

The Palette

The Irondequoit Art Club September 2009

www.irondequoitartclub.org

**SAM's
Snippets**
by Sheila
(S.A.M.)
Shrestha



Greetings all you wonderful Irondequoit artists! Welcome back from your summer respite. Now that you have returned, here are some thoughts that about retaining & expanding all that artistic creativity you have amassed. (Although I haven't yet conquered all these, I am still working on them).

- ❖ Continue to believe in yourself. Have confidence in yourself. Realize that there will be up & down times, but don't let "things" get you down!
- ❖ Stretch yourself and do some "art" even when you may not feel like it. Having said this, it is probably better to paint when you are in a more relaxed mood. If something is bothering you that you can do something about, such as your painting area being too messy or too neat (not my problem), try rearranging things a bit so you will feel more in control & in sync with your creativity.
- ❖ Paint even when you are not working on a commission. It is terrific to paint just for yourself, in any way you feel inclined.
- ❖ Make a specific painting date (day, time, and place) with yourself. Who better to date? (Of course, if it was George

Clooney, I could easily rearrange my schedule!)

- ❖ Tackle more than one type of media or creative outlet. Try more than one subject or a new canvas size, new subject, &/or new colors. The sky is not the limit!
- ❖ Keep notes of new ideas even if rough. Notebooks are good but so are boxes, envelopes, file folders (which I use). Review these notes periodically and maybe some new combinations & interpretations will jump out.
- ❖ Attend gatherings of other artists for discussion, feedback, support, and learning.

Here comes the finale & the plug: The Irondequoit Art Club (IAC) was founded to do this! Nothing could be so easy, convenient or fun! Please plan to come together with your fellow artists on at least a monthly basis to attend the 7 PM meeting and guest presentation on the 4th Tuesday of each month. Additional camaraderie will be yours at IAC's noon get-togethers on the 1st three Wednesdays of every month. All this begins again in September. See you there or be square (or round or triangular – you're the boss!)

IAC Notes:

Sunshine Cards. Remember to bring a "sunshine card" to the September evening meeting.

Art Club Wednesday Schedule. Members of the IAC will continue to meet at Pinegrove Senior Center until further notice from 12-2 pm.

Wednesday Sept. 16, Jim Dawson will present a clinic on "Keys to Successful Painting." This is for any media and any level of expertise/experience. Come to hear and see how you might improve upon your techniques. Join us for lunch at noon and our meeting at 12:30 pm. By the way the window air conditioners work great and the new paint has made the center look much better. Hope to see you there.

IAC Fall Show. Irondequoit Art Club will hold its 51st Fall Show & Sale, October 30 to November 7 at the Pauline Evans Public Library, 45 Cooper Road, Rochester, NY 14617.

The Fall Show & Sale opens at 10 AM on Friday, October 30 and goes through Saturday, November 7 during regular library hours. The deadline for entries is October 7, 2009.

Images Magazine. Tony Favro said to date only 2 members have responded with winter scenes for the Winter *Images Magazine*. This is a magazine published by the Town of Irondequoit that is sent to all households, 4 times a year. Copies are also available at the Town Hall and at both Libraries. *Images* may also be seen on the town website. www.irondequoit.org. He could use a few more from the club. It would be best if they were portrait style; but he will accept landscape style that can be cropped without losing any of the scenes. Please contact tfavro@irondequoit.org at 575-461-8840.

Position of Secretary for IAC.

We are offering the position of Secretary to our members. The Secretary assists the officers at meetings by recording 'minutes' for our business meetings and for mailings when necessary.

Requirements: Your interest in being a member of this great art club and being an active contributor by your note-taking.

Salary: The pleasure of being able to help keep your fellow-members up-to-date on the club. **Please consider taking on this position. You may respond by contacting any officer listed below.** Thank you....

Jeanette F. Wojtas, Co-President
Sister Ginny Taylor, Co-President
Rita Bellingham, Co-Vice President
Dorothy Sholes, Co-Vice President

Rise in IAC dues announcement.

We propose raising dues for the coming year; beginning January 2010. Please attend the November meeting for discussion; dues have not been raised for several years; yet expenses have. Bylaws require an announcement one month ahead of the next meeting.

The Art Walk at the Irondequoit Town Hall.

The Irondequoit Town Hall hosts a monthly art display, entitled "The Irondequoit Art Walk", presented by the Irondequoit Art Club (IAC), a locally-based group of eclectic artists. Every month, different IAC art works are shown. The current display is located on the main floor immediately outside and inside the Broderick Room and also on the 2nd floor near the administrative offices. Tom Romanoski, coordinates with town staff to make this cultural event happen.

"We at the Town Hall are pleased to welcome back the work of the members of the Irondequoit Art Council," said Irondequoit Supervisor Mary Ellen Heyman. Many residents who visit our beautiful Town Hall notice the historical artwork in our hallways

and this special show just adds to the beauty of this fine building. I hope our residents will visit the Town Hall this month to see this beautiful work."

Another IAC endeavor located at Irondequoit Town Hall wall by the stairs are a series of permanent murals depicting scenes of Irondequoit history. Completed in 2004, this 3-year project with 19 vignettes spans 150 years of town history and is noted as one of the Town's accomplishments. These works were created by IAC members, Jeanette Musliner, a nationally-respected artist, and Hollis Biggs Garver. The historical scenes, developed in consultation with town historian Pat Wayne, are composites of several photos. Durand Eastman Park is presented as four seasons within one painting; the Town Hall as a compilation of July 4 daytime parade and nighttime fireworks. The frames were handmade and painted to match the wall.

The Irondequoit Town Hall is located at 1280 Titus Ave, Rochester, NY 14617 and is handicapped accessible. There is no entry fee. For more info, contact the town hall at 585-467-8840, or Tom Romanoski at 585-544-1238. For more info about IAC, consult the club's website www.irondequoitartclub.org

Chords and Colors Concert.

The concert collaboration with the Irondequoit Band went well, and was received with a lot of enthusiasm. We had about 240 images from 43 artists, all of whom were mentioned in the program (extra programs may have been available at the May meeting). All the art work was shown at least once. Every artist had at least one image in one of the three musical selections for which IAC showed work. Jeanette Musliner emailed digital files of the art work to all the artists with email. She would be happy to provide them at cost to any other artist on a disk if

they wish (disks with boxes cost about 60 cents each, and hold multiple images). From a disk the artist can have prints made, or images put on a computer. Phone Jeanette at 342-2626.

From Rita Bellingham

Our wonderfully generous "Pumpkin Lady", who brought such pleasure to the kids at Strong, with her books (and our pumpkins), died suddenly Friday after undergoing emergency surgery. I will always have a void in my life without my good friend. I thought the members of the Wednesday group would like to know. Her name: Ersilia LePore

Magnetic nametags. Magnetic tags that cost \$8 (we now pay \$7) are available. Any member who wishes to replace the 'pin-type' would pay for a replacement.

6 x 6 Show. Sally Steinwachs, Bill Estes, Patrick Ferriter and Jeanette Musliner all have work in the 6x6 show at Rochester Contemporary Gallery.

NYFA Fellowships. To be eligible for a NYFA Fellowship, applicants must be a resident of New York State for at least two years prior to the application deadline and cannot be enrolled in a degree program of any kind. The Artists' Fellowships application calls for a small sample of work which is reviewed by panels of artists working in the category being reviewed. NYFA will begin accepting on-line submissions at www.nyfa.org/afp in early-September.

Applications must be submitted on or before the following dates:

November 2, 2009- Fiction, Playwriting/Screenwriting, Photography; **November 3,** 2009- Painting, Music/Sound.

Guest presenter

Rosa Montante will give a presentation at the September 22 meeting of the Irondequoit Art Club to be held 7:30 PM at Chapel Oaks, St. Ann's Community, 1550 Portland Ave., Rochester, NY 14621. This demo will highlight how to replicate old master techniques with modern oil painting materials. Montante will demonstrate old masters secret techniques, such as under-painting and glazing using modern materials and will share how she works on several paintings simultaneously, allowing drying time between layers. She will demonstrate how these techniques may be applied using your own photos as a reference. Her presentation is free, open to all and is handicapped accessible.

Rosa Montante was born and raised in Italy and moved to Rochester, at age twelve. She attended Nazareth College of Rochester, NY, majored in Fine Arts and studied with Ronald Netzky, Kathy Calderwood, Dr. Roger Adams and other accomplished artists. For a time, Montante pursued a career in Operations Management and Market Research. After deciding to make art a prevalent part of her life, she took an oil painting class from Pat Tribastone and passionately pursued painting ever since. Sometimes working five or more paintings at a time from her home studio, she is experienced in a variety of media, colored pencils, oils, photography, and welcomes the opportunity to teach and share her knowledge. Montante has been involved in various group shows, winning numerous awards with both her colored pencil and oil paintings. She is a member of the Rochester Colored Pencil Club and the Webster Art Club.

Irondequoit Art Club 2009

Co-Presidents	
Jeanette Wojtas	467-4074
Sr. Ginny Taylor	467-8804
Vice -Presidents/ Program Chairs	
Rita Bellingham	266-6681
Dorothy Sholes	323-2283
Secretary	
Treasurer/Co- Treasurers	
Jeanette Musliner	342-2626
Walter Musliner	
Barb Petro	288-4516
Non-elected Committee Chairs:	
Newsletter	
Sr. Estelle Martin	461-4331
Publicity	
SAM Shrestha	787-4086
Refreshments	
Tom Arcara	342-7933
Membership-	
Rodger Burkhart	865-3726
Website- Lisa Struble	
323-2761	
Library- Betty Papaleo	
482-1626	
Sunshine- Barb Ford	
388-0471	
History	
Phyllis Cummings	342-2994
Weds Program	
Bill Estes	544-0854
Art Walk at the Irondequoit Town Hall- Tom Romanoski	
544-1238	

Refreshments

September 22
Rita Bellingham
Dorothy Sholes

**Deadline for the October
Palette is October 5.
Sister Estelle Martin
461-4331 or
semrsm@yahoo.com**

Shows and Demos

Artists' Breakfast Group (ABG) is celebrating 21 years as a weekly forum which supports many artists

and will display many artistic works at the 1570 Gallery this Friday, September 11- October 29. 1570 Gallery at Valley Manor Apartments, 1570 East Avenue

Mary Whyte Workshop

Opportunity! October 26-30, 2009

There are a few spots left in the Mary Whyte Workshop which will take place at the Pittsford Baptist Church on Thornell Rd this coming October. RAC members pay \$525, non members \$550 for the five day workshop. You can view Mary's work on www.colemanfineart.com If you are sitting on the fence about the workshop, sign up soon so you don't miss the chance! Contact Suzi Zefting-Kuhn at 233-5645 or suzi@rochester.rr.com if you would like a registration form sent to you. Spread the word!

The Public Market

The Friends of the Public Market announced today a Call for Entries for the 5th Annual Artist Row Public Market Art Fair to be held on **Sunday September 20, 2009**, 10 am -- 4 pm at the Rochester Public Market, 280 N. Union Street.

62nd Rochester-Finger Lakes

Exhibition, at the MAG, runs from Sunday, July 26th through October 4, 2009.

Plein Air landscape painting in oil
Sat, September 26 & Sun, September 27
Instructor: Jean K Stephens 10 am – 5 pm each day. Materials list sent upon registration. Deadline for registration: Saturday, September 19 \$140. Please send registration to: Jean K Stephens, 166 Works Road, Honeoye Falls, NY 14472, 585-624-9117, jeanthebean@frontiernet.net

Loud Bright Bold High Falls Art Gallery

Reception Sunday, September 20, 3-6pm. Continuing through November 6, 2009.

Minutes

Irondequoit Art Club Minutes May
26, 2009 Chapel Oaks

1. Sr. Ginny Taylor opened the meeting at 7:00 p.m.
2. Barb Petro presented the Treasurer's report, copies of which were available for those interested. As of today, there is \$2,504.89 in the Chase Business Money Market Account. There is \$297.47 in the Custom Checking Account. With regard to the Spring Show, 41 artists displayed 128 works of art. 14 artists sold 21 works of art for \$2,223. Commissions to the Club totaled \$222.30. Adding entry fees of \$833, total income for the Spring Show was \$1,055.30. Total expenses were \$1,142.
3. Jeanette Wojtas asked for a motion to approve the minutes. Mary Pallone made the motion. Mary Lou Swicklick seconded it. There was no discussion. Minutes were accepted.
4. Mary Lou Swicklick announced that the Arena Group has an exhibit at the Arts Council.
5. Additional programs from Chords and Colors were handed out.
6. Ellen Ciminelli donated 3 frames and 1 mat. We held a raffle and 4 members took one each home (Roger Burkhart, Ted Antczak, John Wahl, and one other person)
7. Barbara Montione, co-chair for the Spring Show, announced the winner of the popular vote: Mary Pallone for Nature's Warm Beauty. Mary received a check from the Club. Other top popular vote getters: 2nd Arlene Miller for Charlotte Lighthouse; 3rd Bob Kiesow for Little Theatre; 4th tied among John Ciminelli for Pleasant View, Jim Dawson for Golden Days, and Jeanette Profeta for Be Not Afraid. Thank you to Margot Hughes for tallying the 326 ballots.
8. Sally Steinwachs, co-chair for the Spring Show, facilitated a "brainstorming" of ideas and thoughts on the Spring Show (the

following is not in priority order, recorded as they were brought up):

- Next year – different location – on the street; more hours and days
- Suggestion to look into next year – vacant Chase Pitkins on Hudson
- If we use library again, better lighting, especially on left hand side and back – need additional spotlights
- Find free place
- Title stickers should be placed farther below the piece
- Follow rules on framing or change the rules, e.g., no staples; if artist isn't in compliance, work is sent home
- Work based on others' art work (derivative work?) should not be allowed – this is already stated in the rules, but was not enforced
- We need to be consistent in how we evaluate the quality of the presentation
- We need to be consistent in applying the 4 meeting attendance rule
- Hanging on a different day from the opening day would be preferred
- No more than 2 awards per person – this may be in the minutes from previous meetings
- If we decide to go ahead with student awards, we need to be more definitive upfront about what is allowed, e.g., photography entries qualify
- Consider crafts as art entries
- Define crafts
- We might consider 4 meeting exception for long standing members who are absent for acceptable reason (e.g., illness)
- Re-clarify 3 year time limit on pieces submitted for show
- Re-clarify enter piece only one time

- Go over by-laws again during a regular business meeting
- Place by-laws on website
- Invite judges to come back to present summary of how they came to their decisions. Some clubs have critique in middle of show by judges. Concern that there may be a cost to this.
- Update publicity tasks and who does what so efforts aren't doubled
- NO taking down of entries on last day before closing – this year, due to excellent publicity the day before the last day, we lost sales due to people picking up their work early
- If possible, in new location, pick-up is day after closing day
- Formal hanging and taking down committee members are known; their responsibilities, including time are known (as opposed to volunteers who just happen to show up)
- P.R. in newspapers, Walgreen and cards and flyers was good
- Use the "Blacksmith Shop" to display our art

The meeting broke for refreshments.

Dick Kane presented a demonstration painting using acrylic and pallet knife.

Respectfully submitted,
Sally A. Steinwachs