

The Palette

The Irondequoit Art Club

February 2011

www.irondequoitartclub.org

SAM's Snippets

by Sheila ("S.A.M.") Shrestha



Winter's Canvas

Hi IAC artists. This sure has been a cold winter-- cold enough to freeze your batik off. Snow, snow everywhere! While this could be depressing— squelching creativity—it could be just the opposite. Perceiving the world against the snow-scape can be a great exercise in appreciating value, not just in terms of artistic value, i.e. lights and darks, tints and shades, but “worth” as well.

Think of the snow as a blank white canvas. The snow with its zillions of unique crystals suggests unlimited artistic ideas. The crisp whiteness of the snow sets off shapes, forms, shadows. Textures, like those of animal fur and the sharpness of rocks and stones, are pronounced.



Consider how snow really emphasizes people in outdoor clothing, homes, bodies of water, the intricate framework of the now bare, deciduous trees, the muted beauty of the evergreens. Colors really pop. Even grays and blacks appear beautiful and plush.

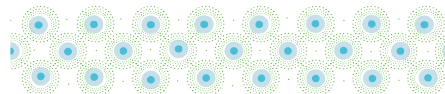
Something mysterious about winter results in a special aura of light, especially in the morning and evening. During frosty sunrises and sunsets, rich pinks, blues, mauves,

oranges, and golds appear in the sky. Even snow storms produce a special atmosphere.



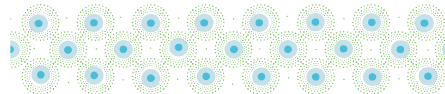
All of these phenomena create a special place for the artist. The next time you are tempted to succumb to spring fever, try to keep your cool. Let it project through your art.

IAC Notes:



IAC DUES ARE DUE!

Please send a check for \$30/year made out to **Irondequoit Art Club, to Barb Petro, Treasurer, 162 Woodridge Ct. Apt. 2, Rochester 14622.**



Jeanette Musliner will be having a one person show at "My Sister's Gallery" in The Episcopal Church Home, 505 Mt. Hope Ave., from February 21 to April 7, Hours are 10 a.m. to 8 p.m. There will be an artist's reception with refreshments on Saturday, March 5, from 2 to 4 p.m. and everyone is welcome.

Wednesday meetings

Jim Dawson surveyed attendees at the Jan. 19th meeting at Pinegrove. Jim set up a schedule of topics as shown below. Jim will be away in February so Fran Mascari volunteered to lead a set-up during the 2nd and 3rd weeks of Feb.

Starting in March, the second meeting of the month will be a demo

and discussion of the topic, the third meeting will be a member workshop. Club meetings at Pinegrove Center, 154 Pinegrove Ave.

Wednesday Meeting Schedule

Feb. 16 - Continue painting from previous week with Fran Mascari

March 2 – Critique: Bob Kiesow

March 9 - Lesson on Painting Shadows with Jim Dawson

March 16 - Workshop on Painting Shadows

April 6 –Critique Bob Kiesow

April 13 - Contrast and values in Painting

April 20 - Workshop on contrast and values in painting

May 4 – Critique: Bob Kiesow

May 11 - Water color techniques

May 18 - Workshop on water color techniques

Ernest Barnes will be having a show at the Repartee Gallery, 2131 Five Mile Line Rd, Penfield, NY 14526, Feb. 11 to Mar. 25, THAW: Before the Flow, opening Feb. 11, 6:30 PM-8:30 PM.

2011 IAC Spring Show April 26-May 6, 2011

The Irondequoit Art Club will be holding its 53rd Annual Spring Show, April 28 through May 6 at the Pauline Evans Public Library, 45 Cooper Road, West Irondequoit. Artist awards and student art awards will be presented during the opening reception on Thursday, April 28 from 7 to 8:30 PM.

The Art Walk at the Irondequoit Town Hall

The current show runs from February 1 until March 31, 2011 and features a variety of framed works including acyclic, oil, watercolor, collage, silk painting. The pieces are located on the main floor and immediately outside and inside the Broderick Room and also on the 2nd floor outside of administrative offices. IAC artist, Tom Romanoski, (585-544-1238) is the coordinator of this cultural event. The Irondequoit Town Hall is located at 1280 Titus Ave, Rochester, NY 14617.

Our deepest sympathy to the families and friends of two of our art club members:

**Vincent Polozzi
December 18, 2010**

**Pam Meyers
January 31, 2011**

May they rest in peace.

February Presenter

ANDREW E. JURMAN, color landscape photographer, will give a presentation at the Tuesday, February 22, 2011 meeting of the Irondequoit Art Club to be held 7:30 PM at Chapel Oaks, St. Ann's Community, 1550 Portland Ave., Rochester, NY 14621. Jurman's portfolio consists of many beautiful color landscape photographs, most of them taken in the upstate New York area. Jurman graduated in 1980 from S.U.N.Y., New Paltz, with a Bachelor of Fine Arts Degree in Photography. He experimented with photography for many years, but spent most of his time developing and perfecting his in-camera multiple exposure technique. This style of shooting results in Impressionistic looking photographs. A Rochester, NY resident since 1983, Jurman gained recognition for his experimental work in photography.

His work has been selected for National Art Competitions, received Merit and Purchase Awards and has been published in calendars and magazines. His photographs are on display at several major corporations and have been exhibited at over 20 art galleries in and around the Rochester area. One of his photographs was selected for the official 2000 [Lilac Festival poster](#). Andrew created a '[window](#)' for the 2003 Windows on Irondequoit project. Jurman's studio is located at 42 Kiwanis Rd, Rochester, NY 14617. More information is available on his website at www.photographiclandscapes.com, email: andyjurman@gmail.com or by phone (585) 266-4954.

**Evening Meeting
February 22
At Chapel Oaks**

Refreshments
Dennis Wentworth
Jeanette Wojtas

Shows and Demos

Continuum: Drawings and Paintings by Jean K Stephens
Now through Friday, March 4, 2011,
CIAS Dean's Alumni Gallery
Building 7B Gannett at RIT,
Monday - Thursday 8 am - 10 pm
Friday 8 am - 8 pm, Saturday -
Sunday 9 am - 5 pm.

Paint in Italy...2011
August 24 – September 4, 2011,
Prices range from \$3,580 - \$3,895
per person/double occupancy.
Additional supplements when rooms
are used for one person. For more
information call: Diana Willis @ 1-
347-210-4009, visit
www.paintinitaly.com or write Ms.
Willis, 345 East 56th Street, Suite 6H,
New York, NY 10022.

Webster Art Club Painting Day
February Painting Day: Wednesday,
Feb. 16th, 10 AM through 3 PM.
Bring your own lunch, \$15.00
for members, \$20.00 for non-
members. Instructor: Peggy
Martinez. Community Room in the
Goodwill Building, 50 Webster
Commons Blvd. (on Ridge Road),
Webster, NY 14580.

If you have questions or want to sign
up, please call Bonnie Haney at 585-
377-1200 (office) or 585-733-0198
or email at: blh@rochester.rr.com.

Peggy Martinez Workshop
Watercolor Painting and Clayboard
mounting February 8-10, 2011,
Tuesday thru Thursday,
9am-4pm at Rochester Art Club
Studio, 1115 E. Main St. Suite 437-
439, 4th Floor Rochester, NY 14609.
RAC non-members \$150; RAC
members \$135. Contact:
peggy@peggymartinez.net,
pegh61@aol.com, 585-889-0657.

A Different Path Gallery
"Watercolor for beginners", lots of
fun here with special cookie runs!
Date: Fridays, starting Feb. 25 for 5
weeks from 10am-1pm. To register
go to;
<http://www.differentpathgallery.com/>

Plein Air Painter Barbara Jablonski
will conduct a 3-day on-
site workshop "**Launch into Plein
Air Painting with Oil**" on Monday,
May 23 through Wednesday, May
25, 2011. This course is designed for
artists "new to" plein air painting,
experienced *PAP*'s who desire trying
oil as a new medium, as well as
studio oil painters who wish to learn
the techniques of painting out of
doors. This comprehensive course
will introduce the elements and
techniques of quality plein air oil
painting including: composition and
design; value, temperature, color
mixing, aerial perspective, brush
techniques; and use of materials and
equipment. Painting locations will
include architecture, waterscapes and
land vistas.

Early registration fee is \$195 (by March 15th). The course fee after March 15th is \$220. Send registration and check to: *Barbara Jablonski, 44 Meadow Cove Road, Pittsford, New York 14534.* Include your full name, address, city, state, zip, email address, phone and cell phone.

Questions? Call Barbara 585-381-3980 or email

Barbara@barbarajablonski.com

Website: www.barbarajablonski.com

Currently at High Falls:

In Between Two Worlds

Thaw: Hot and Cold

Pressing Issues: Letter Press Art featuring Amos Paul Kennedy Jr. and Artists from Printing and Book Arts Center

Christine Sevilla: Her Lens, Her Favorites (Held over)

Through February 25

FREE PUBLIC RECEPTION FOR THESE EXHIBITS, SUNDAY FEB 13, 3-6PM

Coming up...

A Photographer's Path in March and April

PUBLIC HOURS:

Wed-Fri 10am-5pm;

Sat 12 noon to 6pm;

Sun 1pm-5pm

www.centerathighfalls.org

swinslow@frontiernet.net

Art-Exchange is seeking artists' submissions (visuals and descriptions of 10 of your best works) in an e-book designed to satisfy the need for original art by designers. Art Solutions is an eBook created by Art-Exchange enabling artists to offer 10-works of art to the entire design community. For more information about Art Solutions, please [Click Here](#)

Minutes from the IAC meeting of January 25, 2011 held at Chapel Oaks, St. Ann's Community, Rochester, NY.

The meeting was opened at 7:03 PM by Sally Steinwachs, co-president. Old officers and chairpersons and new officers and

chairpersons were thanked and introduced by name.

Barb Petro gave the Treasurer's Report. (Copy attached to the original hard copy of the minutes)

Ethics bylaw change: A motion was made by S. Shrestha –“The ethics committee proposes a motion that the IAC adopt the expanded wording pertaining to the juried Spring Show section of the bylaws (Article VIII, Club Activities, #2, Show Rules, parts B and C) as set forth in the document prepared by the ethics committee and previously communicated to the membership”. The motion was seconded by Diane Bosco and Mary Lou Swicklik. The topic was opened for discussion: E. Maletta questioned whether photos can be entered into the Spring Show. The answer, per SAM, is “yes” as long as they are one’s own photos. Carol Lenahan offered that others’ photos can be used for reference only- not “as is” copying which would be copying another’s art. John Lenhard questioned the submission of “collaborative art”- the combined work of two or more artists. After further discussion, it was decided that collaborative work could be entered. A vote was taken on this motion. Thirty one were in favor with no abstentions or rejections: The motion to change the above mentioned bylaw was approved. (Thirty two members were present at the meeting).

J. Wojtas created a new IAC pamphlet which was passed to the members for proofing. Jeanette will seek more input/changes/corrections before sending to the printers.

The Spring Show co chairs will be Sr. Ginny and Carol Reisenberger. Planning will begin shortly.

Wednesday noon meetings: Jim Dawson will be the coordinator. February 2 will be the Bob Kiesow Critique. On Feb. 9 and 16 Fran Mascari will oversee the drawing and painting of a still life- bring your supplies. The April and May agendas were reviewed.

T. Romanoski has eight paintings for the Feb.-Mar. Art Walk- he needs

a few more. Call him with the titles of works you wish to submit.

S. Steinwachs: Cranberry Landing show offer still pending. Wegman’s display possibility still pending. “Simply New York” store may allow us to show at least one IAC work at a time-pending.

The meeting was closed at approximately 7:35PM followed by refreshments and the evening presenter: Dr. Alice Chen, Asian Brush Painter.

Respectfully Submitted, Barbara Montione, Secretary

IRONDEQUOIT ART CLUB

Co-Presidents	
John Ciminelli	323-1398
Sally Steinwachs	342-8292
Vice-President	
Programs	
Diane Bosco assisted by	545-4641
Maggie Brown	342-9640
Secretary	
Barbara Montione	342-9640
Treasurer	
Barb Petro	338-1184
Jeanette & Walt Musliner	342-2626
Non-elected Committee	
Chairs:	
Newsletter	
Sr. Estelle Martin	288-4853
Fran Mascari (mailing)	467-7743
Publicity	
S.A.M. Shrestha	787-4086
Refreshments	
Tom Arcara	342-7933
Membership	
Mary Ellen Davis	467-2366
Website	
Lisa Struble	482-1626
Library- Betty Papaleo	
Sunshine	
Nancy Jo Gambacurta	544-3175
History	
Jeanette Wojtas	467-4074
Weds Program	
Jim Dawson	342-7884
Town Hall Exhibts	
Tom Romanoski	544-1238
Spring Show 2011	
Sr. Ginny Taylor	467-8804
Carol Reisenberger	342-6287

Deadline for the March. Palette is March 5.
Sister Estelle Martin
288-4853
semrsm@yahoo.com