

The Palette

The Irondequoit Art Club

April 2011

www.irondequoitartclub.org



SAM's Snippets

by Sheila ("S.A.M.")
Shrestha

Spring Show Preparation



As I begin to write this month's Snippets, I am scrambling to get silk art pieces ready for IAC's annual Spring Show.

Silk painting is a stretched out process - literally. First, I seek inspiration for the design. One of this year's inspirations was a blooming amaryllis plant given to me by a friend. After completing the design, it is transferred onto the silk, usually with a resist. The silks are prepared by washing them in a special textile detergent to remove gummy material left behind by the silk worms. Next, the silk is stretched and secured across a large, horizontally-placed wooden frame. I apply the dyes mostly using squirrel hair brushes. The dyes must air-dry for at least 24 hrs. Then the piece is removed from its frame, wrapped in several layers of absorbent paper, followed by rolling in craft paper. That roll is rewound again upon itself, into a "doughnut" which is sealed with tape, tied securely and suspended in a steam bath for several hrs. If any water penetrates the package during that time, the design will be ruined and the preceding hours of work all down the drain. Once steamed, the silk can be released from its "mummy" wrap, air-dried for 48 hours and re-laundered with textile detergent. After pressing & mounting, the piece is ready to go.

Tuesday, I spent a good hour or more crawling on the floor on my hands & knees to multi-wrap the silk in preparation for the steaming process. I felt that kneeling on the floor could go beyond artistic purposes, since my husband Buddhi and I were planning to attend a Lenten Penance service in Irondequoit that evening. What better way to do penance?

Buddhi came home early and I heard him gasp "What is THAT?" Panicking, I realized that I had a 3-ft long tape tail stuck to my rear. OK, so you know you're an artist if you get all wrapped up in your work. You might say that I am very attached to this "dye-ing" art. Hopefully, the Penance service will prevent me from growing horns to go with my new tail.

The service was all worth it. I came home feeling refreshed & peaceful, not harried & shot to pieces like earlier in the day. "Sticking" with the procedure, I was able to complete the steam run without casualty.

I'm sure that all you IAC artists have finished your show masterpieces by this time. It will be a thrill for me to view your creations. I look forward to seeing you all soon!



IAC Notes:

IAC Sunshine Lady, **Nancy Jo Gambacurta** is seeking cards to send to ill and or bereaved members. Please let her know about members in need of "sunshine" at 544-3175.

Wednesday Meetings

The first meeting of the month will be a critique; second, will be a demo and discussion of the topic; third, will be a member workshop. Club meetings are at Pinegrove Center, 154 Pinegrove, Rochester, 14617.

April 13 - Contrast and values in painting

April 20 - Workshop on contrast and values in painting

May 11 - Critique

May 18 --Watercolor techniques

May 25 --Workshop on water color techniques

Congratulations! One of Renate Eckart's paintings was accepted at the Rochester Art Club's Spring Show at The Gallery at the Arts & Cultural Council, 277 N. Goodman Street. The show goes until April 21.

IAC members should have received an up-dated membership list. Please contact Mary Ellen Davis if you have any questions.

ADDRESS CHANGES Please make the following changes to your IAC 2011 Membership List:

Rodger Burkhart (correct email)
rodger@burkhart.me

Gloria Damico (add member)
546 Seneca Avenue
Rochester NY 14621
342-1136

Elizabeth Papaleo (new email)
elizabethpapaleo@yahoo.com

Bing Thayer (new address)
300 Cranberry Landing, Apt. 213
Rochester NY 14609

Mary Ellen Tomanovich
(new email)
mtomanovich@gmail.com

2011 IAC Spring Show April 28-May 6, 2011

Many of the member artists who will be participating are award-winning and several are known throughout New York State and across the country. Best of Show, Jurors' and Merit Awards will be presented to those pieces deemed noteworthy by judges who are professional artists/art instructors. This year jurors are g.a. Sheller and D.G.Adams.

Sheller is recognized as one of the country's leading artists in the synthesis of water and photography, and is a renowned colorist whose paintings highlight landscapes and plant forms. Her work is in corporate and private collections in the U.S. and overseas. Adams is a third generation artist, the son and grandson of painters and printmakers. He was counseled and advised by Ansel Adams for several years.

Awards will also be given by the Art Club to promising high school art students, based on recommendations from their teachers. The artist awards and student art awards will be presented during the opening reception on Thursday, Apr 28 from 7 to 8:30 PM.

April Presenter

JOHN LENHARD will give an art presentation, entitled "Overcoming 'White' Canvas Syndrome", at the Tuesday, April 26, 2011 meeting of the Irondequoit Art Club to be held 7:30 PM at Chapel Oaks, St. Ann's Community, 1550 Portland Ave., Rochester, NY 14621. Lenhard will explain how to get from a pristine white canvas to a more friendly and inviting surface. He will be demonstrating a variety of techniques and materials that he often uses in preparing his canvases.

Lenhard graduated from Alfred University with a Bachelor in Fine

Arts, concentrated in drawing and painting. He continued his art education at Nazareth College and then worked towards his Masters degree at RIT. He is currently an instructor with Michael's stores, teaching beginner painting and working for a local roofing contractor. Lenhard spends at least 20 hrs/week developing his painterly, craftsmanship skills. More information is available at JPLenhard@yahoo.com or 585-370-3234.

Evening Meeting

April 26
7 PM At Chapel Oaks

Refreshments

Ersilia Maletta: John & Lori Lenhard

IRONDEQUOIT ART CLUB

Co-Presidents

John Ciminelli 323-1398
Sally Steinwachs 342-8292

Vice -President

Programs

Diane Bosco assisted 545-4641
by Maggie Brown 342-9640

Secretary

Barbara Montione 342-9640

Treasurer

Barb Petro 338-1184
and Walt Musliner 342-2626

Committee Chairs:

Newsletter

Sr. Estelle Martin 288-4853
Fran Mascari (mailing) 467-7743

Publicity

S.A.M. Shrestha 787-4086

Refreshments

Tom Arcara 342-7933

Membership-

Mary Ellen Davis 467-2366

Website-Lisa Struble 323-2761

Library- Betty Papaleo 482-1626

Sunshine-

Nancy Jo Gambacurta 544-3175

History-

Jeanette Wojtas 467-4074

Weds Program

Jim Dawson 342-7884

Town Hall Exhibits -

Tom Romanoski 544-1238

Spring Show 2011

Sr. Ginny Taylor 467-8804
Carol Riesenberger 342-6287

Shows and Demos

From Jeanette Musliner

The Irondequoit Council of the Arts, of which the IAC is a member, invites you to two upcoming events: "**Gotta Dance**" a fractured fairy tale/musical will be presented by the Irondequoit Theatre Guild on April 8, 9, 15 and 16 at IHS auditorium. Open seating tickets are available at 544-3648 or at the door. Shows are 4/8, 9 and 15 at 7:30 and 4/4 & 16 at 2 p.m. Their website is www.irondequoittheatreguild.org.

The Spring Band Concert, featuring our own town band led by David Schantz, will be at Eastridge HS on April 17 at 3 p.m. No charge. Get out and have a fun time while supporting your fellow Irondequoit artists!

High Falls is changing hours

effective April 1, 2011:

Wed, Thu, Fri 11am to 5:30 pm

Saturday 12 noon to 5:30 pm

Sunday 1 to 5 pm

8th Annual Artist's Soul Art

Show at Sisters of St. Joseph

Mother House, 150 French Rd.

Friday April 8-Thurs. April 14

Opening Reception: April 8, 7-9 pm

Open Daily: Mon. – Thurs. 10 am-3

pm; Sat. & Sun. 2-6 pm.

Windsor cottage

Artist of the month: Richard

Harvey. Painting mixed media

collage drawing sculpture

March 31 to April 30

3495 Winton Place Drive, bldg D

442 6530

One-day workshop in Anderson

Alley Studio 3-7, 10am-4pm, with

Christina Laurel. Choose a Saturday:

April 9, May 7, June 4, July 9 or

August 6.

Basic Drawing & Colored Pencil –

an introduction to drawing and the

user-friendly medium of colored

pencil, including watercolor pencil.

Bring your own supplies: pencils,

11x14 sketch pad 70-pounds or heavier, kneaded and plastic erasers, paper stump for blending, watercolor brush. Bring your own lunch. For teens to seniors; minimum of 3 students and maximum of 5. Third floor is elevator accessible; just let me know prior to the workshop. \$55 pre-registration & prepayment required (no refunds)
email: c.laurel@frontiernet.net
call: 585-355-7362.

Arts & Cultural Council for Greater Rochester

277 N. Goodman Street
(585) 473-4000
ArtsRochester.org

April 28–May 19
For the Love of Fiber
Weavers' Guild of Rochester

May 24–June 16
Off the Page: Reinventing Alphabets
Jeanne Raffer Beck

The Yates County Arts Center in Penn Yan, New York, is delighted to announce the formation of two new artist residency programs at the new venue, YCAC Sunny Point on Keuka Lake.

- The Artist in Residence program will offer a week's stay in the White Cottage, full access to the studios in the Red Barn and grounds for no charge, in order to focus uninterrupted attention on the artist's preferred talent.

- The Host Residency will offer an artist the opportunity to provide education to students of the artist's choosing for a week, including full use of the White Cottage, studios in the Red Barn and the grounds for a set fee.

Sunny Point is a spectacular property on Keuka Lake, one of New York's Finger Lakes, south and west of Syracuse. It was bequeathed to the Yates County Arts Center by Annie Smith, an artist and educator at the University of Toronto. It was Annie Smith's wish that the property would be used for development of artistic endeavors and for the healing that is

possible through arts.
Please go to Artist Residency Programs for additional information and applications for these two very special opportunities. And finally, please be sure to forward this email to all your artist friends and organizations.
Yates County Arts Center
119 East Elm Street
Penn Yan, NY 14527
(315) 536-8226.

Paint in Italy

345 East 56th Street Suite 6H New York, NY 10022

August 24 – September 4, 2011

Prices range from \$3,580 - \$3,895 per person/double occupancy.

Additional supplements when rooms are used for one person. For more information call: Diana Willis @ 1-347-210-4009 or visit

www.paintinitaly.com or write Ms. Willis 345 East 56th Street Suite 6 H New York, NY 10022

Plein Air Painter Barbara

Jablonski will conduct a 3-day on-site workshop *“Launch into Plein Air Painting with Oil”* on Monday, May 23 through Wednesday, May 25, 2011. This course is designed for artists "new to" plein air painting, experienced *PAP's* who desire to try oil as a new medium, as well as those studio oil painters who wish to learn the techniques of painting out of doors. This comprehensive course will introduce the elements and techniques of quality plein air oil painting including: Composition and design; value, temperature, color mixing, aerial perspective, brush techniques; and use of materials and equipment. Painting locations will include architecture, waterscapes and land vistas.

The course fee after March 15th is \$220. Send registration and check to: *Barbara Jablonski, 44 Meadow Cove Road, Pittsford, New York 14534* Include your full name, address, city, state, zip, email address, phone and cell phone. Questions? Call Barbara 585.381.3980 or email

Barbara@barbarajablonski.com See Barbara's new website:
www.barbarajablonski.com

Currently at High Falls: A Photographer's Path in March and April

PUBLIC HOURS:
Wed-Fri 10am-5pm;
Sat 12 noon to 6pm;
Sun 1pm-5pm

Future at High Falls: Check website www.centerathighfalls.org or email sally wood winslow swinslow@frontiernet.net

Art-Exchange is seeking artists' submissions (visuals and descriptions of 10 of your best works) in an e-book designed to satisfy the need for original art by designers. Art Solutions is an eBook created by Art-Exchange enabling artists to offer 10-works of art to the entire design community. For more information about Art Solutions, please [Click Here](#)

Frank Serrano Workshop October 5-9, 2011 This workshop is set up for the intermediate to expert painter who wants to take their painting skills to the next level. Emphasis will be given to values and the tonal qualities used to create an effective painting with mood and light. Attention will also be given to color, edges and textural qualities which are all important in creating a captivating painting. Demonstrations will be given and each student will be provided individual attention and assistance. Maximum class size is 20. For more about Frank Serrano go to his website at www.pleinairgallery.com. He also has several DVD's available both through his website and via Interweave www.interweavestore.com

**Deadline for the May Palette is
May 5.**

**Sister Estelle Martin
288-4853
semrsm@yahoo.com**

Minutes from The Irondequoit Art Club Meeting, 7 p.m. March 22, 2011 Chapel Oaks, Portland Avenue in Irondequoit.

Sally Steinwachs, co-president, called the meeting to order at 7:01 p.m., requesting help from a secretary pro-tem. Jeanette Musliner volunteered and was accepted. Motion to accept the minutes from the previous meeting, February 22, were made by Mary Pallone, seconded by Jeanette Wojtas, accepted unanimously. Barbara Petro presented the financial report. The savings account started the period at \$3300 and ended at \$3006. The checking account began at \$356 and ended at \$177. Expenses were primarily for mailings and printing. Diane Bosco moved, ML Swicklik seconded a motion to accept financial report. Motion accepted. Spring Show Report: Sister Ginny Taylor thanked those who have signed up to work and encouraged more volunteers. The Flyers and Postcards have been made from a painting by Sister Estelle Martin and will be available at meetings. Members were asked to distribute and hang the flyers. Sitting schedule still needs filling and was passed around. Carol Riesenberger also thanked helpers and offered small magnetic notes to help remind sitters of their times. The reception is to be April 28 at 7 p.m. and a list for people willing to provide goodies was also passed around. Diane Bosco will be making her signature punch for the event. The judges will be g.a. Sheller and Dennis Adams, both of whom have web sites. Musliner extended the deadline for receipt of entries to April 6. Drop off is Wednesday, April 27, from 9:45 to 11:00 a.m. at the side door of the library. Jeanette Wojtas said she received five entries for the logo contest. They were presented during the break, and by consensus the floral drawing by Norma Gingold was

chosen to use, at least for one year. Tom Romanoski spoke about the Town Hall Art Walk—very successful, mentioned in the papers, but there are a few procedural details to be worked out since offices there were changed. He would like anyone interested in having a piece in the show for April-May to please call him so he can coordinate the work and make matching labels. Due to an oversight last November our membership chair, who should have been voted in, was instead appointed. Carol Riesenberger moved and Musliner seconded a motion to nominate and elect Mary Ellen Davis to the post which she has graciously agreed to undertake. She was elected. The updated bylaws from Feb. 22 will be proofread and then distributed soon. Sally Steinwachs plans to search old minutes to look into recent questions about honorary members. S.A.M. Shrestha handed around a number of newspaper articles, particularly about the recent show by J. Musliner at “My Sister’s Gallery”, Episcopal Church Home on Mt. Hope Ave. Several members mentioned having visited the show. The show has been extended to April 10 and is open every day from 10-8. By 7:30 the meeting was adjourned for refreshments. Shortly thereafter Kevin Feary, the artist demonstrator, spoke and showed the group how he works on an oil portrait from a live model.

Respectfully submitted,
Jeanette Musliner, Secretary
pro tem

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