

The Palette

The Irondequoit Art Club

January 2012

www.irondequoitartclub.org

HAPPY NEW YEAR

SAM's Snippets

by Sheila ("S.A.M.") Shrestha

A Day to Remember

Every so often we experience a day, the memory of which will seemingly last a lifetime. A day like that came for me early last December. I rather refer to it as a "Werewolf Moon" day.

It started innocuously enough by what I thought would be a routine drive from our Penfield home to Irondequoit for a day's worth of errands. It was everything but routine. I kid you not; just about every quirky driver on the road was in front of me. By the time I reached my destination, I was already pretty keyed up.

Next, was the memorable check on our still unsold Irondequoit home.



I peered into the garage to look around. Noticing a strange formation on one of the windows, I went in for a closer

look. I perceived that the window frame wasn't normal because it had been chewed to pieces. Almost at the same time, I felt someone or something watching me. All of a sudden, a brazen (and I might add large) squirrel pounced at me and seemed to ricochet off the walls and ceiling.



After letting out a few blood curdling screams, I tried to regain composure to deal with the situation. I opened the door as wide as possible, stupidly believing that the animal would run out on its own. WRONG. It apparently just didn't WANT to leave. Next, I tried blasting the car horn to drive it out. WRONG AGAIN. Then, I pounded some large

pieces of wood together to make a racket near the rafters where the invader had now taken roost. Even that failed. As a final resort, I phoned our son-in-law for help. When he arrived, he climbed the ladder to the rafters, and pounded on the wood, while I waited down below. With this, the squirrel descended, whereupon I sprang at it, hollering and chasing it out and down the street. Very picturesque!

Having gotten through this wild experience, I decided to make one more stop and head home. Surely, the rest of the day couldn't be as aggravating. WRONG once again. After encountering more prize drivers, I arrived at the grocery store. After checking out, I noticed that the cashier had charged me \$10 for a mere 2 pounds of bananas, obviously having pushed the wrong button on the register while pushing all my remaining buttons as well.



They do say that truth is stranger than fiction. Well that was last year and something that I can now look back on with humor. In 2012, I look forward to more intriguing and artful experiences. I wish you all a very Happy New Year filled with creativity.

P.S. The next time you open your garage door, please think of me!

IAC NEWS

DUES FOR 2012

Due now, \$30 for one, \$35 for couple; mail to Walter Musliner 342 Thomas Ave., 14617. PAYABLE TO IRONDEQUOIT ART CLUB.

Wednesday Meetings

12 noon – 2 pm at Pinegrove

JAN. 18 Member workshop on figure drawing

FEB. 1 Critique-Bob Kiesow

FEB. 8 John Singer Sargent and Winslow Homer; American classics

FEB. 15 A comparison and discussion of their works

MAR. 7 Critique-Bob Kiesow

MAR. 14 Bob Kiesow on acrylic painting technique

MAR. 18 TBA

APR. 4 Critique-Bob Kiesow

APR. 11 A discussion of painting mediums and materials

APR. 18 TBA

MAY 2 Critique-Bob Kiesow

MAY 9, 16 Sketching outdoors at Pinegrove

Evening Meeting

Tuesday, Jan. 24 at 7 pm

Refreshments

Carol Reisenberger
Norma Gingold

Nancy Jo Gambacurta will be having an opening at Starry Nites Cafe on the corner of Atlantic and University avenues on Sunday afternoon, January 15th from 2 to 4 PM. Love to see you there. (Show runs to February 26, 2012.)

Irondequoit Art Club

Co-Presidents

John Ciminelli 323-1398
Sally Steinwachs 342-8292

Vice -President

Programs

Carol Reisenberger 342-6287
Sr. Ginny Taylor 467-8804

Secretary

Barbara Montione 342-9640

Treasurer

Walter Musliner 342-2626
Jeanette Musliner

Non-elected

Committee Chairs:

Newsletter

Sr. Estelle Martin 288-4853
Fran Mascari (mailing) 467-7743

Publicity

SAM Shrestha 787-4086

Refreshments

Tom Arcara 342-7933

Membership-

Sharon Heininger 227-0486

Website-Lisa Struble 323-2761

Library- Betty Papaleo 482-1626

Sunshine-

Nancy Jo Gambacurta 544-3175

History-

Jeanette Wojtas 467-4074

Weds Program

Jim Dawson 342-7884

Town Hall Exhibits -

Tom Romanoski 544-1238

www.irondequoitartclub.org

January Presenter

Mike Lesczinski, owner of Rochester Art Supply, will speak at the January 24 meeting of the Irondequoit Art Club to be held 7:30 PM at Chapel Oaks, St. Ann's Community, 1550 Portland Ave., Rochester, NY 14621. He will bring and speak about new product lines, artists and other art topics.

Rochester Art Supply is a classic downtown art supply store located at 150 West Main Street Rochester, NY 14614. The store is well-stocked, with a knowledgeable staff. They host classes in various forms & mediums. Mike can be reached at 585-546-6509, website

www.fineartstore.com

Winter Show Stats:

Compiled by Walter Musliner

| | 2011 | 2010 | 2009 | 2008 | 2007 | 2006 | |
|-------------------------|---------|---------|---------|---------|---------|---------|--|
| Artists entered | 26 | 25 | 20 | 24 | 24 | 8 | |
| Artists With Sales | 20 | 18 | 17 | 17 | 17 | 14 | |
| Total Sales | \$2,041 | \$2,571 | \$1,770 | \$1,581 | \$1,471 | \$1,631 | |
| Original Paintings Sold | 19 | 21 | 16 | 13 | 11 | 10 | |

Note from Lisa Struble... I was visiting a friend who is getting her BFA from Brockport and she showed me this website:

http://commons.wikimedia.org/wiki/Main_Page . She does a lot of collage work and I have been experimenting.

This website has images that are in the public domain. I looked through some of it and it is pretty neat, didn't know if any of the IAC members would be interested. *Lisa*

Sips Coffee Shop in Stutson Plaza does not charge a fee for the month, but they would keep 20% (would have to check on this to be certain) for any sale. You just have to sign up for a time and it usually takes about a year to get in. (They have a lot of people who display their work there).

Patti's Pantry – 2485 Dewey Ave, Rochester, 14616, 585-621-2010. Last year it was \$25 per month and you would have to keep inventory current to make it worthwhile.

Shows and Demos

Places to Show Your Work

Simply New York Store is located at 4364 Culver Road. The hours are: Tue-Sat 10-6 and Sun 12-4. The owner accepts paintings, prints or originals, unframed, but matted, appropriate for a browse box, and retail ready (packaged in clear bag or cellophane) priced at less than \$100 (a popular item so far is a Jim Christi print selling for \$28). Right now, the store is looking for "made in New York" items, and local scenes. Contact Sally Steinwachs for details: 342-8292 or e mail sally.steinwachs@yahoo.com

The Shoe Factory

Since our first show in November 2010, The Shoe Factory Art Co-op has shown the work of over 200 regional artists as well as artists from out of state. After twelve art exhibits of varying themes, the gallery is gaining in popularity with local artists and art lovers. Art mediums that have been shown in the gallery have included paintings, photography, sculpture, mixed media, fiber arts, glass, furniture, metalwork, and jewelry.

The Shoe Factory Art Co-op, 250 N. Goodman St., Studios 212, 212A, 215, Rochester, NY 14607
New Gallery hours: Wed. 12-5pm, First Fri. 6-9pm, and Second Saturdays 12-4pm
Admission: Donation

The Gallery at the Arts & Cultural Council

ANOTHER WORLD Leonard Urso On exhibit through February 28, 2012

OFF THE WALL

March 2-29
Rochester Area Fiber Artists

Classes sponsored by the Rochester Art Club

The instructors featured in this brochure are members in good standing in the Rochester Art Club, and as such, have the full recommendation from this organization.

Visit the Rochester Art Club Studio space on First Fridays and see a new exhibit of member work every month. Talk with the artists and learn about them and their work. Most work is listed for sale. website:
www.rochesterartclub.org.

Flesh Tones in Oil: Turning the Form

With Kevin Feary
A class for artists who want to learn more about flesh tones and how to achieve a realistic form in portraiture. Join Kevin who will demonstrate his oil techniques from a live model in the morning, then work on your own portrait in the afternoon.
January 28, 10-4 (Sat.)
\$75 per student (includes model fee)
Contact: 585-356-2821

Still Life in Oil: The Alla Prima Way

With Pat Tribastone
Learn to paint the "Alla Prima" way (meaning "all at once") using bold colors! Pat will demonstrate the technique for achieving immediate results. Each student will work on

their own still life, and end the day with a completed painting! Pat uses no solvents in her painting process!
Feb. 11, 10-4 (Sat.)
\$60 per student
Contact: 585-217-2460 or
PTArt@frontiernet.net

Capturing Emotion in the Portrait With Sari Gaby

Learn what to look for in a portrait that will express the model's emotion: a furrowed brow, a slight upturn of the mouth, or glint in the eye. Sari will demonstrate from a live model how she captures the sitter's emotion, and then students will have a chance to capture that emotion for themselves!
February 25, 10-3 (Sat.)
\$75 per student (includes model fee)
Contact: 585-935-1186

The "Dreaded" Hand: How to Simplify it!

With Suzi Zefting-Kuhn
Learn how to simplify the hand into planes. We will work in charcoal studies from our own hands as well as from a hand cast.
March 10, 10-3 (Sat.), \$60
Contact: suzi@rochester.rr.com or
585-233-5645

"Unconditional Love: Cats and Dogs"

Submission deadline: Jan 16, 2012
Artists are asked to create and submit work inspired by cats and/or dogs. All art mediums considered. All sizes considered.
Exhibit held in our Main Gallery, Studio 212. Juried by The Shoe Factory Art Co-op. Submission deadline is January 16th, 2012. Artists' reception is First Friday, February 3rd from 6pm-10pm. Show duration: February 3rd-25th. For more information and submission form, visit the Call for Artists page

on our website
<http://www.shoefactoryarts.com/CallforArtists.html> .
The Shoe Factory Art Co-op
250 N. Goodman St., Studio 212, 212A, 215
Rochester, NY 14607

Free lecture on Golden paints: "The A to Z of Acrylics".

Sponsored by The Rochester Area Colored Pencil Club, this will be a fun, fast-paced informative lecture covering a technical review of acrylics and their varied application possibilities. There will be info on pigments, viscosities, gels, and mediums; how acrylics can be used as grounds for other media, such as watercolor or colored pencil. Get key info on color mixing, blending and controlling drying time; how gels can be used to modify paint properties & create unique textural surfaces. Artists of all levels will come away from this lecture demo with a fresh new insight to feed their creative expression. All participants will receive free product samples. Reservation is required for free samples.

Tuesday, February 14, 7 pm - 9 pm
Pittsford Town Hall, 11 South Main Street Pittsford, NY 14534.
Contact Bonnie Haney at
blh@rochester.rr.com

Deadline for the February 2012 Palette is February 5.

Sister Estelle Martin
288-4853

semrsm@yahoo.com