

The Palette

The Irondequoit Art Club

September 2011

www.irondequoitartclub.org

SAM's Snippets

by Sheila ("S.A.M.") Shrestha



The Window. Hello IAC artists. Welcome back after your summer respite. I hope your

multi-week time away was that of a healing nature either by way of a well-earned rest or alternatively that you were pelted with creative stimulation. Along the lines of the latter, my art life was gifted with some exciting summer sights. At various times of the day, I pulled back the drapes from a rear home window, which overlooks a lilac-colored butterfly bush, to reveal what lay outside. Those who were at our home for the IAC picnic may relate to this.

On some days, this practice reminded me of when I was a kid. I had an Advent Calendar with different windows to open each day during the season until Christmas. I remember always being excited to see that day's surprise. Other times, I was reminded of Monty Hall and "Let's Make a Deal" where contestants could select a curtain to determine what treasure lay behind.

Some of my window wonders have included:

- A variety of colorful butterflies. To date, I have spotted a *Monarch* (orange & black); *Sailor* (black & white stripes); *Great Spangled* (orange, sienna, burnt umber w/ black spots); and *Pearly Crescent* (orange wings and black patches).



- Hummingbirds, either alone or in pairs, darting rapidly among the flowers.

- A red fox who likes to perch atop the neighbor's dirt hill.



- A chubby, brazen chipmunk sitting in my geranium pot.
- Different garden plantings coming into bloom in their time.
- Fireflies, twinkling by the hundreds (no- I didn't count them!).



- Female deer coming to graze on the lawn as well as on my pole beans and Rose of Sharon Trees.
- Bright sunrises, very early in the morning, when I am often still working.
- Glorious, breathtaking sunsets, with never two alike.
- The "panes" of creation! Now it's time to seriously get down to business—the business of art. Having shared these highlights of my summer with you, I look forward to seeing your creations now that we have begun to meet again!

IAC Notes:

IAC Agenda

September 27, 2011
7 p.m. Chapel Oaks

Welcome Back from the Summer!

Approval of May minutes
(Barb Montione)

Finance report (Barb Petro)

The Great Artisan Holiday Show and Sale report (formerly The Fall Show) (Jeanette Wojtas)

Brief reports:

Summer art experiences
(Maggie Brown)

Summer picnic (SAM Shrestha)

By-laws changes to be voted on in November (Sally Steinwachs)

Simply New York Shop offers us space (Sally)

Nominating Committee
(Laurie Caraballo)

Arts Council increase in dues \$75 to \$200 (Sally Steinwachs)

Announcements:

Oct. 6-29th Nancy Jo Gambacurta is in a retrospective of Western landscapes – Shoe Factory Art Co-op, 250 N. Goodman St. Studio 212

Wednesday noon meetings at Pinegrove (Jim Dawson)

Town Hall Exhibit (Tom Romanoski)

Presentation by Bonnie Haney

Wednesday Meetings

Sept. 14 *Drawing / Sketching 101*
Bring in reference photos or other references and sketch pad, pencils or pens to do preliminary sketches
Sept 21 *Bring in materials (W/C, pencil, pastel, paints) to START PAINTING from sketches*

Oct. 5 *Critique*

Oct. 12 *Peggy Green talking on the work of Norman Rockwell*

Oct. 19 *Continue work on paintings from Sept. session. Bring in Sept. sketches and materials to do painting studies with pencil, pastel, or colored pencil*

Nov. 2 *Critique*

Nov. 9, 16 *Painting Fall Landscapes*

Barbara Ford sent us a note informing us of her decision to resign from the Irondequoit Art Club due to her inability to drive and the state of her health, both of which make it difficult for her to participate. She states she will miss the people, the shows, and the demonstrations.

Most of you know Barbara and her work and will agree, I'm sure, it was always exciting to see her new watercolor paintings with their wonderful painterly blending of colors, and just the right amount of detail on a variety of subjects, but more often than not, houses and buildings and porches and streets and rooftops and gardens. Just breathtaking! Barbara has been both prolific and affordable over the years. There are many lucky patrons who I'm sure will enjoy her treasures for many, many years to come. I know you'll want to join me in wishing her a peaceful retirement as we count our blessings for having had such a delightful club member who brought so much of herself to us and the arts. We'll miss her, too.

Mary Ellen Davis
Membership Chair

Nancy Jo Gambacurta will be having a one-woman show at the Shoe Factory Art Co-op this coming October. The show is called OCTOBER SUNSET and will feature a cross section of Nancy's work from the last 15 years. The opening is October 7th (first Friday) from 6 p.m. to 10 p.m. The Shoe Factory Art Co-op is located at 250 N. Goodman, Studio 212 (second floor), Rochester, NY 14607. (Enter through the yellow door in the alley.) The exhibit runs from October 6th through October 29th with exhibit hours: Wed. through Sat. 12-5. For more info check website www.shoefactoryarts.com or call Nancy Jo at 544-3175.

Irondequoit Art Club Artists will be presenting their works for sale at the 7th Annual Friends of the Rochester Public Market **Artist Row Art Fair**. The Art Fair will be held on **Sunday, September 18, 2011** from 10 AM to 4 PM on the grounds of the historical Rochester Public Market. The Public Market is located at 280 North Union Street, Rochester, New York 14609. There is no entry fee. This is an exciting opportunity for the community to come together to view and purchase art that is generated in our area.

Sincere condolences to Rodger Burkhart and June Zicari and their families.

Rodger Burkhart's wife, Sharon, passed away on August 12.

June Zicari's husband, Richard, passed away on August 17.

September Presenter



Bonnie Haney will demonstrate *Colored Pencil Techniques* at the September 27 meeting of the Irondequoit Art Club to be held 7:30 PM at Chapel Oaks, St. Ann's Community, 1550 Portland Ave., Rochester, NY 14621.

Haney will show the different ways of using colored pencils to achieve fantastic results. She will show how to use common art items, things around the house, with the colored pencils to aid in drawing. She will also discuss the different grounds that can be used for colored pencils and the results. Many people are not aware of the rich results from this ordinary yet versatile, everyday tool.

Bonnie holds a Bachelor of Science from RIT with major in Interior Design. She has traveled to Europe for a summer course in photography for RIT. She has worked for Macke/Williamson and managed the Interior Design Department for 9 years, following which she formed Bonnie Haney Designs Inc. and did interior design. In 1997, she had the opportunity to take art classes with Carl Zimmerman, and later studied under Pat Tribastone, Jean Stephens, Paul Taylor, Steve Carpenter, Peggy Martinez, Sari Gaby, and Christine Waara. Most of her work is botanical in nature, with an occasional landscape or still life.

She has taught "Beginning Botanical Drawing" at *The Art Store*. Haney's awards have included a Merit Award (2009), *Barnes & Noble Show* ("Birds of Paradise"); and Best of Show Award (2011), *Barnes & Noble Show* ("Princess Irene").

She is currently a member and Program Chair for the Rochester Area Colored Pencil Club (RACPC). Bonnie is also a member and Painting Day Chair for the Webster Art Club.

Haney can be reached at Bonnie Haney Designs, The Worth Collection, 585-377-1200 (office), 585-733-0198 (cell); blh@rochester.rr.com.

Evening Meeting
September 27
at Chapel Oaks

Refreshments
Bob Kiesow

Deadline for the October Palette is
October 5.
Sister Estelle Martin
288-4853
semrsm@yahoo.com

Co-Presidents	
John Ciminelli	323-1398
Sally Steinwachs	342-8292
Vice -President	
Programs	
Diane Bosco assisted by Maggie Brown	545-4641 342-9640
Secretary	
Barbara Montione	342-9640
Treasurer	
Barb Petro and Walt Musliner	338-1184 342-2626
Non-elected	
Committee Chairs:	
Newsletter	
Sr. Estelle Martin	288-4853
Fran Mascari (mailing)	467-7743
Publicity	
SAM Shrestha	787-4086
Refreshments	
Tom Arcara	342-7933
Membership-	
Mary Ellen Davis	467-2366
Website- Lisa Struble	
	323-2761
Library- Betty Papaleo	
	482-1626
Sunshine-	
Nancy Jo Gambacurta	544-3175
History-	
Jeanette Wojtas	467-4074
Weds Program	
Jim Dawson	342-7884
Town Hall Exhibits -	
Tom Romanoski	544-1238
December Show 2011	
Coordinator	
Jeanette Wojtas	467-4074

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Shows and Demos

Jean Stephens – 2 workshops

Oil painting workshop

There is space available and still time to register for my **oil painting workshop on Saturday, September 17 and Sunday, September 18 at Linwood Gardens** in York, NY. If you've always wanted to learn how to paint out of doors, this workshop will help get you started. Please contact me if you have any questions. Thank you for sharing this with anyone you feel might be interested.

Colored pencil/Oil painting
6 week session

Wednesdays and/or Thursdays

9:30 am – 12:30 pm

Sept. 21 – Oct. 27

\$150-1 day a week

\$260- twice a week

Jean Stephens, 166 Works Road

Honeoye Falls NY 14472

585-624-9117

jeanthebean@frontiernet.net

Sorrentino Exhibit

Our next exhibit at the Garden Cafe

Gallery is "Artistic" which features

just over 50 paintings by children

with autism. Joseph Sorrentino

Cell & Studio phone: (585)261-7066

www.sorrentinophotography.com

New York Figure Study Guild 2011 Annual Art Exhibition

September 10-16 1-4PM

Steve Carpenter Gallery & Art

Center

176 Anderson Avenue

Rochester, N.Y. 14607

Studio: 758-1410

*Minutes of the May 24, 2011 of the
Irondequoit Art Club
Chapel Oaks, St. Ann's Community,
Rochester, NY.*

The meeting was opened at 7 PM by Sally Steinwachs, Co-president.

Visitors, June Johnson, Bonnie Haney and Terry Patti introduced themselves.

Congratulations were extended to winners at the Webster Art Club Show: Jeanette Musliner (two awards), Dorothy Sholes (ribbon) and Bonnie Haney (first place winner).

Sister Estelle Martin was congratulated on the occasion of her 50th Anniversary as a Sister of Mercy.

Per agenda, five minutes was allotted for a Spring Show critique:

-Carol Riesenberger and Sr. Ginny Taylor thanked all for their help.

-Maggie Brown commented that hanging pictures on Wednesday

(prior to opening day) was a good idea.

-John Lenhard stated that lights could be hung from the ceiling. We need hangers and he can do this next year if reminded ahead of time.

-Jeanette Musliner suggested that the sales slip given to buyers list the exact date and time of picture pickup (after 3:30 PM on the final show day).

-Carol's magnet reminders for sitting and refreshments were a good idea.

-Fran Mascari suggested that we request two representative works of art from each student.

-Library hours in the flyer should be double checked.

-A "hanging" chairperson would be beneficial.

-During the hanging, only committee members should be present.

-Jeanette Musliner- Mandatory sitting for show entrants.

-Nancy Gambacurta thanked Betty Papaleo for doing the sitter schedule.

-The Popular Ballot results were reported by Lisa Livoti Struble: *First Choice-* "Flight of The Fishes" by Think Nguyen; *Second Choice-* "Starlight and Fireflies" by John Lenhard; *Third Choice-* "The Red Mill" by Norma Gingold; *Fourth Choice-* "5 PM East Ave." by Bob Kiesow; *Fifth Choice-* "February Storm" by Jeanette Profeta

-Lisa also recalled one ballot comment that the frame match the painting.

Sally reported on the Bylaw Committee (Sally, Fran Mascari and John Lenhard) meeting. The old bylaws were last revised in 2006. Proposed changes will be coming by e-mail to all, with some hard copies available today for those without e-mail. Voting will be in the Fall. She also told us that "Simply New York" store owner, Patrick Bodell, came to our show to view our work. In the

future, he may have a gallery in the store.

Mary Lou Swicklik commented on the slow response for art work submissions for the Chapel Oaks Show. She reminded us that (1) we pay no rent for use of their room for our monthly meetings; (2) we pay no entry fees for showing our artwork; (3) the work is hung by the Chapel Oaks staff and (4) refreshments are provided free of charge for the Artist's Reception.

Fran Mascari suggested we make a yearly monetary offering to Chapel Oaks but this was rejected. Sally reminded us that the Reception is June 17, 1-3 PM.

Committee reports:

Mary Ellen Davis (Membership) has nametags for new members.

Jim Dawson (Wednesday Meetings) reminded of the watercolor workshop tomorrow noon at Pinegrove

John Ciminelli (Co President) stated that the Irondequoit Conservation Board is looking for artists to paint plastic rain barrels as a fund raiser. They will sell for \$55 at the Irondequoit Farm Market. For more information, call Michelle Michaels at 336-6017 or check the Town Hall website.

Per Sally, there will be an "Artists' Row" on Sunday, September 18 at the Rochester Public Market. Booth fees are \$40 and if anyone is interested in an IAC booth or booths, sign up on the green sheet. There will be no Wednesday noon meetings during the summer. However, in June there will be noon plein aire field trips. All participants will meet at Pinegrove at noon on Wednesdays. An orange sheet is available for signup tonight.

SAM will host the annual picnic on August 13 (12-3PM). Rain date will be August 20. She warned that there are some steps and she will check on parking facilities. All bring a dish to pass and a chair.

No summer Palette in answer to Maggie Brown's question.

Fall Show- Looking for a Chairperson. Arline Miller willing to help. Betty Papaleo volunteered again for the sitter's schedule. Dennis Wentworth (not present!!!) suggested for the chairmanship by John Lenhard and seconded by Carol Reisenberger.

Nancy Gambacurta (Sunshine Club) reminded us to let her know of any ailing members.

Prior minutes were accepted unanimously after a motion by Carol Riesenberger with seconding by Maggie Brown.

Treasurer's Report by Barb Petro: \$143.70 in checking acct and \$2456.97 in Money Market account. About the Spring Show- 39 entrants showed 127 works. 13 entrants sold 16 works for a total of \$1419 profit.

In response to questioning, Carol Riesenberger said that post show thank yous have already been sent out.

The meeting was adjourned by Sally at 7:43PM. Refreshments were served followed by the evening presenter, Fran Bleik presenting "Susan Sarback's Four Staging of Radiant Color".

Respectfully Submitted,

Barbara Montione, Secretary
