

The Palette

The Irondequoit Art Club

May 2011

www.irondequoitartclub.org

SAM's Snippets

by Sheila ("S.A.M.") Shrestha



Summer Art Classes

Summer is coming and this is the last Palette until September. Many of you will no doubt want to take classes during the "calm" time. Although some of the following courses are not normally associated with art, you will note from their description that they all actually do have application for artists:

- Marshall Art – how to sketch aggressive figures
- Self De-fence – learn to do self portraits while sitting on yard enclosures
- Home Economics – the art of doing cheap paintings of residences or painting cheap residences
- Purr-spective Drawings –how to depict cats on a flat surface or make cats vanish by pointing at them
- Seismology –how to paint on shaky easels **OR** for those who flunk -- Mechanical Engineering – how to repair easels
- Earth Science –blend your own paints from ground material or grounds for merger
- Art His-story – art seen from a male point of view; prerequisite is "Her-story" – art from a feminine outlook
- Drawing Plans – when and how often to remove funds from your bank account to purchase art supplies

- Pointillism – how to make a point without getting the brush off
- Phys Ed – use of carbonated paints to make fine art

Whatever you decide, I wish all you IAC artists a fabulous, creative and safe vacation.



IAC Notes:

IAC Spring Show 2011

Thank You!

A special "Thank You" to those who worked so hard to make our Spring Show a success. To all of you: show sitters, set up crew; those who assisted with the judges; those who prepared the reception and the award ribbons, the artist labels, the posters and the student awards; those who assisted with publicity, phone calls and our "behind the scene" crew: we are very grateful! God bless you all...Carol Riesenberger and Sister Virginia Taylor: Co-Chairs

Best of Show award went to Jeannette Profeta for a pastel entitled "Lady in Profile".

Winning **Juror Awards** were John Ciminelli (Cottage Dog), Phyllis Cummings (Mono Print #3), William Estes, Jr. (Back Alley #1), John Lenhard (Good Eats), Arlene Miller (Flowering Crabapple), Jeanette Musliner (Color Filled Landscape; Windblown Macrocarpas NZ), Mary Emmi Pallone (Country Scene), Sally Steinwachs (Pink

Bank), Dennis Wentworth (I'm Not Sure What This Is).

Merit Awards went to Ted Antzcak, Thomas Arcara, Pamela Babusci, Maggie Brown, Mary Ellen Davis, Jim Dawson, Eileen Joy, Ersilia Maletta, Arlene Miller, Barbara Montione, Thinh Nguyen, Jeannette Profeta, Lisa Livoti Struble, Mary Lou Swicklik, Sr. Virginia Taylor.

Student Art Awards: Certificates and \$100 awards were presented to three Irondequoit High School students, Sidonie Cypher from Bishop Kearney High School, Brittany Schramm from Eastridge Senior High and Elaina Nou from West Irondequoit High School. The awards were based on recommendations from their art teachers.

Popular Vote: Top 5 – Thinh Nguyen/*Flight of the Fishes*; John Lenhard/*Starlight & Fireflies*; Norma Gingold/*The Red Mill*; Bob Kiesow/*Five PM East Ave.*; Jeannette Profeta/*February Storm*.

Wednesday Meetings

The second meeting of the month will be a demo and discussion of the topic, the third meeting will be a member workshop. Club meetings at Pinegrove Center, 154 Pinegrove Ave.

May 11 - Critique

May 18 – Watercolor techniques

May 25 – Watercolor workshop

Wednesday Summer Program

Sally Steinwachs is proposing sketch outings on Wednesdays in June. The plan would be to meet at Pinegrove at noon, where transportation plans would be formed. Sally will ensure bathroom accessibility at chosen locations.

Artists should bring folding chairs, sun hats, sketch & painting supplies, a few dollars (in case of entrance fees). Her vehicle can hold 3 other people with room for extra "stuff". If more people attend, another driver would be needed. Sally could provide maps.

Proposed schedule - site (rain location):
June 1 - Highland Park (or Conservatory, \$2 senior; \$3 adult entrance fee).
June 8 - Park at corner of South Ave./Alexander St. - statue of Nathaniel Rochester (or St. Joseph's House of Hospitality).
June 15 - Susan B. Anthony Square (or Susan B. Anthony carriage house or Frederick Douglas Resource Center).
June 22 - Charlotte Lighthouse (or Holy Cross Church).
June 29 - Some place in Northeast Rochester.

If interested, please contact Sally at 342-8292 or email sally.steinwachs@yahoo.com.

Congratulations: Heartiest congratulations to Irondequoit Art Club Member, Sister Estelle Martin, who celebrates her 60 year jubilee as a Sister of Mercy.

Frames
 A friend of Peggy Green has frames available. If interested, please contact Lois Jenkins at 342-3812.

May Presenter

FRAN BLIEK will give an art presentation at the Tuesday, May 24, 2011 meeting of the Irondequoit Art Club to be held 7:30 PM at Chapel Oaks, St. Ann's Community, 1550 Portland Ave., Rochester, NY 14621. Bliiek will present Susan Sarback's "Four Stages to Radiant Color" and discuss how full-color seeing and painting builds form with masses of color. Instead of describing form with lines and values, forms are built through color variations. With full-color seeing, color is essential from

the very first stage. The goal is to capture light quality. Bliiek's paintings are done in an impressionistic style and she paints both in oil and watercolor. Living in the picturesque Finger Lakes region provides Bliiek with inspiration. She uses transparent watercolors or rich oils to paint impressions of the area. To create unity and harmony, she limits her palette, sometimes choosing only four colors that will create the feeling or visual effect desired.

She often paints flowers, plants & other natural treasures, either on location (en plein air) or in her studio.

Bliiek is a member of Genesee Valley Plein Air Painters, Inc., Webster Art Club, Penn Yan Art Guild, The Arts Guild of Old Forge, Inc., and Art League of Bonita Springs.

For more information, contact Bliiek by phone: 585-787-4707, email: franbliiek.artist@gmail.com, or website: www.franbliiek-artist.com.

Rain Barrel Project

The Irondequoit Conservation Board has invited the artists of the Irondequoit Art Club to donate their talents to paint 55 gallon rain barrels.



The Conservation Board plans to sell them at the Irondequoit Public Market on Thursdays to raise money for conservaton board efforts. Barrels will be provided. Artists would agree to contribute their paint and labor. Co-President John Ciminelli will give info at the May 24th meeting.

Shows and Demos

The Arts & Cultural Council for Greater Rochester announces an opportunity for its members to showcase their work in a juried

exhibition at *The Gallery at the Arts & Cultural Council*. Arts & Cultural Council members from all visual art disciplines are encouraged to submit their work for inclusion. Artwork will be juried by a cross-disciplinary panel of artists and art experts.

Awards and Recognition include: Best in Show, Three Fine Art Excellence Awards, Award-winning work highlighted in *Metropolitan* magazine.

Information on how to enter can be found on online at ArtsRochester.org

All submissions must be received by 4:00 pm on Tuesday, May 31.

IRONDEQUOIT ART CLUB

Co-Presidents	
John Ciminelli	323-1398
Sally Steinwachs	342-8292
Vice-President	
Programs	
Diane Bosco assisted by Maggie Brown	545-4641 342-9640
Secretary	
Barbara Montione	342-9640
Treasurer	
Barb Petro and Walt Musliner	338-1184 342-2626
Membership-	
Mary Ellen Davis	467-2366
Non-elected	
Committee Chairs:	
Newsletter	
Sr. Estelle Martin	288-4853
Fran Mascari (mailing)	467-7743
Publicity	
S.A..M. Shrestha	787-4086
Refreshments	
Tom Arcara	342-7933
Website- Lisa Struble	323-2761
Library- Betty Papaleo	482-1626
Sunshine-	
Nancy Jo Gambacurta	544-3175
History-	
Jeanette Wojtas	467-4074
Weds Program	
Jim Dawson	342-7884
Town Hall Exhibits -	
Tom Romanoski	544-1238
Spring Show 2011	
Sr. Ginny Taylor	467-8804
Carol Riesenberger	342-6287

Evening Meeting

May 24

At Chapel Oaks

Refreshments

Jeannette Profeta

Barb Petro

For the Love of Fiber: Weavers' Guild of Rochester. Opening Reception Friday, May 6, 5-9 PM. Exhibition open to the public, through May 19. Gallery Hours: Mon.-Fri, 10 AM-4 PM. The Gallery at the Arts & Cultural Council, 277 North Goodman Street.

High Falls is changing hours effective April 1, 2011:

Wed, Thu, Fri, 11am to 5:30 pm,
Saturday, 12 noon to 5:30 pm,
Sunday 1 to 5 pm.

One-day workshop in Anderson Alley Studio 3-7, 10am-4pm, with Christina Laurel. Choose a Saturday: June 4, July 9 or August 6.

Basic Drawing & Colored Pencil – an introduction to drawing and the user-friendly medium of colored pencil, including watercolor pencil. Bring your own supplies: pencils, 11x14 sketch pad, 70-pounds or heavier, kneaded and plastic erasers, paper stump for blending, watercolor brush. Bring your own lunch. For teens to seniors; minimum of 3 students and maximum of 5. Third floor is elevator accessible; just let her know prior to the workshop. \$55 pre-registration & prepayment required (no refunds)
email: c.laurel@frontiernet.net
call: 585-355-7362.

Arts & Cultural Council for Greater Rochester
277 N. Goodman Street
(585) 473-4000
ArtsRochester.org

April 28–May 19
For the Love of Fiber

Weavers' Guild of Rochester

May 24–June 16

Off the Page: Reinventing Alphabets

Jeanne Raffer Beck

The Yates County Arts Center in Penn Yan, New York, is delighted to announce the formation of two new artist residency programs at the new venue, YCAC Sunny Point on Keuka Lake.

- The Artist in Residence program will offer a week's stay in the White Cottage, full access to the studios in the Red Barn and grounds for no charge, in order to focus uninterrupted attention on the artist's preferred talent.

- The Host Residency will offer an artist the opportunity to provide education to students of the artist's choosing for a week, including full use of the White Cottage, studios in the Red Barn and the grounds for a set fee.

Sunny Point is a spectacular property on Keuka Lake, one of New York's Finger Lakes, south and west of Syracuse. It was bequeathed to the Yates County Arts Center by Annie Smith, an artist and educator at the University of Toronto. It was Annie Smith's wish that the property would be used for development of artistic endeavors and for the healing that is possible through arts. Please go to Artist Residency Programs for additional information and applications for these two very special opportunities.

Yates County Arts Center
119 East Elm Street
Penn Yan, NY 14527
315.536.8226

Paint in Italy

345 East 56th Street, Suite 6H, New York, NY 10022.

August 24 – September 4, 2011

Prices range from \$3,580 - \$3,895 per person/double occupancy.

Additional supplements when rooms are used for one person.

For more information call: Diana Willis @ 1-347-210-4009 or visit www.paintinitaly.com or write Ms. Willis, 345 East 56th Street, Ste 6H, New York, NY 10022.

Plein Air Painter Barbara

Jablonski will conduct a 3-day on-site workshop "**Launch into Plein Air Painting with Oil**" on Monday, May 23 through Wednesday, May 25, 2011. This course is designed for artists "new to" plein air painting, experienced *PAP's* who desire to try oil as a new medium, as well as those studio oil painters who wish to learn the techniques of painting out of doors. This comprehensive course will introduce the elements and techniques of quality plein air oil painting including: Composition and design; value, temperature, color mixing, aerial perspective, brush techniques; and use of materials and equipment. Painting locations will include architecture, waterscapes and land vistas.

The course fee after March 15th is \$220. Send registration and check to: *Barbara Jablonski, 44 Meadow Cove Road, Pittsford, New York 14534* Include your full name, address, city, state, zip, email address, phone and cell phone. Questions? Call Barbara 585.381.3980 or email Barbara@barbarajablonski.com See Barbara's new website: www.barbarajablonski.com

Art-Exchange is seeking artists' submissions (visuals and descriptions of 10 of your best works) in an e-book designed to satisfy the need for original art by designers. Art Solutions is an eBook created by Art-Exchange enabling artists to offer 10-works of art to the entire design community. For more information about Art Solutions, please [Click Here](#)

Frank Serrano Workshop October 5-9, 2011 This workshop is set up for the intermediate to expert painter who wants to take their painting skills to the next level. Emphasis will

be given to values and the tonal qualities used to create an effective painting with mood and light. Attention will also be given to color, edges and textural qualities which are all important in creating a captivating painting. Demonstrations will be given and each student will be provided individual attention and assistance. Maximum class size is 20. For more about Frank Serrano go to his website at www.pleinairgallery.com. He also has several DVD's available both through his website and via Interweave www.interweavestore.com

Deadline for the September Palette is Sept. 5.
Sister Estelle Martin
288-4853
semrsm@yahoo.com

NOTE: Included with this issue is registration form/information for the Chapel Oaks Show.

Minutes from The Irondequoit Art Club Meeting,
April 26, 2011 held at Chapel Oaks, St. Ann's Community, Rochester, NY.

The meeting was opened at 7P.M. by Sally Steinwachs, Co President. The assembled group sang Happy Birthday to John Lenhard, member and evening presenter, led by Jeanette Wojtas.

Motions to approve the March Minutes were made by John Lenhard and Mary Pallone and unanimously approved by all present.

-Barb Petro gave the Treasurer's Report (Full report attached to original hard copy): MM- \$2706.97, Checking- \$179.08. The report was unanimously approved after motions by Chris Chilas and Jeannette Profeta.

-Sr. Ginny and Carol Riesenberger reported on the imminent Spring Show: Art dropoff tomorrow

(Wed.) 9:45- 11AM with a request for help with hanging; a thank you to Jeanette Musliner from Carol for her assistance. An early round of applause for these two was initiated by Sally.

-Jeanette Wojtas reported on the student awards: Brittany Schramm, Eastridge H.S.; Elaina Nou, West Irondequoit H.S.; Sidonie Cypher, Bishop Kearney H.S.

-Dennis Wentworth compiled a one page list of Show rules which is available tonight.

-Norma Gingold was presented with a \$25.00 award for creating the logo for the new membership pamphlet. It was determined that we may need a smaller "logo" for letterhead, Palette etc. Discussion ensued with comments by Tom Romanoski, S.A.M. Shrestha, John Ciminelli and Sr. Ginny.

-Old Business. T. Romanoski reported on the Town Hall Art Walk: Enough pictures through May; the D&C may do a story on the exhibition; the town assessor will accept the art work and keep it safe in an unused cubicle.

-Sally (1)asked for a By- Law Committee to make some necessary changes. John Lenhard and Fran Mascari volunteered and will comprise the committee with Sally. (2) informed us that she has written to the owner of "Simply New York" offering Art Club work for sale. She also invited him to the Spring Show and is awaiting a reply.

-Jim Dawson reminded us that the next Wednesday meeting will be the Critique on May 11th.

-Ersilia Maletta asked for meeting clarification for the summer- no meetings in June, July or August confirmed by Jim Dawson.

-MaryLou Swicklik asked if the club wished to have another show in June at Chapel Oaks. Motions for approval were made by MaryLou and Jeanette Musliner and approved by all present. She will have entry forms in the next Palette- the first 20 entries will be in the show.

-The meeting was adjourned by Sally at 7:37P.M. followed by

refreshments and the evening presenter, John Lenhard addressing the "White Canvas Syndrome".
Respectfully Submitted,
Barbara Montione, Secretary