

The Palette

The Irondequoit Art Club

April 2009

www.irondequoitartclub.org



SAM's Snippets

by S.A.M. Shrestha

As most of you know, nearly 4 weeks ago, my husband and I moved to a new home. (Check the membership list for new address & phone number). Now living in a "landscape" of boxes, I am a silk artist faced with locating needed art items amidst the chaos and trying to paint/dye with too little time. In order to achieve the deadline for the IAC Spring Show entry, I have tried but don't necessarily recommend the following techniques:

- Silk painting methods or "dye"ing to accomplish something meaningful
- The Palmer method -- smack some paint on your palms—and "rest" them on the silk
- Bristling & brush-off maneuvers to cope with unwanted interruptions
- Canvassing for ideas
- Drawing on past experience but more likely on paper napkins
- Consulting "Colors for Dummies"
- The Domino effect – hit one paint bottle, topple the next, etc.
- Drawing on your talent instead of your furniture
- Taking the ease out of easel
- The scientific method or how to analyze what went wrong
- The Egyptian method or how to preserve a painting when you are pressed for time

Wait until the Spring Show to see what the outcome was!

IAC Notes:

Show dates: April 30 to May 8 at the Pauline Evans Branch Public Library. We are open Sat. May 2.

Art Club Wednesday Schedule

Members of the IAC will continue to meet at Pinegrove Senior Center until further notice from 12-2 pm.

April 15 Drawing portraits

May 6 No meeting Art club show

May 13 Critique with Bob Kiesow

May 19 No plans

All requests for reimbursement of disbursements made on behalf of Irondequoit Art Club should be submitted to Barb Petro instead of Walt Musliner. Also any dues to be deposited should be submitted to Barb also.

At the deadline, there are 42 artists entering the Spring Show!

Mary Lou Swicklik's painting entitled "Johnny Jump Up" was published in the "Metropolitan", a publication of the Arts & Cultural Council for Greater Rochester. It's shown under the page called The Gallery at the Arts & Cultural Council and is connected to the article "Arena Art Group: Avant-Garde from the Beginning".

In the same issue of the "Metropolitan", **Renate Eckart** has an oil painting published entitled "Waiting". It accompanies an article called Past, Present and Future: Rochester Art Club Enriches our Community.

Congratulations to both Mary Lou and Renate!

On-going display at the

Irondequoit Town Hall, 1280 Titus Ave, Rochester, NY 14617, hours 8:30 to 4:30, free, contact Tom Romanoski for more info, 585-544-1238

Guest presenter

Jim Mott, local landscape painter, will present a program about his painting methods and Itinerant Art Project (IAP) at the April 28, 2009 meeting of the Irondequoit Art Club to be held 7:30pm at Chapel Oaks, St. Ann's Community, 1550 Portland Ave., Rochester, NY 14621. The presentation will include an informal showing of several IAP paintings, a short demonstration of his approach to oil painting on colored gesso panels, and tips for adapting oil painting to the demands of travel or a busy life. His presentation is free, open to all and is handicapped accessible.

In March 2000, Mott left his Pittsford home to go cross country. From the Chesapeake Bay to the California coast, he stayed with friends or strangers and painted in exchange for room and board. Thus was born the Itinerant Artist Project, which integrates painting, art outreach and performance, and now includes eight tours, ranging from one week to 2½ months on the road (www.edteck.com/jhmott). Mott's project has taken him to 30 states and generated over 350 small oil paintings of the American landscape. Combination of public outreach with personal challenge has led to feature coverage in *American Artist* magazine, *The Christian Science Monitor*, and the *NBC Today Show*.

Mott's education includes an: M.F.A., Painting and Drawing, U of Michigan School of Art; B.A., Visual Studies; Religion, Dartmouth College, cum laude with high distinction; B.S., Environmental Science, SUNY Brockport. As winner of numerous awards and presenter of many solo and invitational exhibitions, he paints and draws in response to everyday surroundings - urban, suburban, rural and natural landscapes. He works part-time as an environmental consultant for national and local conservation groups and occasionally publishes poetry, essays and articles. Mott's art is found in private and institutional collections in the US, Canada and Europe, including the collections of film director John Irvin and singer/songwriter Ani DiFranco. To learn more about Mott or the IAP, visit: www.jimmott.com.

Louis L. Lanzi will be one of the judges of the IAC's upcoming Spring Show. He was born in Nanticoke, Pennsylvania and is a graduate of Rochester Institute of Technology, Department of Applied Art. He resides in Rochester, NY where he worked for seven years as an art director/artist for Bausch & Lomb in the advertising and promotion department. He also worked as an art directory/artist for Eastman Kodak Company for 29 years. He worked in the areas of publications, advertising and promotion literature, and audio-visual shows. He was an exhibit specialist at Kodak for the last five years of his career before retiring in 1984. His work at Eastman Kodak was based on the use of art and photography.

A practicing artist since he was 13, Lanzi has also taught design, painting, communications and drawing in a continuing education context. He is a member of the Rochester Art Club and the Arena Art Group. Today his work can be seen in many private collections. He has been in numerous Rochester

Fingerlakes Shows and Art Club Shows.

"I've always been an artist, working at it since my early teens, and I've spent fifty-seven years, one way or another in the profession. Capturing the essence and mood of a subject is my primary goal... My work reflects a strong interest in people, music, landscape and society, past and present... My painting style has evolved into a combination of realism and impressionism. My paintings are mostly done in acrylic, oil pastel or watercolor... Constantly experimenting, my latest work involves unusual sculptures and assemblages."

Carol Hall, watercolorist and custom glass engraver of international reputation, will be the other judge of the Spring Show.

Shows and Demos

Webster Art Club 2009 Spring Show will be held in the Community Room at the Barnes and Noble Bookstore, 3349 Monroe Ave, Rochester, NY. May 2nd through May 29th. Opening Reception and Awards Presentation Wednesday, May 6, 7-9pm. Critique by judge for Spring Show: Valerie Larsen, Tuesday, May 12, 7-9pm. All events are free and open to the public. The show can be viewed during store hours.

RACPC Show

Rivers Run, 50 Fairwood Dr. Henrietta

April 5th through end of May
Come enjoy forty three colored pencil works by RACPC members!
We thank the staff at Rivers Run for giving us this opportunity to exhibit in your facility.

From the north (coming from Rochester):

Take Route 390 South to Lehigh Station Road (Route 253). Take Lehigh Station Road West. Turn right on East River Road. Turn left

on Fairwood Drive.

From the South:

Take Route 390 North to Lehigh Station Road (Route 253). Take Lehigh Station Road West. Turn right on East River Road. Turn left on Fairwood Drive.

Education Through the Arts Grants

Available Now for Collaborations Between Schools and Teaching Artists and/or Cultural Organizations
Education Through the Arts grants will be awarded in support of partnerships between schools and teaching artists or cultural organizations that focus on the integrated study of the arts and non-arts subjects. Applications for matching grants of up to \$5,000 are due to the Arts & Cultural Council by 5 p.m. on Thursday, May 7, 2009. This program is funded by the Arts in Education Program of the New York State Council on the Arts (NYSCA). These grants are part of the Local Capacity Building initiative, a statewide effort to promote widespread participation in arts in education.

First-time applicants are required to attend an information session or meet individually with Arts Council staff. Returning applicants are strongly encouraged to contact staff to discuss the proposed project. Please call (585) 473-4000, ext. 206 to register for one of the following *Education Through the Arts* grant information session: Tuesday, April 14, 2009, 4:00 p.m. Arts & Cultural Council Offices 277 N. Goodman Street, Rochester, NY 14607

Applications may also be obtained online, by visiting: www.artsrochester.org/artscouncil/grants.htm

For more information or assistance in completing the application, call the Arts & Cultural Council for Greater Rochester, (585) 473-4000, ext. 206, or visit www.artsrochester.org.

Deadline: May 7, 2009*

**This date is NOT a postmark deadline. Applications must be received by 5:00 pm on the specified date.*

Irondequoit Art Club Minutes

Irondequoit Art Club
Chapel Oaks, 1550 Portland Ave
March 24, 2009

chairperson for the Student Awards spoke. We hope to have participation from all 3 area High Schools. Tom Romanowski volunteered to bring a microphone the night of the reception. Thank you to all who have volunteered to receive, hang, sit, and for all other help.

Tom Romanowski encouraged all artists to contact him about hanging their work at the Town Hall.

Jeanette Musliner was congratulated for conceiving and designing the cover of the recent Irondequoit *Images*.

There were a number of other announcements of upcoming art events:

March 28 – Community Garage Sale, Saturday, 10-3, E. Irondequoit.

Middle School on Densmore Rd.
April 19 – Deadline for Small Show – no larger than 12” by 12” – please contact High Falls

May 10 – 6x6, a fundraiser for Rochester Contemporary Gallery on East Ave. – no larger than 6” x 6” unmatted and unframed with artist name on back – please contact Rochester Contemporary
Sunday, May 17 – Free Concert/slide show sponsored by the Irondequoit Art Council (that’s the one for which Jeanette is taking photos of our paintings)

Irondequoit Theatre Guild – Gettysburg production two weekends in early June, at

West Irondequoit High School
Free Gallery Tours

The meeting broke for refreshments provided by Ersilia Maletta.

Dorothy Sholes introduced Valerie Larsen, painter, who demonstrated “pouring water colors.”

Submitted by Sally Steinwachs

Deadline for the May Palette is May 5.

Co-Presidents	
Jeanette Wojtas	467-4074
Sr. Ginny Taylor	467-8804
Vice -Presidents/ Program Chairs	
Rita Bellingham	266-6681
Dorothy Sholes	323-2283
Secretary	
<i>Help Wanted!</i>	
Treasurer/Co-Treasurers	
Jeanette Musliner	
Walter Musliner	342-2626
Barb Petro	288-4516
Non-elected Committee Chairs:	
Newsletter	
Sr. Estelle Martin	461-4331
Publicity	
SAM Shrestha	787-4086
Refreshments	
Tom Arcara	342-7933
Membership-	
Carol Riesenberger	342-6287
Website- Lisa Struble 323-2761	
Library- Betty Papaleo 482-1626	
Sunshine- Barb Ford 388-0471	
History	
Phyllis Cummings	342-2994
Weds Program	
Bill Estes	544-0854
Student Awards-	
Elizabeth Gruner	482-5990
Jim Dawson	342-7884
Betty LeVan	467-5602
Norma Gingold	266-6384
Bob Kiesow	266-5864
Art Walk at the Irondequoit Town Hall- Tom Romanoski 544-1238	

Refreshments

**April 28
Gloria Damico
Jim Dawson**

Congratulations to Tom Romanoski on his birthday! Lots of art club members showed up at Camp Eastman to help him celebrate the occasion.

Jeanette Wojtas opened the meeting.

Barbara Petro gave the financial report. Please see summary. After last month’s disbursements, we have \$342.63 in the cash account and \$3,104.65 in the Money Market account.

The minutes from February were approved with no corrections. (Diane Bosco made motion; Mary Lou Swicklick seconded.)

Mary Lou spoke about the upcoming Chapel Oaks Art Show. All Irondequoit Club members are invited. Please let Mary Lou know by May. Altogether we may show 17-20 paintings, different sizes, ready for hanging. One entry per artist, please. This will take place during the month of June. Mary Lou made a motion for the Club to be in the Show; Dorothy Sholes seconded. All were in favor.

Sally Steinwachs and Barbara Montione made a presentation relating to the upcoming Irondequoit Art Club Spring Show, April 30-May 8. Details have been sent to members. Carol Hall is confirmed as one of the judges. The second judge is not yet confirmed. All were invited to help distribute flyers and postcards to help promote the show. Supervisor Heyman will be invited to the opening reception which will start approximately 7:00 p.m. on Thursday night, April 30. Carol Riesenberger spoke. Carol has organized the sitting schedule with a creative magnet reminder for all of us. She also passed out a sign-up sheet for all to bring something special to share the night of the opening. Elizabeth Gruner,