

The Palette

The Irondequoit Art Club

February 2010

www.irondequoitartclub.org



SAM's Snippets

By Sheila (S.A.M.) Shrestha



Glass as an Art Form

I'm sure you have heard the expression "You are as transparent as glass". But think about it--there is so much more to glass than meets the eye. If you have tried painting glass, you know this.

I believe that we, as artists, are a lot like glass. What looks simple and transparent is actually deeper and more complex. As persons, our emotions and thoughts run deep. We are influenced by what is around us--all these can color a scene. Just as background affects the color of glass, our background, (education, experiences, interactions, etc.) affects how, who & what we paint. Just as glass can distort, we may intentionally distort our art to make a statement. But in ourselves, we must be careful of distortion, so we remain true to our artistic vision.

Just as glasses come in different shapes, sizes and colors, so do we artists. Just as glass holds many different things--sometimes exotic, sometimes simple, and sometimes sophisticated--we artists hold special things, many times so precious that they can't be told but must be shown. Just as what a glass holds now will undoubtedly change, what we hold now will undoubtedly change. Glass filters light in unique, intricate and exciting ways so that shadows and highlights appear. It should not be surprising then that our art careers are sometimes dull and sometimes shiny.

For all these reasons, I believe WE can be thought of as works of fine art (important distinction--NOT as some pieces of work!). The individual

expressions of our art are really extensions of the art of ourselves.

Although glass can be a pane, (I know I can sure be a pain), just always remember--glass has class and so do you!

IAC Notes:

Agenda for Tuesday, Feb. 23, 2010

7:00 - Welcome

Minutes – Please refer to the February Palette

Barb Montione, Secretary**
Barb will not be in attendance at this month's meeting. A copy of the Minutes is needed for approval and/or reference.

7:05 - Financial Report

Barbara Petro, Treasurer

Reminder: Yearly Dues are overdue - \$30 Single / \$35 Couple / \$15 Half Year

Spring Show & Sale (4/29 thru 5/7) Chairpersons: Sally Steinwachs & Barbara Montione

Fall Arts & Crafts Show & Sale (10/28 thru 11/05)

Chairpersons: **NEEDED**

7:10 - Committee Reports???

7:20 - Questions???

7:30 - Refreshment Break

7:40 - Program

****March Agenda Reminder: If you need to be on the Agenda for March; Please submit information to Jeanette (jfwojtas@frontiernet.net or 467-4074) – BY MARCH 1st.**

The 2010 Spring Show will be held April 29 through May 7 at the Pauline Evans Branch Library. Enclosed in this Palette is the entry form with all rules relating to the

entry. Please remember you must be a member in good standing (have dues paid) and that you must attend 4 club meetings since the last Spring Show. Last year, 42 artists submitted 129 entries. We look forward to your participation this year. Please call us with any questions.

Spring Show Co-chairpersons
Barbara Montione 338-1184
(call after March 4)
Sally Steinwachs 342-8292

Irondequoit Town Hall Art Walk continues. The current show runs from Feb 1 to March 31. If you wish to exhibit please contact Tom Romanoski (544-1238) with your questions and title info.

Wednesday Meetings

Noon at Pinegrove

- Feb. 17 Portraiture – Bill Estes
Bring sketch book & media
- Mar. 3 Critique – Bob Kiesow
- Mar. 10 The Thick and Thin of it:
acrylics as oils & as
watercolors – Jim Dawson
- Mar. 17 Eric Sloane – Peggy Green

Refreshments

Tuesday, February 23, 7PM
Mary Lou Swicklik
Jeanette F. Wojtas

FEBRUARY PRESENTER

CHRISTINE WAARA will give a painting demo at the Tuesday, February 23 meeting of the Irondequoit Art Club. She will use reference photos to tell a personal visual story. Waara will be walking attendees through her process of editing information from photos. She will show how to select the subject, start with a blueprint, build dimension, & compose with color. She will discuss how to pull together every element of a painting -- including color, texture, value & line to create a strong composition.

Waara was born in Michigan's Upper Peninsula. After obtaining a B.S. degree in Com-munications from Northern Michigan University, she moved to Rochester, NY. About ten years ago, following a career in marketing & sales, she began serious painting. Chris now works full time as an artist. Her work is rooted in nature and gains inspiration from the beauty that surrounds her, particularly how light on objects can create drama. She paints still life, portraits, and landscapes with intense bold color, as well as subdued hues.

She has studied with Wendy Gwartzman in watercolor, Sari Gaby in portraiture, oils, pastels, and Pat Tribastone in oils. She has taken workshops with Albert Handel and Liz Haywood-Sullivan in pastel and Mary Whyte in watercolor.

Christine's work has won awards in local and national juried exhibitions. She is often asked to lecture and demonstrate to art clubs & schools and has been involved in various group shows as well as solo exhibitions winning numerous awards in multiple mediums. Many of her works are in worldwide private collections. Christine is a member of the Rochester Art Club, the Penfield Art Association, and the Niagara Frontier Watercolor Society. To view Waara's work, log on to www.christinewaara.com

Shows and Demos

High Falls Art Gallery

Childhood: Young Artists
Looking Ahead and Grown-Ups
Looking Back
Through February 26, 2010

From Ghana, with Love

Beaded jewelry from recycled glass of the Krobo in Ghana by Amy Spiess and Eric Dama Ki of Dounya Kele. Exhibit continuing through Saturday, February 27th. Crocus Clay Works is located at: 1115 East Main St., Door #2, Suite 225, Rochester, New York

Artists' donations needed

Donations of artwork will help ensure the success of **A Night of Hot Jazz and Cool Art Fundraiser** to benefit *The Advocacy Center*. We are expecting over 400 guests, so your artwork will receive significant visibility. Artists will also receive one complimentary ticket to the event and receive recognition in our 2010 Annual Report.

**Paper-based artwork including photography must be matted and framed under glass or plexiglass and equipped with wire for hanging. Please submit an artist statement and/or a written biography to be included in the event program. ** For more information and entry form contact: Anna Costalas by May 7, 2010, The Advocacy Center, 590 South Ave., Rochester, NY 14620 Fax: 585-546-7069 ~ Ph: 585-546-1700 X265

costalas@advocacycenter.com

Rochester Contemporary 6 x 6

Show is on line for your viewing pleasure. Visit the site at: rochestercontemporary.org

Irondequoit Art Club 2010

Co-Presidents	
Jeanette Wojtas	467-4074
Sr. Ginny Taylor	467-8804
Vice -Presidents/	
Program Chairs	
Rita Bellingham	266-6681
Dorothy Sholes	323-2283
Secretary	
Treasurer/Co-	
Treasurers	
Barb Petro	288-4516
Jeanette Musliner	342-2626
Walter Musliner	
Non-elected	
Committee Chairs:	
Newsletter	
Sr. Estelle Martin	461-4331
Publicity	
S.A.M. Shrestha	787-4086
Refreshments	
Tom Arcara	342-7933
Membership-	
Rodger Burkhart	865-3726
Website- Lisa Struble	
	323-2761
Library- Betty Papaleo	
	482-1626
Sunshine- Barb Ford	
	388-0471
History	
Phyllis Cummings	342-2994
Weds Program	
Bill Estes	544-0854
Art Walk at the	
Irondequoit Town	
Hall- Tom Romanoski	544-1238

Plein Air Painter Barbara Jablonski will conduct a 3-day on-site workshop "**Launch into Plein Air Painting with Oil**", June 1 - 3, 2010. This plein air course is designed for artists "new to" plein air painting, as well as those studio oil painters who wish to learn the techniques of painting outdoors.

To register for this workshop, send your check for \$195 by April 1, 2010 to: Barbara Jablonski, 44 Meadow Cove Road, Pittsford, New York 14534. Include with your check your full name, address, city, state, zip, email address, home and cell phone. A maximum of 15 artists may register. Questions? --call Barbara: 585-381-3980; email: bjablons@rochester.rr.com
See website: <http://home.rr.com/barbarajablonski>

A Photographer's Path 13--

Mar/April 2010

Fine Art Photography Exhibit at
High Falls Art Gallery:

A partnership with Community
Darkroom and Genesee Center for
the Arts and Education.

High Falls Art Gallery is pleased to
offer space for Invitational exhibits,
solos, or select group shows. If you
are seeking opportunities to exhibit
please contact the gallery for further
information.

Minutes of IAC- Tuesday, January 26, 2010 held at Chapel Oaks, St. Ann's Community.

The meeting was called to order at
7:05 PM by Jeanette Wojtas,
President.

Highlights of November's minutes
were noted by Barbara Montione,
Secretary.
(They had not been included in the
January Palette). The minutes were
approved as noted.

Treasurer's Report given by Barb
Petro. (Attached)

Jeanette Wojtas: (1) Reiterated 2010
show dates: Spring Show 4/29-5/7;
Fall Show 10/28- 11/5. (2) Call for
chairperson for Spring Show- Sally
Steinwachs and Barb Montione
volunteered to be co-chairpersons.

Jeanette Musliner: (1) Delivered a
request from Bonnie Arnold, of
Friends of the Library, to conduct a
fundraiser raffle during our Spring
Show. A motion was made by
Jeanette and seconded by Sally
Steinwachs to open the subject for
discussion: Commentors included
Carol Reisenberger-"people in the
community working together"; J.
Musliner-the library is a gracious
host to our shows. A majority of
those present voted to allow the
raffle. (2) The Irondequoit Theater
Guild is holding a Valentine's Day
Song Show at St. Thomas the
Apostle auditorium. Call for further
details.

Tom Arcara obtained final volunteers
for monthly meeting refreshments for
2010-1/11. He will do phone
reminding.

Roger Burkhart introduced new
member, Mary Ellen Davis.

Sally Steinwachs: 2010 6X6 Show
at Rochester Contemporary.
Deadline for submission- May 2.

The meeting was adjourned at 7:25
for refreshments followed by the
guest speaker, Christian Kolupski
with an oil portraiture demonstration.

Respectfully Submitted.
Barbara Montione, Secretary

**Deadline for the March Palette
is March 5.
Sister Estelle Martin
461-4331
semrsm@yahoo.com**