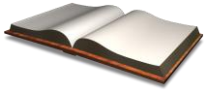


The Palette

The Irondequoit Art Club

November 2009

www.irondequoitartclub.org



SAM's Snippets

By Sheila (S.A.M.) Shrestha

In my reading about art & various techniques, I often come across interesting terms. Following are definitions for some of these that I'm sure you never got in art class. Please don't quote me on these.

ENCAUSTIC PAINTS – paints that “lye” over the canvas.

GESSO – an artist's response to “Aren't you done with that yet?”

SCUMBLING – the art of clumsy application of paint that permanently changes the appearance of a canvas.

SECCO – how to get plastered when you're dry.

GOUACHE – material that gives the appearance of upper lip hair.

SFUMATO – a still life consisting of tomatoes in frozen Italian dessert cups.

SGRAFFITO – an art technique that originated from scratching one's itch.

IMPASTO – a painting disguised as something else.

GLAZE – the look an artist gets in his/her eyes when working past midnight.

WASH – application of a soapy solvent to a dirty canvas.

If you want the more conventional meaning of these, just let me know at the next meeting!

Refreshments

November 24

Phyllis Cummings

Sally Steinwachs

IAC Notes:

Agenda for Tuesday, Nov. 24, 2009

7:00 – 7:10

- Welcome
- Minutes approval
- Announcement – Secretary Position
- Financial Report - Barbara Petro, Treasurer

7:10 – 7:35

- Proposed change in membership dues for January 2010
DISCUSSION (Vote in December)

Break for Refreshments

7:45 - Art & music - Jeanette Musliner

IAC Christmas Luncheon

Our annual Christmas luncheon will be December 16. This is a dish to pass affair. Bring your own paper plates and flatware.

WEDNESDAY MEETING PROGRAM

We have had two cancellations this season and will have an extra meeting this month to make up some time

NOVEMBER 18 - video on an art subject.

NOVEMBER 25 - Jim Dawson will present a clinic on "Best methods for matting, framing and preserving watercolors, pastels and oils," with demo and handouts.

DECEMBER 2 - a critique.

DECEMBER 9 - to be determined.

Jeanette Musliner and Dorothy Sholes have paintings in the Webster Art Club Fall Show at the Webster Library through December 4th

Fall Sale Report

Total sales - \$1,769.70 (8 days)

Number of entrants - 21

Number of entrants making sales- 17

Number of paintings sold - 16

Thanks to all the members who participated in the Fall Show and Sale, in particular many folks who helped with sitting even though they were not showing work. Without them it would not have happened! Special thanks go to Jim Dawson, who does the heavy work tirelessly and stays cheerful; to Arline Miller, who persisted with the sitter list and kept the show covered despite the challenges; to Bob Kiesow, whose signs bring in the visitors; to Barb Petro for dealing with the finances throughout; and to Nancy Jo Gambacurta and Walter for helping wherever they were needed. Jeanette Musliner, Fall Show Chair

Looking ahead 2010

Spring Art Show & Sale

Thursday, April 29- Friday, May 7

Fall Arts & Crafts Show & Sale

Thu. October 28-Fri. November 5

Irondequoit Art Club 2009

Co-Presidents	
Jeanette Wojtas	467-4074
Sr. Ginny Taylor	467-8804
Vice -Presidents/ Program Chairs	
Rita Bellingham	266-6681
Dorothy Sholes	323-2283
Secretary	
Treasurer/Co- Treasurers	
Barb Petro	288-4516
Jeanette Musliner	342-2626
Walter Musliner	
Non-elected Committee Chairs:	
Newsletter	
Sr. Estelle Martin	461-4331
Publicity	
S.A.M. Shrestha	787-4086
Refreshments	
Tom Arcara	342-7933
Membership-	
Rodger Burkhart	865-3726
Website-Lisa Struble	323-2761
Library- Betty Papaleo	482-1626
Sunshine-Barb Ford	388-0471
History-	
Phyllis Cummings	342-2994
Weds Program-	
Bill Estes	544-0854
Art Walk at the Irondequoit Town Hall-Tom Romanoski	544-1238

There will be no issue of the Palette in December.

**Deadline for the January
Palette is January 5.
Sister Estelle Martin
461-4331 or
semrsm@yahoo.com**

Shows and Demos

Ray Lockhart Watercolor
Workshop on November 21, 2009.
WORKSHOP DAY INCLUDES
A painting demonstration; time for you to paint with personal assistance; class critique. For the novice and the experienced painter. (716) 692-3071; (716) 983-8552; e mail randjlockhart@gmail.com

**"Upside Down" exhibit
High Falls Art Gallery**
Free Public Reception for all artists, Sunday December 6, 3-6pm
Exhibits continue through January 8, 2010. Several IAC members are in this show.

The Oxford Gallery and Gallery
821 have holiday shows in December

Breakfast Group show is Nov. 20 at Gallery 821

The Renaissance Gallery show is Nov. 7- Dec. 4

Realist Painting Course
2009-2012 Class Schedule
Individual sections of the Realist Painting Course that target your specific area of interest can now be taken. Classes are held once a week and last three hours. Morning classes run from 9:30 AM to 12:30 PM. Evening classes run from 6:00 to 9:00 PM. Most painting supplies are provided. Additional open studio time is available on off days. Tuition is \$110 for four weeks, due in advance. Your tuition reserves your easel. For more info, contact Christian Kolupski, 100 Boxart Street Atelier.

Minutes

IRONDEQUOIT ART CLUB
Minutes: Oct. 27, 2009

Financial Report: Barb Petro reported the status of our account. She included a report of expenses and submitted a written report.

Minutes were approved
Discussion: Membership Dues for January 2010
Shall we consider raising dues to \$30 for one person and \$35 for two people?
Think about this and we will discuss this at our Nov. meeting.

Magnetic Name Tags: Those who wish a replacement for their present name tag should contact Roger to let him know. The cost is \$7.50 for the magnetic tags with clasp.

Town Hall exhibit: Tom R. wants to be sure to have enough pieces to exhibit through November and December. He will be working with Jeanette Musliner to ensure this.

Fall Show: Jeanette Musliner reports that Arline Miller needs more people to sign up for sitting at the show. Jim Dawson is helping her and boards will be set up early Thursday.

Coming Exhibits:

We welcome Pam Myers as a new member.
Christina Laurel is our presenter tonight. She will describe and demonstrate the technique of colored pencils.

Respectfully submitted,
Sister Virginia Taylor