided by Michele Barnard and Barbara Montione.

Jeanette Musliner thanked Karen for all her work on the Show.

Meeting adjourned at 8 p.m.

Respectfully submitted,

Geri Cardwell, Co-Secretary