

The Palette

The Irondequoit Art Club

October 2010

www.irondequoitartclub.org

SAM's Snippets

By Sheila (S.A.M.) Shrestha



Rumor has it that, Hollywood, in an effort to promote culture, will be re-making several traditional movies

with enhanced emphasis on the arts. Listed below are, first, the originals with which you are probably familiar, followed by the proposed re-make versions (story line in parentheses):

- Kitty Galore ☺☺ Sit-ty Some More (An effort to persuade a reluctant model to pose a little longer)
- Some Like it Hot ☺☺ Some Like it Not (A documentary about a clique of snobbish critics)
- The Blind Side ☺☺ The Blank Side (A caring decorator strives to protect the environment by recycling used canvases)
- I Walk the Line ☺☺ I Draw the Line (A recording artist gets into trouble by drawing a ring of fire)
- Julie & Julia ☺☺ Pablo & Pasquale (Spanish and Italian rivals vie for cookbook illustration commissions)
- First Blood ☺☺ First Bloop (Artist named Rainbo, goes berserk after a "smear" campaign)
- Beverly Hills Cop ☺☺ Beverly Hills Artist (Unconventional techniques that produce arresting results)
- Frida ☺☺ Freehand (Instructional film about creating subject expression using only one eyebrow)

- The Sound of Music ☺☺ The Sound of Critique (Art critique, the musical)
- Enough ☺☺ Enough (Artist tires of the emotional strain of continued battering by critics; decides to take matters into her own hands)
- Million Dollar Baby ☺☺ Million Dollar Masterpiece (Amateur artist learns how to put that certain punch into her work so as to become a champion for inexperienced artists everywhere)
- The Blob ☺☺ The Blob (An amorphous abstract takes on a life of its own)
- Gone With the Wind ☺☺ Gone with the Spill (Artist wipes out painting by upsetting a bottle of scarlet paint)
- Knight & Day ☺☺ Knife & Tray (Story of a sculptor who goes undercover)

Be sure to watch for these sure-to-be hits, with a cast of thousands of artists, coming soon to a studio near you.....

IAC Notes:

Officers for 2011

President: Sally Steinwachs
Vice-President: Diane Bosco
Secretary: Barbara Montione
Treasurer: Barbara Petro

A vote will be taken at the November business meeting to confirm these positions. If anyone wishes to serve as co-president or co-vice-president, please call Fran Mascari: 467-7743.

Wednesday Meetings

We are continuing our Wednesday meetings at Pinegrove. Bring a lunch if you wish at noon. Meeting to start at 12:30. If you are in contact with any member who doesn't have e-mail please remind them.

Fall Show dates:

Nov. 1–Nov. 5

Mary Lou Swicklik Show

Unique art works by Irondequoit Art Club member, Mary Lou Swicklik, are showcased in a fine art exhibition at Chapel Oaks. The exhibit runs from Friday, October 1 until Sunday, October 31, 2010.

For more information, please go to Irondequoit Art Club website:
www.irondequoitartclub.org

Jeanette Musliner posted her *Self Portrait* on the artdrop.org website.

OCTOBER MEETING

Tuesday October 26

Refreshments

Barb Petro
Betty Papaleo

OCTOBER PRESENTER

Barbara Jablonski will demonstrate a watercolor painting at the October 26 meeting of the Irondequoit Art Club to be held 7:30 PM at Chapel Oaks, St. Ann's Community, 1550 Portland Ave., Rochester, NY 14621. Jablonski will also bring some of her work to the event.

Barbara is an artist whose primary medium is painting, although pen, pencil and pastel are also in her repertoire. Primarily a plein air artist, her joy is painting boats and vistas on Lake Ontario and the Finger lakes. She paints plein air all year (even in the coldest temperatures), traveling throughout the U.S. and Europe. In her studio, Barbara works from life models and stills. She is represented by the following art galleries: Pat Rini Roher (Canandaigua), Memorial Art Gallery, Artisans Loft Fine Art Gallery (Pultneyville) and the Renaissance Gallery (Rochester). She is also Signature Artist of the Genesee Valley Plein Air Painters, Inc. and Signature Artist of the Rochester Art Club.

Jablonski can be reached at: 44 Meadow Cove Road, Pittsford, NY 14534, (585) 381-3980; bjablons@rochester.rr.com

Shows and Demos

Rochester Art Club

Annual Fall Show

Barnes and Noble Nov 2-29.
Reception and awards Sunday, Nov 7 from 3-5. Free and open to the public during regular store hours.

RAC Fall Show

Nov. 2 – Nov. 29
Barnes & Noble, Pittsford

Rochester Area Colored Pencil Club

Fall Show

Oct. 3 – 30
Barnes & Noble, Pittsford

Our Parks

Entry blanks for the November/December exhibit at High Falls are available on line or by calling Sally Winslow at the High Falls Office.

Rochester Art Supply Trade Show

Nov. 4, 2010 10 am to 8 pm
High Falls Gallery
Visit www.fineartstore.com or call 1-800-836-8940 for more information

Classes with Chris Kolupski

PORTRAIT PAINTING

Thursday mornings 9:30 am-12:30
5 weeks: 1/6/11–2/2/11

COLOR MIXING

Tuesday mornings 9:30 am-12:30
8 weeks: 1/4/11–2/22/11

MONOCHROME PAINTING

Wednesday evenings 6:00-9:00 pm
12 weeks: 1/5/11–3/23/11

INTRODUCTION TO DRAWING

Thursday mornings 9:30 am-12:30
5 weeks: 1/6/11–2/2/11

Most painting supplies are provided. New students may attend their first class free of charge. Afterward, tuition is \$110 for four weeks. Call (585) 313-3543 to check openings or schedule a visit or email: chris@kolupski.com. View examples of Christian's work at www.kolupski.com

Penfield Art Association Autumn

Show hosted by the Legacy at Willow Pond

September 26 thru October 22
9am–7pm daily
Jamie Butler demonstrates Multi-Media techniques on Oct. 21st. All demonstrations run from 2–4pm. The show closes with an awards ceremony on Friday, October 22nd from 7–9pm.

The Arts & Cultural Council for Greater Rochester

The Light of Universe paintings by Shamira Nicolas

Exhibition open to the public
October 13-November 4, 2010
Gallery Hours: Mon-Fri, 10 am-4 pm

Peggy Martinez Workshop

At this 3 day workshop students will explore painting wet-on-wet with watercolors, creating their piece and mounting on an Ampersand Clayboard. We'll review

composition, design, color and water to paint techniques to create bold, dramatic and silk-like flowers. Ampersand products will be used to mount the student's painting and explore other options for this versatile line of products.
November 8 - November 10
9am – 4pm
Rochester Art Club Studio
1115 E. Main St., Rochester, NY
Fee: \$135 for RAC Non-members
\$120 for RAC Members
Student level: Intermediate to Advanced

IRONDEQUOIT ART CLUB

Co-Presidents	
Jeanette Wojtas	467-4074
Sr. Ginny Taylor	467-8804
Vice -Presidents/ Program Chairs	
Rita Bellingham	266-6681
Dorothy Sholes	323-2283
Secretary	
Treasurer/Co-Treasurers	
Jeanette Musliner	342-2626
Walter Musliner	
Barb Petro	288-4516
Non-elected Committee Chairs:	
Newsletter	
Sr. Estelle Martin	288-4853
Publicity	
SAM Shrestha	787-4086
Refreshments	
Tom Arcara	342-7933
Membership-	
Rodger Burkhart	865-3726
Website- Lisa Struble	
	323-2761
Library- Betty Papaleo	
	482-1626
Sunshine- Barb Ford	
	388-0471
History	
Phyllis Cummings	342-2994
Weds Program	
Bill Estes	544-0854
Art Walk at the Irondequoit Town Hall- Tom Romanoski	
	544-1238

Deadline for the Nov. Palette is November 5.

Sister Estelle Martin

288-4853

semrsm@yahoo.com

IAC Meeting Minutes-September 28, 2010 at Chapel Oaks-St. Ann's Community

Meeting opened at 7:08PM by Jeanette Wojtas, Co-President.

Jeanette Musliner (1) gave Treasurer's Report for Barb Petro (copy attached to original).

(2) Relayed information from Arts' Council meeting :

-October 30. Community Garage Sale at Ivan Green School

-October 26. Historical Society is sponsoring a demonstration by Kittleberger's Florist at 6:30PM at the McGraw library. Need to register.

-Galley 821 in Schoen Place: "Body Parts" show the end of October. See the website for registration information. Fee is \$25.00.

-Chapel Oaks still looking for art teacher 2hrs/month. J.Musliner may do with co-teacher. Let her know if interested.

-High Falls Show the end of October. Theme is "Our Parks" honoring Christine Savilla. \$15.00 for up to 3 works. Check website. Drop off October 20-24.

Betty Papaleo is a member of Blue Star Mothers. They need cards for troops- "Get Well" and "Thank You". Put name and IAC on the back.

Barb Montione: Art and Craft Show Nov. 1-5. Flyers available, sitting schedule passed to group.

Tom Romanoski needs pictures for Art Walk.

Fran Mascari of Nominating Committee needs volunteers for Vice President Co-chair and Programming Co-chair. Voting will be in November.

SAM: Ethics Committee: Referred to e-mail regarding special committee results. Looking for input. We will vote in January. J.Musliner suggested extensive discussion at November business meeting.

Patrick Ferriter commented that when using photos, they must be your own. If it is in the public domain, it's not original.

Mary Ellen Davis asked for more future information on computer generated art.

Motion to adjourn at 7:38PM followed by refreshments and the evening presentation by Len Brondum and Nancy Kraus-Painting on Silk.

Respectfully submitted,
Barbara Montione, Secretary

Reflections from the Ethics Committee

During the summer, an Ethics Sub-Committee, composed of Mary Lou Swicklik, Roz Cohn and S.A.M. Shrestha (Chair), met to delineate the rules for entry into our juried Spring Shows. Over the years, numerous changes have occurred in reproductive, photographic techniques and materials. In this regard, we have had some challenging inquiries about entries into our recent Spring Shows. We believe that IAC rules need updating to encompass changes so that we can admit art that is depicted in new and different ways into our juried shows. Our goals, therefore, were to clarify existing rules, and make rules inclusive while reflecting changing technology.

The proposed rules, which include many of the previous criteria, are as follows:

**All work entered must be original and solely your own work. Original is defined as conceived by the artist (subject, design, form, composition, color, shape, media, etc.). An original is not copied or derived from someone else's work including photographs, paintings, prints, magazines, newspapers, computer printouts, etc. Material that has been printed in a publication or having a copyright is not allowed.*

**A copy is defined as an intentional imitation of an original work. A fake may be defined as a copy not intended to deceive. Neither copies nor fakes are acceptable. Please note that a giclee print that is a computer-generated copy made with an ink-jet printer is a reproduction and not an original.*

**Original prints are acceptable. These include mono-prints (painting*

on metal, plastic or glass having a common image inked differently each time), etchings (printing techniques using a resist to cover a plate image drawn in the ground to expose the metal which is then eaten away by an acid), engravings (images scratched into a plate), intaglio (printing using damp paper into a depression which is filled with ink lifting the image onto the paper, lithography (printing technique in which image areas on a plate are chemically treated to accept ink and repel water), and serigraphy (prints produced by silk screen printing).

**Original renderings of photographs, even if enhanced by the artist, are considered original whether they are made from negatives or digital memory cards. Continued reproductions are considered prints (giclee) and are not acceptable.*

**Computer art is acceptable if the computer is used as a tool controlled by the artist and the work is created by the artist.*

**Commercial art is defined as art advertising a product and is not allowed.*

**Artwork that has been shown in any previous IAC Show or that has won an award at any other art show or competition is not allowed.*

**Two-dimensional work must be properly framed & wired for hanging. Poster frames are not allowed.*

**Works on canvas may be left unframed in a contemporary manner if the canvas has been expertly stretched and all exposed edges painted. They must be wired for hanging with no visible staples.*

**Work on fabric must be mounted so as to be hung or supported tastefully.*

**Please keep in mind that the back of all painting will show through the hanging racks and should be neatly finished. Canvas board or other materials with unsightly backs should be covered appropriately.*

**No wet paintings or wet frames are acceptable.*

**Three dimensional works such as sculptures, pottery and jewelry, must*

be entered with tasteful support platform/table/stand with attractive covering if needed.

**Ethics committee may reject any work not in keeping with IAC standards*

We propose that the above rules would appear in the Spring Show entry rules and would also replace the existing Article VIII, Club Activities, #2 Show Rules Section, in the Irondequoit Art Club bylaws. Please review and be prepared to discuss at the November business meeting and vote at the January meeting. Thank you!

P.S. Another suggestion that arose was possibly adding a question on the entry form which would also be of interest for the title cards and the viewers -- "Briefly, please share the source of your inspiration."