

The Palette

The Irondequoit Art Club

March 2011

www.irondequoitartclub.org

SAM's Snippets

by Sheila ("S.A.M.") Shrestha

Wouldn't it be fun to rework some of the classics into counterparts for artists? Below are some famous titles (& authors) followed by artistic revisions:



David Copperfield (Dickens) – DAVID'S PHOTOGRAPHIC FIELD – Pictures the ups and downs of a hero's life which eventually develops into a happy ending.

Dr. Jekyll and Mr. Hyde (Stevenson) – DR. SPACKLE AND MR. HIDE – A commercial artist formulates an ultra-dense substance to cover bloops.

A Tale of Two Cities (Dickens) – A TALE OF TWO SITTERS – Clever models invent stories to take the boredom out of posing.

Green Mansions (Hudson) – GREEN MONOCHROMES – The story of a nature-loving artist whose only subject is forests.

The Great Gatsby (Fitzgerald) – THE GREAT GERBERA – A mysterious and rich man commissions a portrait of his girlfriend who is named after a flower.

Jane Eyre (Bronte) – JANE PLEIN-AIR – A governess falls in love with the blustery Rochester outdoors.

Oliver Twist (Dickens) – ORIGAMI TWIST – Boy thieves steal and fold pocket money.

The Plague (Camus) – THE PLAQUE – Explores the possible existence of a legendary, once-quarantined wall-hanging.

The Picture of Dorian Grey (Wilde) – THE PORTRAIT IN BORING GRAYS – Neutral colors are used to camouflage the ugly puckers and lines in a famous artist's self portrait, which is locked in his broom closet.

The Merchant of Venice (Shakespeare) – THE MERCHANT OF VERMILION – A villain who realizes he has been tricked begins to see red.

IAC artists, whatever your slant is on these novels, you are all classics in my book!



IAC Notes:

Wednesday Meetings

Starting in March, the second meeting of the month will be a demo and discussion of the topic, the third meeting will be a member workshop. Club meetings are at Pinegrove Center, 154 Pinegrove Ave., 14617.

March 16 - Workshop on painting shadows with Jim Dawson

April 6 – Critique: Bob Kiesow

April 13 - Contrast and values in painting with Jim Dawson

April 20 - Contrast and values workshop with Jim Dawson

May 4 – Critique: Bob Kiesow

May 11 - Water color techniques

May 18 - Workshop on water color techniques

Jeanette Musliner is having a one person show at "My Sister's Gallery", The Episcopal Church Home, 505 Mt. Hope Ave., 14620. The show

runs until April 7. Hours are 10 a.m. to 8 p.m.

Bill Estes has experienced a recent bout of illness. IAC artists welcome him back and hope he will "spring" into to the best of health!

2011 IAC Spring Show April 26-May 6, 2011

Detailed information and entry registrations are included in this mailing.

March Presenter

KEVIN FEARY will give an art demo at the Tuesday, March 22, 2011 meeting of the Irondequoit Art Club to be held 7:30 PM at Chapel Oaks, St. Ann's Community, 1550 Portland Ave., Rochester, NY 14621.

Feary, a self-taught artist, has had a life-long love affair with drawing and painting. Feary graduated from a small high school in western New York and immediately followed a musical path that spanned 10 years. While playing and performing, he created Superior Drywall and Painting, Inc. (SD&P, Inc.) - a construction business - married, and raised a family of four children. Although his successful drywall and painting business supported his family, the "song of bristle against canvas" remained with him and in 2003, he began to do meditative drawings. In 2005, he began serious studies with teachers such as Kathryn Bevier, Steve Carpenter, and Christian Kolupski while maintaining SD&P, Inc. In his studies, Feary recreated multiple master copies driven by a desire to learn from the old masters. He took workshops with Mau-Kuhn Yim, Stephen Early, Darren Kingsley, and

most recently Robert Liberace. In 2009, Kevin began to teach figure drawing and painting at community galleries and to paint full-time. Inspired by the creative spirit, Kevin proposed to the love of his life, Cheryl Welch with a painting of a ring.

Feary is a member of The All Weather Gang, signature member of the Genesee Valley Plein Air Painters, signature member of the Rochester Art Club, founding member of the New York Figure Study Guild, and an associate member of the Oil Painters of America. Kevin has been juried into multiple shows including finalist in the 2010 OPA Eastern Regional Exhibition and finalist in the Artist's Magazine 25th Annual Art Competition. He has won numerous awards in a relatively short span of time such as Best in Show for a body of work in The Rochester Art Club Figure and Faces Exhibition 2010. His work is collected throughout the United States.

In his work, he desires to capture the trueness of a subject whether it is the majesty of nature or intricate subtleties found in a living soul. If he has translated a visual reality onto a piece of linen with paint and conveyed the same feeling to the viewer he believes he has accomplished his work...to touch another soul. For more information, contact Feary by email at kevin@kevinfeary.com

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Evening Meeting

March 22

At Chapel Oaks

Refreshments

Sister Estelle Martin

Sister Ginny Taylor

Shows and Demos

The Arts & Cultural Council for Greater Rochester cordially invites you to attend **On The Edge**,

Rochester Area Fiber Artists.

Exhibition to include felting, dyeing, thread painting, weaving, beading, wearable art, surface design, and quilting.

Exhibition open to the public through March 24. A "Meet the Artists" reception will be on Saturday, March 12, 1-4 PM Gallery Hours: Monday-Friday, 10 AM-4 PM

8th Annual Artist's Soul Art

Show at Sisters of St. Joseph Mother House, 150 French Rd. Friday April 8-Thurs. April 14 Opening Reception: April 8, 7-9 pm Open Daily: Mon. – Thurs. 10 am-3 pm; Sat. & Sun. 2-6 pm.

Paint in Italy

345 East 56th Street Suite 6H New York, NY 10022, August 24 – September 4, 2011. Prices range from \$3,580 - \$3,895 per person/double occupancy. Additional supplements when rooms are used for one person. For more information call: Diana Willis @ 1-347-210-4009 or visit www.paintinitaly.com or write Ms. Willis 345 East 56th Street Suite 6 H New York, NY 10022

Plein Air Painter Barbara

Jablonski will conduct a 3-day on-site workshop "*Launch into Plein Air Painting with Oil*" on Monday, May 23 through Wednesday, May 25, 2011. This course is designed for artists "new to" plein air painting, experienced *PAP's* who desire to try oil as a new medium, as well as those studio oil painters who wish to learn the techniques of painting out of doors. This comprehensive course will introduce the elements and techniques of quality plein air oil painting including: Composition and design; value, temperature, color mixing, aerial perspective, brush techniques; and use of materials and equipment. Painting locations will include architecture, waterscapes and land vistas.

The early registration fee is \$195 (by March 15th). The course fee after March 15th is \$220. Send

registration and check to: *Barbara Jablonski, 44 Meadow Cove Road, Pittsford, New York 14534.* Include your full name, address, city, state, zip, email address, phone and cell phone. Questions? Call Barbara 585.381.3980 or email Barbara@barbarajablonski.com See Barbara's new website: www.barbarajablonski.com

Currently at High Falls: A Photographer's Path in March and April

PUBLIC HOURS:

Wed-Fri 10am-5pm;

Sat 12 noon to 6pm;

Sun 1pm-5pm

www.centerathighfalls.org

swinslow@frontiernet.net

Art-Exchange is seeking artists' submissions (visuals and descriptions of 10 of your best works) in an e-book designed to satisfy the need for original art by designers. Art Solutions is an eBook created by Art-Exchange enabling artists to offer 10-works of art to the entire design community. For more information about Art Solutions go to Art-Exchange.com or phone toll free 888-361-8484.

FLAT FILE for SALE

Asking \$500. 10 wooden drawers, about 1" high x 28" wide x 16" deep. Clean and in good condition. If interested, call Robin at 410-0872 and he will deliver.

Frank Serrano Workshop October

5-9, 2011 This workshop is set up for intermediate to expert painters who want to take their painting skills to the next level. Emphasis will be given to values and tonal qualities used to create an effective painting with mood and light. Attention will also be given to color, edges and textural qualities which are all important in creating a captivating painting. Demonstrations will be given and each student will be provided individual attention and assistance. Maximum class size is 20. For more about Frank Serrano go

to his website at www.pleinairgallery.com. He also has several DVD's available both through his website and via Interweave www.interweavestore.com

IRONDEQUOIT ART CLUB

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Jim Dawson	342-7884
Town Hall Exhibits -	
Tom Romanoski	544-1238
Spring Show 2011	
Sr. Ginny Taylor	467-8804
Carol Riesenberger	342-6287
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Deadline for the April Palette is April 5.
Sister Estelle Martin
288-4853
semrsm@yahoo.com

Minutes from the IAC meeting of February 22, 2011
held at Chapel Oaks, St. Ann's Community, Rochester, New York.

The meeting was opened at 7:03PM by John Ciminelli, Co-President. January's minutes were approved. Barb Petro gave the Treasurer's report (Copy attached to the original). Jeannette Wojtas will be the new Historian. The Spring Show Ethics Committee completed with the volunteering of Dennis Wentworth. The members will be Dennis, Fran Mascari and Mary Lou Swicklik. Carol Riesenberger, Co Chair of the Spring Show, spoke next: ---Delivery of art work for the show will be on Wednesday, April 27 from 10-12. Much discussion ensued concerning the pros and cons of having the delivery date on Wednesday vs. Thursday and the delivery hours may still change. ---The show will be open on Saturday, April 30th from 10-4 even though the library will be closed. ---The committee signup sheet was circulated. ---The sitter schedule was circulated for signup. J. Ciminelli reiterated that there are art booths available for the Fairport Canal Days. Jeanette Musliner informed us of her upcoming one woman show at the Episcopal Church Home. (February 21-April 7; opening reception, March 5th, 2-4). Betty Papaleo, Librarian, reminded us of the books, supplies, tapes and DVDs available at Pinegrove.

The meeting was closed by John at 7:32 followed by refreshments and the evening presentation by Andrew E. Jurman, Color Landscape Photographer.

Respectfully Submitted,
Barbara Montione, Secretary