

# The Palette

Celebrating 50 years

The Irondequoit Art Club September 2008



## **SAM's Snippets**

by S.A.M. Shrestha

### **Variations of Murphy's Law**

Murphy's Law says that if anything can go wrong, it will. Murphy's Art Law says that if Art can go wrong it will. Following are some Art lessons learned the hard way...

#### **Murphy's Art Law No 1**

If you are wearing "good" clothes, you will most likely spill paint on them. The opposite is also true, if you are wearing ratty clothes, you will most likely have a neat painting day.

#### **Murphy's Art Law No 2**

If you clean your brushes and drink coffee at the same time, you are setting the "grounds" for trouble!

#### **Murphy's Art Law No 3**

Remember that one little correction leads to another to another to another to another.....

#### **Murphy's Art Law No 4**

Paintings look wet because they probably are—don't touch!

#### **Murphy's Art Law No 5**

The louder & brighter the color, the more likely it is to spill. The harder the color is to clean up, the larger the area of the spill.

#### **Murphy's Art Law No 6**

If you are inspired, comfortable and ready to paint, the door-bell will ring, the phone will chime, you'll remember something important that you forgot, etc, etc.

#### **Murphy's Art Law No 7**

If you decide to work a really large area, you can be assured that the phone will ring or some other good thing will happen to distract you long enough for your work area to dry out.

#### **Murphy's Art Law No 8**

If it doesn't mix with water, it isn't watercolor.

#### **Murphy's Art Law No 9**

If you are working on a painting on one side of the room, your favorite brush will always be on the other side of the room.

#### **Murphy's Art Law No 10**

The very special color you spent scads of time mixing will most likely run out before you finish your painting.

(Loosely adapted from Marion Boddy-Evans, About.com)

## **IAC Notes**

The Irondequoit Art Club has the following future events to publicize:

**\*On-going display: Irondequoit Town Hall**, 1280 Titus Ave, Rochester, NY 14617, hours 9 to 5, free, contact Tom Romanoski for more info, 585-544-1238

**\*September 1-October 31: IAC Art Show with animal subjects, Lollypop Farm Art Gallery**, 99 Victor Rd, Fairport, NY 14450, 9 to 5, free. This is the first such collaboration of IAC with Lollypop Farm, an organization committed to building lifelong bonds between people and animals through education, community outreach and prevention of cruelty. Featured works include pastels, colored pencil, pen & ink drawings, watercolor, mixed media, collage, silk painting. This cultural event will also be open to the public during Lollypop Farm's annual "Barktober Fest 2008" on September 27. For more info, contact one of the art club co-presidents, S.A.M. Shrestha (342-6504; Mary Lou Swicklik (342-1157). Info also

available through Lollypop Farm (223-1330; [info@lollypop.org](mailto:info@lollypop.org)).

**\*October 5 -19: IAC Art Show at the Legacy/Cranberry Landing**, Norton St near the expressway in Irondequoit, 9 to 5, free, contact SAM Shrestha for more info, 585-342-6504, [bshrestha@rochester.rr.com](mailto:bshrestha@rochester.rr.com)

**\*Nov 11-15: IAC Fall Show & Sale at the Pauline Evans Library**, 45 Cooper Rd, during library hours. The event is free, handicapped accessible. **Special Note to members regarding the Fall Show:** Delivery & set-up of goods will be different this year--one day earlier on Mon, Nov 10 from 3 to 4 PM. Pick up will still be on the Sat, Nov 15 from 3:30 to 4 PM. Deadline for the application is Oct 17. Chair is Barbara Montione, 338-1184, [BMontione@aol.com](mailto:BMontione@aol.com)

**Wednesday Art Club meetings** will be starting shortly. Our activities depend on participation by our members. Let's share our ideas, talents and interests. Workshops allow participation and are very well received. Please review and contact Bill Estes (585-544-0854) regarding your needs and desires. Here is a list of some previously mentioned topics:

View videos of famous artists  
View videos of art techniques  
Gallery tours  
Workshops  
Color mixing  
Color selection  
Framing  
Surrealism  
Modernism  
Folk art  
Reflections  
You name it...

**Wednesday Program  
Tentative Schedule**

Held at Pinegrove Senior Center  
Join us for lunch at 12 noon to 12:30.  
Meeting program starts at 12:30 pm

September 17	Artist R. Bateman
October 1	Critique
October 8	Pumpkin painting
October 15	
November 5	Critique
November 12	
November 19	
December 3	Critique
December 10	
December 17	Christmas luncheon
<b>2009</b>	
January 7	Critique
January 14	
January 21	
February 4	Critique
February 11	
February 18	
March 4	Critique
March 11	
March 18	
April 1	Critique
April 8	
April 15	
May 6	Critique
May 13	
May 20	
June ?	Sketch-out

**Tuesday Program  
Guest Presenter:**

**Paxton H. Maffett,**

popular local artist, will give a presentation to IAC on Tuesday, September 23 at 7:30 PM in Chapel Oaks, St. Ann's Community, 1550 Portland Ave., Rochester, NY 14621. His presentation is free, open to all and is handicapped accessible.

Maffett began drawing at the age of five, eventually developing his drawing skills in pencil, pen, ink, and charcoal. He began painting seriously in the early 1960's with RIT Professor, Milton Bond, as his mentor. Maffett has considerable teaching experience, having taught at the Jewish Community Center, the Mill Gallery and local continuing education courses. He is a member of several art clubs, including the Rochester Art Club (since 1967), the Pittsford Art Group (since 1987), and the Henrietta Art Club (Charter and now Honorary Member). He has also served these organizations in various capacities, including President and Board Member.

When judging a show, he looks for art that is orderly, has good composition, balance, and unity. He believes that a thought or idea is best if first expressed in a black and white sketch or value study. Maffett stresses the importance of good color, and using a minimum number of colors on the palette to learn mixing. He advises painting what one enjoys and studying with artists, teachers, and friends.

For the IAC presentation, Paxton will demonstrate a landscape painting and discuss basic shapes. He will provide paper and asks that attendees bring pencils to take notes.

**Irondequoit Art Club 2008**

<b>Co-Presidents</b>	
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Rita Bellingham & Dorothy Sholes	266-6681 323-2283
Sunshine:	
Barbara Ford	388-0471
Historian:	
Phyllis Cummings	342-2994
Wednesday Program:	
Bill Estes	544-0854
Publicity:	
SAM Shrestha	342-6504
Refreshments:	
Tom Arcara	342-7933

**Important Note -High Falls Gallery:**  
*The City Economic Development Dept. who runs the Centers at High Falls, has recently given Sally Wood Winslow and the High Falls Gallery notice that they reserve the right to request them to vacate the Centers within 60 days of a formal request. While that request has not been made, the understanding is that Economic Development will look at every square foot of the entire facility to be rentable and profitable. High Falls & Gallery are special. Where*

**September 23 Tuesday  
Meeting Refreshments**

Rita Bellingham,  
Dorothy Sholes

else in the country can you find a municipally supported art gallery, and one that supports the variety of artists that this one does? Please write to the Mayor asking him to keep both the Gallery and Sally. As the Gallery will continue to be a major part of the renaissance happening in High Falls, can you imagine the Mills opening next year and no Gallery? Thank you for your consideration. **Stu Chait, AIA CSI NCARB, Principal, Chait Studios, 234 Mill Street, Rochester, NY14614, 585-454-6730.**

## Shows and Demos

**UNDER OPEN SKIES: "Painting Nature Past and Present" is open until October 13th** at the John L. Wehle Art Gallery at GCV&M, 1410 Flint Hill Road, Mumfords, NY 14511 -- It's a Historically-Themed Plein Air Paintings Art Show by the Genesee Valley Plein Air Painters capturing 19<sup>th</sup> century life, landscapes and historic sites as they appear today; \$6 Gallery admission; \$4 seniors and students with ID. Gallery hours are Museum hours. Additional information can be found on the Genesee Country Village & Museum's website, [www.gcv.org](http://www.gcv.org) and the Genesee Valley Plein Air Painters, Inc. website, [www.gvpap.com](http://www.gvpap.com)

**The Rochester Area Colored Pencil Club** will hold its second annual juried show at Barnes & Noble, Pittsford from Monday, September 29th through October 29th during store hours. Opening reception will be Sunday, October 5th from 3pm - 5pm. Judge's Critique will be Monday, October 20th from 7pm - 9pm. The public is welcome at both events. Free.

**The Rochester Area Colored Pencil Club** has an exhibit titled *Colored Pencil Plus!* at the High Falls Gallery, 60 Brown's Race, Rochester 14614. Show dates are September 4th through November

2nd. Reception will be Sunday, September 21st from 3-6PM.

**The Rochester Area Colored Pencil Club (RACPC)** is now in its third year and its mission is 'to inform and educate ourselves and the community in order to promote, support, and enjoy colored pencil art at all levels. Gallery hours: Wed. - Fri. 10am - 5pm; Sat noon - 6pm; Sun 1pm - 5pm. For more details please contact the gallery at 585-325-2030.

**The NY Figure Study Guild** is a new group founded by Steve Carpenter and muralist Rick Muto. The Inaugural Show will highlight works by founding members. Opening Reception is Friday, September 5th from 7 to 10 p.m. at the Steve Carpenter Gallery and Art Center 176 Anderson Ave. Rochester, N.Y. Gallery hours: Sept. 6-14th 1-4 p.m. daily.

### Webster Art Club GOLDEN ANNIVERSARY

To celebrate this occasion, we are planning in November of 2008, our Annual Fall Art Show combined with a "Past Member Invitational." This "Two Art Shows in One," will be exhibited at the Webster Library, each in their own special sections. Past members will be allowed to enter one of their own artworks from any time frame. Since many of us are collectors also, of works by our fellow member artists, each past member may enter a work by another past artist which is part of their collection. Some of these art works will no doubt be items obtained from the many silent auctions we have had at our Christmas parties and summer picnics. We hope many past members will have current work to display, but any of their early works would be a welcome sight.

Another addition to our celebration will be a scrap book with photos of the club's annual Art Show award winners and some of the activities

over the years. Please help us find any articles and photos so we can put them in our album to display at the show. We would appreciate it if any past members, or their families that have any photos or articles to add to our scrapbook to give one of us call.

Since the show will be in early November, there's plenty of time to get to work painting something new, collecting art work from the past, and locating those photos and articles for the scrape book. So, please, let's tell all our friends and everybody we know about the Webster Art Club's Golden Anniversary Past Member Invitational Art Show so they can be a part of a "blast from the past"!!

Committee :

Jeanette Bossert 265-2194  
Pat Dell 872-4927  
June Johnston, 377-0259  
Anne Sakmyster 671-2651

**The Main Street Artists Present** 'Small Works' Gallery 821,7 West Main Street, Webster NY 14580, 872-2121, [www.artgallery821.com](http://www.artgallery821.com) Opening Reception Friday, August 29th 6-9PM; Exhibit August 29th through September 26<sup>th</sup>; Nancy Andrews, Lisette Dana, Jean DeHaven, Valerie Frischmann, Sari Gaby, Julie Griesinger, Diana Loberant-Kaup, Gee Gee Micoli, Arlene Miller, Joan Necochea, Chris Norris, Ira Schulman, Melanie Stopani, Christine Waara, Lisa Zaccour and Suzi Zefting-Kuhn

**RACPC Show Monroe Community Hospital**, The Garden Gallery, 435 Henrietta Rd. Aug. 5th thru Sept. 28<sup>th</sup>. The Garden Gallery is located on the Main Floor of the Crossover Building at Monroe Community Hospital. Gallery hours Monday thru Friday 9am—5pm Come enjoy colored pencil works by RACPC members!.

**DEADLINE for the October Palette is Oct. 5.**