

The Palette

The Irondequoit Art Club

October 2011

www.irondequoitartclub.org

SAM's Snippets

by Sheila ("S.A.M.") Shrestha

Recording/Visual Artists

You must have heard of the following popular singers but you may not know they have also made their "mark" as visual artists. Song or songs associated with their career are included.



- Easel Presley – *Jailhouse Raku; In the Gesso; Blue Shade Shoes; I Can't Stop Loving You Jurors; All Shook Up Are My Paints*
- Tina Toner – *What's Art Got To Do With It?; Proud Margin*
- Artista Franklin - *Chain of Tools; A Natural Wooden*
- Natalie Coll-age - *Paper Mood; When I Fall in the Louvre; Sophisticated Lacquer*
- Bisquey Spears - *Oops!...I Spilled It Again*
- Perry Chromo – *It's Impasto; Catch a Falling Canvas; For the Gouache Times*
- Jerry Pale - *Have You Looked Into Your Paint Box?; You Don't Speak to Me*
- Frankie Value and the Four Spectra - *Can't Take My Drapes Off You; Big Artists Don't Cry; Work Like a Manet*
- Whitney Hue-ston - *One Molding in Time; I Will Always Love Unity*
- Pastel-y Cline – *Paintin' After Midnight; Faded Litho; So Wrong is this Perspective*
- Loretta Line – *Charcoal Monotype's Drafter; I'm a Terra Cotta Girl*



- Rabbet-a* Flock - *The First Time Ever I Saw Your Portrait; Killing Me Softly With His Critique; Where is the Love, Judge?*

*A rabbet is the recess on the back inside edge of a frame, into which you insert your art.

What tune do you sing while you create art?

IAC Notes:

IAC Holiday Luncheon

I know it's early to think about the holidays (I saw Christmas trees in BJ'S last week !) but the club Holiday Party this year will be on Wednesday, December 14th at noon at the Pinegrove Community Center. Everyone please bring your own luncheon utensils and a dish to pass. Using Sam's great system from the IAC Picnic (wasn't that just a few weeks ago) members with names beginning with A to L please bring a hot or cold dish to share , and those with names from M to Z bring a dessert. Thanks, Jim Dawson

Wednesday Meetings

- Oct. 5** Critique
- Oct. 12** Peggy Green talking on the work of Norman Rockwell
- Oct. 19** Continue work on paintings from Sept. session. Bring in Sept. sketches and materials to do painting studies with pencil, pastel , or colored pencil
- Nov. 2** Critique
- Nov. 9 , 16** Painting Fall Landscape

Nancy Jo Gambacurta has an exhibit at the Shoe Factory Art Co-op, N. Goodman, Studio 212 (2nd floor), Rochester, NY 14607. (Enter through the yellow door in the alley.)

The exhibit runs through October 29th with exhibit hours: Wed. through Sat. 12-5. For more info call Nancy Jo at 544-3175 or check website www.shoefactoryarts.com

October Presenter



Patricia Tribastone will demonstrate oil painting at the October 25 meeting of the Irondequoit Art Club to be held 7:30 PM at Chapel Oaks, St. Ann's Community, 1550 Portland Ave., Rochester, NY 14621. The title of her "alla prima" demo will be "Oil Painting without Solvents". Pat will talk about how to use walnut oil instead of solvents, and the different ways that one can approach an oil painting.

Born March 16, 1955 in northern New York State, Tribastone was educated at Oneonta State University, earning a Bachelor of Science degree in Dietetics in 1977. She worked as a Registered Dietitian for 20 years, and then decided to leave the medical field and work on her art. Since 1997, Pat has studied with various artists including colored pencil artist Kristy Kutch, oil and pastel artist Albert Handell, pastel artists Robert Carsten, Nicora Gangi, Sergeui Oussik, and oil artist Timothy Tyler. Pat has also studied with numerous local artists, including portrait artist Sari Gaby.

Drawing skills are essential to her work. Before a painting begins, she draws the subject, creates the composition, and chooses the colors. Rich and saturated colors, as well as capturing light and shadows, are key ingredients in her paintings. She uses traditional methods to look at subjects in a slightly different way. Pat works in a representational style, focusing on still life, florals and portraits.

Pat has had numerous local and national exhibitions where she received awards and recognition for her artwork. She currently teaches oils and pastels at The Art Stop in Webster. Pat does workshops at the Art Store in Henrietta and the Rochester Art Club Studio at the Hungerford Building.

In oil, Pat has been most recently juried into the "International Guild of Realism Exhibition 2011" in Santa Fe. She is also a juried member of that organization. She has Signature Status with the Pastel Society of America, and Master's Circle with the International Association of Pastel Societies. Pat has been on the cover of *American Artist Magazine* with a feature article (Jan. 2010), an article in the e-magazine *Pastel Essentials* (Summer 2011) and most recently an article in *American Artist's Highlights on Floral Painting* (Fall 2011). She has won numerous national awards and currently maintains a studio in the Hungerford Building at 1115 East Main Street. Pat can be reached at 585-217-2460 or at ptart@frontiernet.net.

Evening Meeting

October 25

At Chapel Oaks

Refreshments

Betty Papaleo and Mary Pallone

IAC Directory

Co-Presidents	
John Ciminelli	323-1398
Sally Steinwachs	342-8292
Vice -President Programs	
Diane Bosco assisted by Maggie Brown	545-4641 342-9640
Secretary	
Barbara Montione	338-1184
Treasurer	
Barb Petro and Walt Musliner	288-4516 342-2626
Non-elected Committee Chairs:	
Newsletter	
Sr. Estelle Martin	288-4853
Fran Mascari (mailing)	467-7743
Publicity	
S.A.M. Shrestha	787-4086
Refreshments	
Tom Arcara	342-7933
Membership-	
Mary Ellen Davis	467-2366
Website- Lisa Struble	323-2761
Library- Betty Papaleo	482-1626
Sunshine-	
Nancy Jo Gambacurta	544-3175
History-	
Jeanette Wojtas	467-4074
Weds Program	
Jim Dawson	342-7884
Town Hall Exhibits -	
Tom Romanoski	544-1238
December Show 2011	
Coordinator	
Jeanette Wojtas	467-4074

Deadline for the November Palette is November 5.

Sister Estelle Martin

288-4853

semrsm@yahoo.com

Shows and Demos

Armory Show

Veterans Day Nov. 12 & 13.

Customers \$8/individual, \$6/senior, or \$15/family, Veterans free entry 10 a.m. to 6 p.m., each day.

To display work contact the Armory Applications are available at www.ArtatTheArmory.com

The Rochester Art Club invites you to jury for Signature status in the club on Friday, November 11. Paintings or digital images may be

dropped off at the Rochester Art Club studio at the Hungerford 1115 E. Main Street , Door #2 Studio 437-439 4th floor Rochester, NY 14609.

Drop off is 9:30 AM-11:00 AM (firm) on that day.

If you need to drop them off Thursday evening due to work please call Suzi at 233-5645 for arrangements. Pick up is 2:00 PM - 3:00 PM

Please contact me at

suzi@suziefting-kuhn.com or Mary Stid at mstid@frontiernet.net. Please mail the completed application and your check for \$15 made payable to the Rochester Art Club to Mary Stid, 200 Irvington Rd., Rochester NY 14620. Thank you!

Rochester Art Supply Trade Show

November 11th, 6pm-9pm & November 12th, 10am-5pm, High Falls Art Gallery • 60 Browns Race • Rochester, NY 14614

For complete schedule of programs and fees, contact:

Rochester Art Supply, 150 West Main Street, Rochester, NY 14614, 585-546-6509, Fax 585-546-5028

Jean K. Stephens. Please join me for an artist's reception on *Friday, October 14, 2011 from 5 - 8 pm at the Gallery @ The Arts and Cultural Council, 277 North Goodman Street, Rochester NY (across from Village Gate).* My exhibition is entitled,

Openings: The Coastal Series. It features oil paintings inspired by the sculpted rock formations on the coast of Cape Ann Massachusetts, and Mid-Coast Maine. The exhibit is on display through Thursday, November 3, 2011. Gallery hours are Mon.-Fri. 10 am-4 pm. For directions to the gallery: 585-473-4000,

www.artsrochester.org

Jean K. Stephens

166 Works Rd

Honeoye Falls, NY 14472

585-624-9117

www.jeankstephens.com

RoCo Scapes

October 7 - November 13, 2011
Scapes is an exhibition of new electronic media artworks that address the human body and the landscape.

Featuring artwork by:

Jason Bernagozzi, Debora Bernagozzi Sterz, Jamie Hahn

Christina Laurel

October 7 - November 14

Ethereality by Christina Laurel captures the tenuous nature of time, movement and beauty on 6x3-foot paper shades and in suspended columnar cocoons. Rochester-based artist Christina Laurel uses mostly black-and-white imagery of kimono, ginkgo and butterflies that are drawn, painted, and collaged onto the ethereal medium of paper. Laurel's columns use woven and folded paper to create the ethereal effect of shadows.

Grant Information Session:

October 25, 6-8pm

The ARTS Council of the Southern Finger Lakes is pleased to announce a new partnership with the New York State Council on the Arts, to award Presentation Funds and Finishing Funds grants for Electronic Media and Film (EMF).

RoCo will host the Rochester

Grant Information Session

Tuesday October 25, 6-8pm. This information session is open to those interested in applying for EMF Presentation Funds and Finishing Funds Grants in 2011-2012.

For more information visit The Arts Council of the Southern Finger Lakes.

Image City.

October 5 - October 30

Diamonds, Rabbits, and Stars brings together the photography of Gil Maker, Don Menges, Gallery Partners, and George Wallace, Partner Emeritus. This is a fascinating exhibit of abandoned baseball parks

Also participating with the exhibit in the East Gallery is the non-profit

organization FOUR WALLS, which volunteers in Nicaragua to help people rebuild homes.

Rounding out the exhibit is work by Artists-in-Residence, Jim Patton and David Perlman, as well as Gallery Partners Dick Bennett, Carl Crumley, Steve Levinson, Dan Neuberger, Betsy Phillips, Gary Thompson, Phyllis Thompson and Sheridan Vincent. NO admission fee to visit Image City Photography Gallery. Gallery Hours: Wed. – Sat. 11 - 7 and Sunday 12 - 4

MAG Info

The Memorial Art Gallery is inaugurating their innovative service, Audio-Description of paintings, and you are invited! Through verbal descriptions, works of art that can not be touched come alive for visitors who are visually impaired! My work as Conceiver and Consultant for Art Access that began in the mid-1990's has grown from a small group of people who met monthly to touch sculptures in the Museum to a service that welcomes all museum visitors who are blind or visually impaired.

You are invited to the Memorial Art Gallery 500 University Avenue, on Thursday, October 13, 2011 from 2:00 to 7:00. Listen to the Audio-Description on your cell phone or, if you are hard of hearing or deaf, read the text of the descriptions. Copies will be available at the reception desk or at <http://mag.rochester.edu/aroundmag/multimedia/audio-descriptions/> Admission to the Memorial Art Gallery is free on Thursday, October 13 from 2:00 to 7:00

Minutes IAC Meeting

September 27, 2011 held at Chapel Oaks, St. Ann's Community. The meeting was opened at 7PM by John Ciminelli, Co-president

May 2011 minutes read by Secretary, B. Montione.

Treasurer's report by B. Petro (attached to permanent hard copy).

Fall/Winter Art and Craft Show report by Jeanette Wojtas: Show dates are December 6-16. We were reminded that club members were polled on these dates---20 approved and 5 opposed but willing to help. Betty Papaleo has the sitter schedule available today for sign-up. Participant fee will be \$15.00/person enabling more advertising. Club commission continues at 10%. Flyers will be e-mailed for forwarding. Room setup is being redesigned. Prepared flyers, posters and postcards were passed for viewing. Questions were raised by J. Profeta re: table and rack sharing. Jim Dawson suggested one table/person and starting with one rack/person. Works can be rotated and table easels used.

S. Steinwachs noted that registration forms will be coming via e-mail and snail mail.

Maggie Brown commented on the good summer of plein aire noting dates and venues. She advised that Nancy Jo Gambacurta has an upcoming show at the Shoebox Factory Co-op October 6-29. She also informed us that Nancy Jo is seriously ill.

S.A.M. Shrestha summarized the successful summer picnic at her home. Thank yous were extended.

Nominating Committee report by Laurie Caraballo:

Open positions: Vice President of Programs and co chair, Treasurer (Carol Lenahan considering), Membership Chair, Secretary (Barb Montione agreed to run again) (Contact Laurie Caraballo 225-1602 or Jim Dawson 342-7884)

Sally Steinwachs (Co President):

- New Sunshine Committee person needed
- By Laws- We will vote on current proposed changes in November
- Upcoming Trade Show 12/11-12/12- asking for IAC participation
- "Simply New York" willing to show and sell our work. Details need to be worked out. Sr. Ginny volunteered to work with Sally on this issue.

Art Walk: Tom Romanoski: 14 pieces will be needed for November-December.

Art Council dues increased \$75 to \$200. We will vote in October about joining.

Donna Moore introduced as a new member. Visitors/potential members introduced.

The meeting adjourned at 7:30 by S. Steinwachs followed by refreshments and the evening presenter, Bonnie Haney speaking on Colored Pencil Techniques.

Respectfully Submitted,
Barbara Montione, Secretary